PROMOTING TOURISME THROUGH CULTURAL HERITAGE

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PLAN

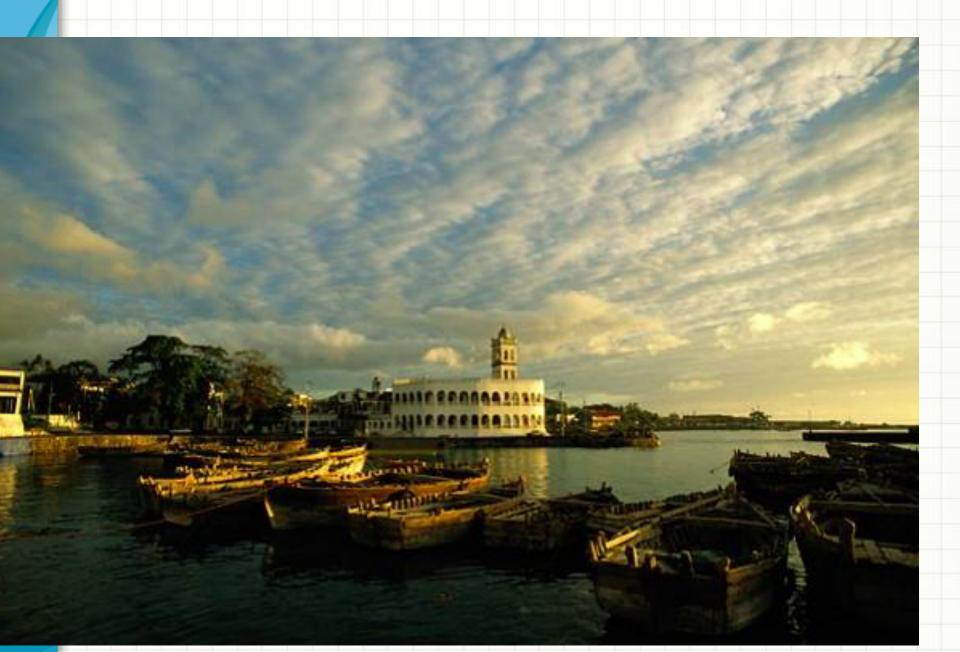
- Introduction
- Cultural potentialities
- Strengths
- Weakness
- Realizations

INTRODUCTION

Comoros have known several civilizations that make the power of its heritage
The Comoros Heritage Collective has launched a project for an inventory of the architectural and urban heritage of the Comorian Sultanates, with technical and financial support from the World Heritage Center under the France-UNESCO Convention.

Comoros has listed the historic Sultanats on their Tentative List in 2007.

Mosque and Dhows in Moroni



STRENGTHS

Superb motivation in the effort of the site valorization Involvement of local communities in the valuation of sites The sensitization of the elected representatives and the populations on the necessity of safeguarding the monuments is on the right track The particularity of the architectures, the decorations of the Comorian sultanates The existence of the CNDRS and the various associations working for the protection and the valorization of the patrimonies

CULTURAL POTENTIALITIES

Large traditional weddings
Folk dances
Traditional songs and music
medinas
Fortifications
Sepultures
Ruins
mosques
craft

Gastronomy



REALIZATIONS

A collection of records has been developed to better know and safeguard its architectural heritage, urban and landscape.

The identification was carried out on nine sites spread over the three islands of the Union of Comoros.

an exhaustive inventory of the heritage on six sites was made: Moroni, Iconi, Itsandra, Ndruwani and Domoniet are representative of the historical Sultanates of the Comoros.

WEAKNESS

The lack of funding in relation to the restoration and the valorization of the patrimonies

Problem of governance of the cultural sector Weakness of valorization and exploitation for the cultural potentialities

UNION DES COMORES

Unité—Solidarité—Developpement

Secrétariat d'Etat en charge du Ministère du Tourisme et de l'Artisanat



THANK YOU FOR YOUR ATTENTION