Promoting An Enabling Environment: Music, Technology, Culture and Healthcare

International Conference
Thursday, June 9, 2005
1:15 – 6:00pm
United Nations Headquarters
ECOSOC Chamber
Conference Program

Registration: 11am –
Co-Chairmen: Ambassador Bob Jalang’o and Secretary Neil Solomon, M.D., Ph.D.

1:15 – 4:00pm
Chair: Ambassador Bob Jalang’o, Former Permanent Representative of Kenya to the United Nations, currently consultant and public speaker

Welcoming remarks:
Mr. Ramu Damodaran, Chief, Civil Society Service, United Nations Department of Public Information, (DPI)

Imagining the Possible: Rural ICT Approaches (live video presentation)
Mr. Dan Pellerin, Manager and Ms. Jeannie Carpenter, Administrator K-Net/ON-RMO First Nations Communities, Canada

Opening Remarks
Mrs. Aliye Celik, Chief, ECOSOC and Interorganization Cooperation Branch, United Nations Department of Economic and Social Affairs(DESA)

Dr. Mathew Lee, Director, MD, Howard A. Rusk Professor, Chairman & Medical Director, Rusk Institute of Rehabilitation Medicine, New York University Medical Center President & Founder of Rusk Without Walls, USA

Roundtable 1: Current Research
Moderator: Maestro Samuel Wong, MD
Principal conductor, Hong Kong Philharmonic, Music Director, Honolulu Symphony, President, Global Music Healing Institute, USA

Dr. Max Hilz, MD, PhD.
Dept. of Neurology, University of Erlangen-Nuremberg, Germany

Dr. Yeou-Cheng Ma, MD, Assistant Clinical Professor of Pediatrics, Albert Einstein College of Medicine, Executive Director, the Children’s Orchestra Society, USA

Dr. Patrick Whelan, MD, PhD. Dept. of Pediatric Rheumatology, Massachusetts General Hospital, USA

3:30 – 3:40: Music demonstration: ICT Drum: Mr. Marc Segueira, Special Lecturer Information Technology Program., NJIT/ICT Department, New Jersey Institute of Technology, USA

4:00 – 6:00PM
Chair: Secretary Neil Solomon, MD, PhD., Former Maryland State Secretary Health and Mental Hygiene, currently Health Communicator, USA
Roundtable 2: Enabling Environments
Moderator: Mr. Denis Gilhooly, Principal Advisor, United Nations ICT Task Force and United Nations Fund for International Partnerships

Professor Craig Lehmann, School of Health Technology & Management, Health Sciences Center, Stony Brook University, State University of New York, USA

Mr. Amir Lahav, NMT, Ph.D.candidate, The Music, Mind and Motion Lab, Boston University and Harvard Medical School, USA.

Respondents:
Mr. Alexandre Sidorenko, Focal Point on Ageing, United Nations Programme on Ageing

Mr. Sergei Kambalov, Deputy Executive Coordinator, Secretariat of the United Nations ICT Task Force, Department of Economic and Social Affairs

Special Reports:
World Health Organization (WHO) Health Net, Richard Alderslade, MD, Senior External Relations Officer, World Health Organization

VIP Sharing Interactive Luncheon Summary: Ms. Sonia Elliott Liaison Officer, UNAIDS New York Office

Open Forum

Closing Remarks: Professor Dianne Davis, Founding President, International Council for Caring Communities

Music and its effects on the individual have been recognized and practiced for centuries. But what is new is that now, for the first time, we can now prove through technology what happens! Plus, enhance lives more rapidly using ICT as an enabling tool

This unique interrelated event is part of a series organized by the International Council for Caring Communities (ICCC) in collaboration with the United Nations ICT-Task Force, Programme on Ageing, Department of Economic and Social Affairs (DESA); the Rusk Institute of Rehabilitation Medicine, New York University Medical Center, Global Music Healing Institute; NGOs and the private sector. The Conference will address applications related to the United Nations Millennium Development Goals in terms of creating partnerships and improving health of citizens worldwide.

Conference addresses:
- ICT as an enabling tool for rural and urban delivery of health care services
- Emerging technologies in music and medicine
- Power of music in creating a dialogue among children
- New understanding of the impact of musical rhythms and its utilization as a “Medical Tool”

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