



THE PRESIDENT
OF THE
GENERAL ASSEMBLY

15 March 2019

Excellency,

I have the honour to refer to my letter dated 14 February 2019 regarding the General Assembly Commemorative plenary meeting on the International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade, to be held on Monday 25 March at 3:00 p.m., in accordance to General Assembly resolution 70/7.

In this regard, and without setting a precedent, I intend to invite Mr. Christopher Cozier, artist and Prince Claus Laureate from Trinidad and Tobago, to deliver the keynote statement on the occasion. Mr. Cozier was chosen by the Steering Committee of Member States from the Group of African States and CARICOM. I have attached the biography of Mr. Cozier for your information.

Please accept, Excellency, the assurances of my highest consideration.

A handwritten signature in blue ink, reading "M. F. ESPINOSA".

María Fernanda Espinosa Garcés

All Permanent Representatives and
Permanent Observers to the United Nations
New York

BIOGRAPHY

Christopher Cozier (Trinidad and Tobago) – Christopher Cozier is an artist, writer and curator, born and based in Port of Spain, Trinidad and Tobago. A 2013 Prince Claus Award Laureate, his work has been featured in the Caribbean, Europe, Latin America, the Middle East and North America. He works in a variety of media, including drawing, printmaking, sound and installation. Through his series of ink-wash sketchbook drawings, Cozier has developed a collection of visual vignettes of contemporary Caribbean moments along with memory scapes of the Caribbean's colonial past and observations from his travels abroad. Themes in his artwork range from itinerancy and multiethnicity to social borders imposed by colonial heritage and post-colonial nationalism to the transitions from plantation economies to cohesive societies. He is the co-director of Alice Yard, a space for creative experimentation, collaboration and improvisation, in Port of Spain.