THE QATAR PHILHARMONIC ORCHESTRA

The Qatar Philharmonic Orchestra performs and promotes Western and Arabic music to inspire children and adults of Qatar and the Arab world to create and enjoy music. The orchestra of 96 musicians was chosen by a jury of international music professionals through auditions held in European and Arab countries and held its inaugural concert on 30 October 2008, conducted by Lorin Maazel.

While the Philharmonic sows the seeds of symphonic music in the Arab region, it is a platform for music from all over the world. World premieres have included Marcel Khalifé’s Arabian Concerto, Jean-Charles Gandrille’s Violin Concerto, Abdalla El-Masri’s Oud Concerto, Rami Khalifé’s Chaos for Piano and Orchestra, and Houtaf Khoury’s Angel of Light Piano Concerto. Highlighting the works of new and established composers, soloists, and conductors of the Arab world is an integral part of the Philharmonic’s mission.

EIMEAR NOONE - CONductor

Eímear Noone is an award-winning Irish composer and conductor. She has composed extensively for video-games, feature films, television and commercials, and she conducts classical and video game music concerts.

Ms. Noone is a classically trained artist and her recent concerts include conducting works as varied as Scheherazade, The Firebird and The New World Symphony. She has led many of the world’s greatest ensembles such as The Philadelphia Orchestra, The Dallas Symphony, The Royal Philharmonic, The Sydney Symphony and the Danish National Symphony Orchestra.

She has performed with the Qatar Philharmonic Orchestra at the Al Mayassa Theatre in the Qatar National Convention Centre for Video Games Live, an immersive concert featuring music from the most popular game music of all time. Ms. Noone is also the first female conductor to perform at the National Concert Hall in her native Ireland.

DANA AL FARDAN

A contemporary Qatari composer, songwriter and symphonic artist Dana Al Fardan draws on her rich cultural heritage and is influenced by her love of world music. Her work is a blend of Arab- and contemporary classical music, epic in scale and universally accessible.
Alongside her appointment as the official composer for Qatar Airways, a program of her music has been performed around the globe. Ms. Al Fardan has written the score for a British film “The Necromancer” and composed the official song for the Lusail Stadium, which will host the opening and closing matches of the 2022 FIFA World Cup in Qatar. Another composition, made public in 2019, is “Desert Rose”, the branding theme song for the National Museum of Qatar, which opened its doors to the public in March 2019.

Ms. Al Fardan also launched Broken Wings; her acclaimed musical based on Khalil Gibran’s poetic novel, which premiered at the Theatre Royal Haymarket in the heart of the West End, London. Broken Wings was also performed at the prestigious Beiteddine Art Festival in July 2019 and the musical will now be hosted in Doha, Qatar, with 5 performances at Katara Opera House on 7, 8, and 9 November 2019.

HALA AL-EMADI
Solo Pianist

An inspiring Qatari, a determined musician, and an up-and-coming composer Hala expresses her emotions through different musical elements by connecting classical music to her heritage as a form of art. The winner of the Qatar National Music Competition 2017 (Qatari Adult Cup), Ms. Al-Emadi is also an artist member of MYA (Moving Young Artists).

AISHA

Born with creativity flowing through her blood, Aisha took inspiration from her father, a popular singer in the 1970s, and pursued her own passions as a singer and songwriter in Qatar.

Naturally, Aisha nurtured her love for music from a very young age. She performed in and won numerous talent shows while still at school. Her debut performance was the opening act for the Grammy Award-winner Jennifer Lopez before performing various concerts in Qatar. In New York, her first show was alongside the Juilliard Orchestra at Lincoln Centre to celebrate Qatar National Day.

Aisha and her team have been tirelessly working to release her debut album in collaboration with top producers in the global music industry. Her soulful voice and powerful performance promises to create tidal waves in the international music scene.