

UNITED NATIONS



NATIONS UNIES

**PRESIDENT OF THE GENERAL ASSEMBLY**

27 May 2025

**Subject: Cultural activities in celebration of the 80<sup>th</sup> anniversary of the United Nations and the African Dialogue Series 2025**

Excellency,

On the occasion of the 80th anniversary of the United Nations, as well as the Africa Dialogue Series 2025, and in line with the theme of the 79th session of the General Assembly “Unity in Diversity”, I have the honour to present of the programme of cultural activities to take place during the remainder of this session:

- **Cultural performances by the National Orchestra of Cameroon – Wednesday 28 May, Thursday 29 May and Friday 30 May 2025**

Under the theme of the African Dialogue Series 2025 “Justice for Africans and People of African Descent Through Reparations”, the cultural performances will contribute to amplify the voices of Africans and people of African descent, and to promote the cultural exchanges among all Member States towards living together in peace. The cultural performances will take place at the exterior ground of the General Assembly Building, weather permitting, from 1 pm to 3 pm on Wednesday 28 May, Thursday 29 May and Friday 30 May 2025, and open to Member States and Observers, United Nations staff and the public at large.

- **Handover ceremony of a traditional artwork from Cameroon – date to be announced**

The artwork – a model of a Baobab – will be presented by the President of the General Assembly. A large thousand-year-old tree, the Baobab is not only the emblem of some African countries, but also a heritage for humanity. With its deep roots entangled in the ground reflecting the diversity of cultures and civilizations, and its extended branches and dense foliage reflecting the sanctuary of different voices in pursuit of consensus and unity, the Baobab represents the long-standing commitment of Africa to uphold diversity, promoting dialogue and safeguarding multilateralism. A detailed programme for the handover ceremony of the artwork will be circulated in due course.

All Permanent Representatives and  
Permanent Observers to the United Nations  
New York

For any additional information, your office may contact Ms. Achu Coretta Penn, Advisor in my office at [coretta.achu@un.org](mailto:coretta.achu@un.org), and Mr. Jun Jiang, Senior Advisor in my Office at [jun.jiang1@un.org](mailto:jun.jiang1@un.org).

Please accept, Excellency, the assurances of my highest consideration.

A handwritten signature in black ink, appearing to be 'Philemon Yang', with a stylized flourish at the end.

Philemon Yang