



PROMOTING TOURISME THROUGH CULTURAL HERITAGE

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21 mai 2018 Maurice

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INTRODUCTION

Comoros have known several civilizations that make the power of its heritage

The Comoros Heritage Collective has launched a project for an inventory of the architectural and urban heritage of the Comorian Sultanates, with technical and financial support from the World Heritage Center under the France-UNESCO Convention.

Comoros has listed the historic Sultanats on their Tentative List in 2007.

Mosque and Dhows in Moroni



STRENGTHS

Superb motivation in the effort of the site valorization

Involvement of local communities in the valuation of sites

The sensitization of the elected representatives and the populations on the necessity of safeguarding the monuments is on the right track

The particularity of the architectures, the decorations of the Comorian sultanates

The existence of the CNDRS and the various associations working for the protection and the valorization of the patrimonies

CULTURAL POTENTIALITIES

Large traditional weddings
Folk dances
Traditional songs and music
medinas
Fortifications
Sepultures
Ruins
mosques
craft
Gastronomy



REALIZATIONS

A collection of records has been developed to better know and safeguard its architectural heritage, urban and landscape.

The identification was carried out on nine sites spread over the three islands of the Union of Comoros.

an exhaustive inventory of the heritage on six sites was made: Moroni, Iconi, Itsandra, Ndruwani and Domoniet are representative of the historical Sultanates of the Comoros.

WEAKNESS

The lack of funding in relation to the restoration and the valorization of the patrimonies

Problem of governance of the cultural sector

Weakness of valorization and exploitation for the cultural potentialities

UNION DES COMORES

Unité—Solidarité—Développement

**Secrétariat d'Etat en charge du Ministère du
Tourisme et de l'Artisanat**





- **THANK YOU FOR YOUR ATTENTION**

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