

Episode 1: Museums, Memorials and Memorialization after Atrocity – Communicating a Form of Ongoing Justice?

Moderator

Maher Nasser, United Nations

Guests

Ana Lucia Araujo, Howard University

Stephen D. Smith, USC Shoah Foundation

Honoré Gatera, Kigali Genocide Memorial

Tali Nates, South African Holocaust & Genocide Foundation



| **NEXT EPISODE: Radio and Reconstruction**

[RSVP here](#)



Maher Nasser is the Director of the Outreach Division in the United Nations [Department of Global Communications](#) and the Commissioner-General for the United Nations' participation in Expo 2020 in Dubai. With over 30 years of experience in the United Nations System, he has served in a number of positions, including Director of the United Nations Information Service in Vienna; Director of the United Nations Information Centre in Cairo; and Chief of the New York Liaison Office for the United Nations Relief and Works Agency for Palestine Refugees in the Near East (UNRWA).



Ana Lucia Araujo is Professor of History at the historically black [Howard University in Washington, D.C.](#) She is the author of seven single-authored books, including *Slavery in the Age of Memory: Engaging the Past* (Bloomsbury Academic, 2020) and *Reparations for Slavery and the Slave Trade: A Transnational and Comparative History* (Bloomsbury Academic, 2017). Since 2017, she has been a member of the International Scientific Committee of the UNESCO Slave Route Project. She also serves on the board of editors of the *American Historical Review* and the editorial board of the British journal *Slavery and Abolition*. She is a member of the executive board of the Association for the Study of the Worldwide Diaspora (ASWAD), the editorial review board of the *African Studies Review*, and the board of the blog *Black*

	<p>Perspectives maintained by the African American Intellectual History Society.</p>
	<p>Stephen D. Smith is the Finci-Viterbi Executive Director of USC Shoah Foundation, and holds the UNESCO Chair on Genocide Education. Smith founded the UK Holocaust Centre in Nottinghamshire, England and cofounded the Aegis Trust for the prevention of crimes against humanity and genocide. Smith has served as a producer on a number of film and new media projects, including Dimensions in Testimony, and the VR project The Last Goodbye. In recognition of his work, Smith has become a member of the Order of the British Empire and received the Interfaith Gold Medallion. He also holds two honorary doctorates, and lectures widely on issues relating to the history and collective response to the Holocaust, genocide, and crimes against humanity.</p>
	<p>Honoré Gatera is the Director of the Kigali Genocide Memorial in Rwanda. A graduate of Kigali independent University, he began working at the Kigali Genocide Memorial Centre in 2004. Gatera has contributed to numerous projects related to the preservation of the memory of the genocide against Tutsi, the prevention of genocide, to training programmes and seminars in the United Kingdom, the United States, Germany and Poland on education towards prevention of genocide, conflict resolution and peace building. Gatera was appointed Director of the Kigali Genocide Memorial in 2010, and runs the Museum on behalf of the Aegis Trust.</p>
	<p>Tali Nates is the founder and director of the Johannesburg Holocaust & Genocide Centre and chair of the South African Holocaust & Genocide Foundation. Nates lectures internationally on Holocaust education, genocide prevention, reconciliation and human rights, and has spoken at numerous conferences and at the United Nations Headquarters. Nates is a fellow of the Salzburg Global Seminar and serves on the Academic Advisory Group of the School of Social and Health Sciences, Monash University (IIEMSA), South Africa. Born to a family of Holocaust survivors, Nates's father and uncle were saved by Oskar Schindler.</p>