



Eva Wachsmann (being held second from the left) was born in Kosice Mesto, in the former Czechoslovakia on 22 March 1930. Here she is pictured with her family at the family home. Eva was nine years old when the Second World War began. She did not survive the Holocaust. She was murdered by the Nazis in the Auschwitz Birkenau German Nazi concentration and death camp. Photo Credit: Yad Vashem Archives, Hall of Names

**2022 INTERNATIONAL DAY OF COMMEMORATION
IN MEMORY OF THE VICTIMS OF THE HOLOCAUST**

Home and Belonging

Programme

FRIDAY, 27 JANUARY 2023 • 11:00 A.M.

GENERAL ASSEMBLY HALL

Ms. Melissa Fleming

Under-Secretary-General for Global Communications
HOST

Mr. António Guterres

United Nations Secretary-General

H.E. Mr. Csaba Kőrösi

President of the 77th session of the United Nations General Assembly

H.E. Mr. Gilad Erdan

Permanent Representative of Israel to the United Nations

H.E. Mr. Richard M. Mills, Jr.

Deputy Permanent Representative of the United States to the United Nations

Professor Debórah Dwork

Keynote Speaker

Mr. Jacques Grishaver

Holocaust Survivor

Professor Ethel Brooks

Professor Karen Frostig

Granddaughter of Holocaust Victims Moses Frostig and Beile Samuely Frostig

Mr. Michael Shaham

Violinist and grandson of Holocaust Survivor Amnon Shaham, born Paul Schwartz
Recitative and Scherzo-Caprice, Opus 6 by Fritz Kreisler, Courtesy of Carl Fischer LLC
Performed on Hana Asher's violin: a Violin of Hope

Cantor Nissim Saal

El Maleh Rachamim

Professor Renée Jolles

Violinist

Sorrows Springs are the Same, a piece composed
by Dr. Victoria Bond for the Memorial Ceremony

Ms. Shoshana Shattenkirk

Vocalist

Hashkiveinu



© Jonathan Edelman

Professor Debórah Dwork is the Director of the Center for the Study of the Holocaust, Genocide, and Crimes Against Humanity at the Graduate Center – City University of New York. Pathbreaking in her early oral recording of Holocaust child survivors, Dwork weaves their narratives into the history she writes. Her award-winning books include *Children With A Star*; *Flight from the Reich*; *Auschwitz*; and *Holocaust*. She is also a leading authority on university education in this field: she envisioned and actualized the first doctoral program anywhere in the world specifically in Holocaust History and Genocide Studies. Recipient of the Annetje Fels-Kupferschmidt Award (2022) bestowed by the Dutch Auschwitz Committee, and the International Network of Genocide Scholars Lifetime Achievement Award (2020), Professor Dwork has been, inter alia, a Guggenheim Fellow, a Fellow at the Woodrow Wilson International Center for Scholars, and a Senior Scholar-in-Residence at the United States Holocaust Memorial Museum. Above all, Professor Dwork is a teacher and mentor, committed to training the next generation of Holocaust scholars.



© Julie Blik

Mr. Jacques Grishaver is a Holocaust survivor born in Amsterdam on 20 March 1942. Mr. Grishaver’s grandparents, parents, and aunts had been arrested and imprisoned in the Hollandsche Schouwburg. He submerged with his grandfather Isaäk Grishaver at an apartment of a non-Jewish woman. His grandparents and aunts were murdered in the Nazi concentration camp. Since 1998, Mr. Grishaver has been the chairman of the Dutch Auschwitz Committee. In 2006 he initiated the National Holocaust Monument of Names, which was unveiled in Amsterdam in September 2021. Mr. Grishaver is the recipient of several awards such as Officer of the Order of Orange-Nassau, Gold Medal for Services to the Republic of Austria, Gold Medal from the City of Amsterdam, and Silver Diemer Pin, for his drive, perseverance, decisiveness, and dedication.



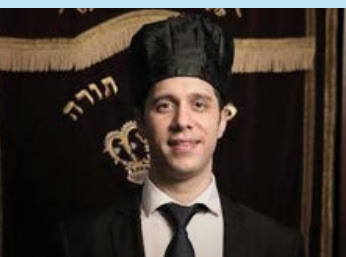
Professor Ethel Brooks is Chair of Women’s, Gender, and Sexuality Studies and Associate Professor of Women’s, Gender and Sexuality Studies and Sociology at Rutgers University. She is a Tate-TrAIN Transnational Fellow, University of the Arts London, and a US-UK Fulbright Distinguished Chair. Appointed under President Obama, Professor Brooks served on the United States Holocaust Memorial Council from 2015 to 2020. Chair of the Board of the European Roma Rights Centre, Professor Brooks is a member of the Bavaripe Academy of the European Roma Institute for Arts and Culture, and the United States Delegation to the International Holocaust Remembrance Alliance and its Roma Genocide Working Group.



Professor Karen Frostig is Professor at Lesley University’s Graduate School of Arts and Social Sciences, and Resident Scholar at Brandeis University’s Women’s Studies Research Center (2010-2021). Professor Frostig is Founding Director of Locker of Memory at Jungfernhof concentration camp, a multi-media memorial project dedicated to recovering the history of 3,985 Reich Jews deported to this abandoned site. She was Director of The Vienna Project (2013-2014), the first naming memorial in Vienna to memorialize seven victim groups murdered under National Socialism. Professor Frostig is granddaughter of Holocaust victims.



Mr. Michael Shaham was born in Israel in 2003 and has been playing the violin since he was six years old. In 2013, Mr. Shaham won First Prize at the Israel National Violin Competition, and in 2016 and 2017, at the Israel Conservatory Competition. He received the America-Israel Culture Foundation Scholarships with Exceptional Distinction in 2013, 2015 and 2017. In 2022, Mr. Shaham placed second in the Fritz Kreisler International Violin Competition. He attends the Curtis Institute of Music in Philadelphia and studies violin under Shmuel Ashkenasi and Ida Kavafian. He is the grandson of Holocaust survivor, Amnon Shaham, born Paul Schwartz.



Cantor Nissim Saal grew up in Monroe, New York. He has an extraordinary range of more than four octaves. Beyond cantorial and classical music, Cantor Saal has an interest in a variety of musical styles including opera and pop. Cantor Saal's performance highlights include concerts at The Israeli Opera House in Tel Aviv and the International Convention Center in Jerusalem. He lives with his family in Staten Island, New York, and is the cantor for the high holidays at Chabad of Central London.



Professor Renée Jolles is a violinist with an eclectic career as soloist and chamber artist, who has performed in major concert halls and festivals throughout Europe, Asia, North and South Americas. She is a member of the Jolles Duo, Continuum, Intimate Voices, the Bedford Chamber Players, the New York Chamber Ensemble, and a concertmaster of the Grammy Award-winning Orpheus Chamber Orchestra. She is a Professor of Violin at the Eastman School of Music, where she inaugurated the annual Holocaust Remembrance Concert series in 2014. Prior to that, she was on the faculty of the Juilliard School, Pre-College Division, the Mannes School of Music, Preparatory Division, and the Aaron Copland School of Music at Queens College. Professor Jolles earned her Bachelor of Music and Master of Music degrees from the Juilliard School.



Dr. Victoria Bond is a composer and conductor. Dr. Bond was the first woman awarded a doctorate in orchestral conducting from the Juilliard School. She served as Exxon/Arts Endowment Conductor with the Pittsburgh Symphony and has guest conducted throughout the North and South America, Europe and Asia. Dr. Bond produces the annual Cutting Edge Concerts New Music Festival in New York and is a frequent lecturer for the Metropolitan Opera Guild. Her commissions include the American Ballet Theater, Pennsylvania Ballet and the Shanghai Symphony Orchestra, and her compositions have been performed by the NYC Opera, the Irish National Orchestra and the Shanghai Symphony, among others.



Ms. Shoshana Shattenkirk is a musician in the dance department at Barnard College at Columbia University, and at the American Ballet Theatre's JKO School. Highlights of her career include the premiere of a hybrid theatrical and symphonic piece about the life and work of Clara Schumann with members of the Dallas Symphony Orchestra, a commission and multiple premieres of a work setting Anne Frank's text to music, collaborations with The Anne Frank Center (South Carolina) and The Loyola Anne Frank Project, a residency at the Brahms Haus in Baden Baden, Germany, and the commission and premiere of *A Note of Explanation: A Magical Musical Adventure* at The Lincoln Center. She serves on the young alumni board of Loyola University New Orleans.



The Violins of Hope are violins, violas and cellos that have been collected and carefully restored by luthier Amnon Weinstein and his son, Avshalom. Many were given to Amnon by Holocaust survivors, or sent by family members, or friends or neighbours to whom victims had been given the instruments for safekeeping, only never to return after the war.

The Programme would like to thank Avshi and Amnon Weinstein for allowing a Violin of Hope to be played at this year's memorial ceremony.