



# TV UNITED NATIONS NATIONS UNIES

## UN IN ACTION

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Release Date: January 2016

Programme: 1503

Length: 5'30"

Languages: Arabic, Chinese, English, French, Russian, Spanish

### PROMOTING TOLERANCE THROUGH MUSIC

#### VIDEO

ORCHESTRA RENDITION

DIRECTOR/PLAYERS

SECRETARY-GENERAL

BAN KI-MOON ON-CAMERA  
IMAGES – MIDDLE EAST, SYRIA,  
YEMEN, ISRAELI/PALESTINIAN

#### AUDIO

NATSOT – ORCHESTRA

#### NARRATION

A concert... with a message of peace and tolerance. (3)

On 31<sup>st</sup> October 2015, one of the world's most renowned orchestra directors, Daniel Barenboim performed with his West-Eastern Divan Orchestra at the Palais des Nations, Geneva in the Human Rights Chamber. (16)

Ban Ki-moon, the United Nations Secretary-General delivered the opening remarks. (5)

BAN KI-MOON: (In English) M

*"With armed conflict spreading across the Middle East, particularly in Syria and Yemen, and with yet another round of Israeli-Palestinian hostilities, it is heartening to see young Israeli*

*and Arab musicians replacing the noise of sirens with sounds of harmony.” (27)*

#### NARRATION

DANIEL CONDUCTING

In 1999, Daniel Barenboim co-founded The West–Eastern Divan Orchestra with the late Palestinian literary scholar, Edward Said. Composed of young musicians from Israel, Palestine and other Middle Eastern countries, the orchestra aims to promote understanding between Israelis and Palestinians and to pave the way for a peaceful solution of the Arab-Israeli conflict. (20)

DANIEL BARENBOIM: (In English) M

DANIEL ON-CAMERA

*“When they spend all day long trying to make music together, playing together the same note, with the same volume, with the same quality of sound, // eventually the differences- at least mentally - get softer. But I think for non-musicians, what the Divan can and should do is, become an example, an example of the acceptance of the other, provided he accepts you too”. (37)*

#### NARRATION

REHEARSAL

WARRING FACTIONS IN THE MIDDLE EAST

Since 1967, Daniel Barenboim, whose background is Argentinian-Israeli-Spanish and Palestinian, has been leading some of the most prestigious orchestras in the world. For many years, he has been committed to reconciling the warring communities in the Middle East conflict. (20)

In 2007, the conductor was named a UN messenger of peace. (5)

DANIEL BARENBOIM: (In English) M

DANIEL ON-CAMERA

*“I see that as a sort of expression of confidence in what I do and I am very flattered. I am not a politician; I have no wish to have any contact with any of the political players in the Middle East. Outside? Yes.” (18)*

NARRATION

YOUNG MUSICIANS

For the young musicians, playing in this orchestra and performing for the first time at the United Nations in Geneva means a lot. Tyme Khleifi is a Violinist from Palestine. (11)

TYME KHLEIFI (In English) F

TYME ON-CAMERA

*“It is an honour that we are here and that the UN is having us to honour Human Rights and to celebrate that day, especially because we come from places where Human Rights are being basically broken all the time.” (17)*

NARRATION

Meirav Kadichevski is an Oboist from Israel. (3)

MEIRAV KADICHEVSKI: (In English) F

*“Our orchestra is about music and humanity and seeing each other as people. And we manage to do it in a fantastic really inspiring way. Just this shows that such a thing is*

MEIRAV ON-CAMERA

*possible, such collaboration and an acceptance of the other and mutual empathy and understanding and curiosity for each other's situation. And I think if it is possible in our orchestra, it could be also possible outside our orchestra." (28)*

NARRATION

The concert comprised of three symphonies, composed by Mozart in 1788. (6)

DANIEL BARENBOIM (In English) M

CONCERT

*"What music does teach is that everything is connected. When you have an orchestra of 50 or 60 musicians, every note that is played by every musician is connected to something else. So, the lesson that one can learn: If we look at our dreadful Israel-Palestinian conflict, you cannot solve by itself, you cannot solve the justice that the Palestinians demand by itself and you cannot solve the security that Israel wants. It only works together." (39)*

DANIEL ON-CAMERA

MORE IMAGES OF ISRAELI-  
PALISTINIAN CONFLICT  
WORKING TOGETHER  
CHILDREN FACES SMILING

NARRATION

The Human Rights Chamber was a fitting venue for a concert devoted to mutual respect and understanding. And a venue to reflect on what more could be done to advance human rights and human dignity, inspired by performers that embody the spirit of peace. (18)

DANIEL THANKING ORCHESTERA

This report was produced by Sandra Miller for the United Nations. (4.5)

HUMAN RIGHTS IN THE MIDDLE

EAST

UN LOGO