

International Day of Forests 21 March

My Forest



Celebrating Forests for Sustainable Development

United Nations | New York



Forests are vital for our well-being. They cover nearly a third of the globe and provide an invaluable variety of social, economic and environmental benefits. Three fourths of freshwater comes from forested catchment areas. Forests stabilize slopes and prevent landslides; they protect coastal communities against tsunamis and storms.

Ban Ki-moon

Secretary-General of the United Nations Message for the International Day of Forests, 2013

Cover photograph: Sleeping Beauty by Pablo Pro, Spain

The photograph of a sleeping Kogi girl was taken in the Tayrona National Park, Colombia. The Kogi base their lifestyles on their belief in "The Great Mother" - their creator and the force behind nature.

This is one of six winning images of the International Forest Photograph Awards.



In 2012, the United Nations General Assembly declared 21 March as the International Day of Forests to "celebrate and raise awareness of the importance of all types of forests and of trees outside forests," (A/RES/67/200).

In celebration of the International Day of Forests, the United Nations Forum on Forests Secretariat is showcasing inspiring heroes, films and photos which were awarded as part of the Forests for People Awards. The Awards have 3 categories, each focusing on the dynamic and unique relationship between forests and the people who depend on them:

Forest Heroes: All over the world people are working in quiet and heroic ways to sustain, protect and manage our forests. The Forest Hero Award celebrates these "unsung" heroes who make a difference for our forests, our trees and our communities.

Forest Film Festivals: Organised in partnership with the Jackson Hole Wildlife Film Festival, this award-winning festival honors the creative efforts of film makers who visually convey how forests inspire, shelter, nurture and contribute to our lives.

Forest Photograph Awards: The award celebrates efforts that capture the unique connection between forests and people. Young students vied with professional nature photographers to showcase a personal and often extraordinary perspective of forests.

In 2011, the first-ever Forest Heroes Awards and International Forest Film Festival was launched in celebration of the International Year of Forests. In

2013 photographs were added to these awards and over 600 entries from 68 countries competed to win. Each entry shares a unique story of how forests inspire and contribute to our lives. An international jury, consisting of lauded practitioners and experts, selected the winners. Twenty-



one finalists from the 2013 film and photo contests were announced on the occasion of the first International Day of Forests on 21 March 2013.



All over the world people are working in quiet and heroic ways to sustain, protect and manage our forests. The Forest Hero Award celebrates these "unsung" heroes who inspire positive change for forests. In 2013, 47 nominations from 30 countries were received. In 2011, 90 nominations from 41 countries were received. The international jury, including members of the Collaborative Partnership on Forests, selected 5 regional winners and 3 honorable mentions in 2013 and 5 regional winners and one special award in 2011.

WINNERS, by region					
	2013	2011			
AFRICA	Rose Mukankomeje, Rwanda	Paul Mzeka, Cameroon			
ASIA & THE PACIFIC	Preecha Siri, Thailand	Shigeatsu Hatakeyama, Japan			
EUROPE	Hayrettin Karaca, Turkey	Anatoly Lebedev, Russia			
LATIN AMERICA & THE CARRIBEAN	Almir Narayamoga Surui, Brazil	Paulo Adario, Brazil			
NORTH AMERICA	Ariel Lugo, USA	Rhiannon Tomtishen & Madison Vorva, USA			

HONORABLE MENTIONS				
2013	2011			
lan Dickenson, Australia	Million Belay, Ethiopia			
James Ligare, Kenya	Panut Hadisiswoyo, Indonesia Karl Peter Hasenkamp, Germany			
Martha Isabel Ruiz Corzo, Mexico				
	Monica Hinojosa, Ecuador			
SPECIAL JURY AWARD 2011	Mphatheleni Makaulule, South Africa Felipe Milanez, Brazil Sulaymonbek Saidbekov, Tajikistan			
José Claudio Ribeiro, Brazil and				
Maria do Espírito Santo, Brazil				
	Fred Pinto, Canada			
	Mika Vanhanen, Finland			

FOREST HERO | AFRICA

ROSE MUKANKOMEJE, RWANDA

Rose Mukankomeje has devoted her life to the protection and restoration of Rwandan forests. As her nation emerged from crisis, Rose brought Rwandans together to protect their natural resources from over exploitation and environmental degradation. Rose also



encouraged farmers to adopt sustainable agricultural techniques, helping to improve livelihoods and benefit the rural poor without compromising Rwanda's rare and vulnerable ecosystems. As a lasting legacy of Rose's achievements in the field of forestry, Rwanda's National Forest Policy won the 2011 Future Policy Award. The policy aims to heal and restore natural resources, creating the basis for a resilient future society.

Rose is a biologist by training and in 1992 received her PhD in the Sciences. She is currently the Director General of the Rwandan Environment Management Authority (REMA). She has also served as Member of Parliament (1995-2001) and as Director General, Science, Technology & Research, Ministry of Education (2002-03).

2011

2013

PAUL MZEKA, CAMEROON

Born and raised in a forest community, Paul N. Mzeka began his career as a geography teacher. After teaching for 30 years, Paul retired from the Cameroon Public Service in 1990 and founded an organization to promote sustainable bee farming as a means of raising awareness of biodiversity conservation in rural



communities. In 2004 his organization, ANCO (Apiculture and Nature Conservation) created a partnership with 3 other NGOs and embarked on conservation integrated with sustainable land management and rural poverty reduction. Their approach received support from the Cameroon Government through the RIGC Project, the Program for Sustainable Management of Natural Resources, South West Region and from several international organizations including UNDP (GEF/SGP), HELVETAS, IUCN Netherlands, the Royal Botanic Gardens UK, the American Global Releaf etc.

Paul and his dedicated team have helped 30 communities to protect their watersheds and conserve 4 community forests including reforesting degraded portions. In the process, a total of 685,000 trees have been planted, the target is to reach a million trees.

FOREST HERO | ASIA & THE PACIFIC

2013

PREECHA SIRI, THAILAND

Preecha Siri is a community leader with a vision for forest management. He is a source of inspiration for his community in revitalizing sustainable forest management systems. Preecha has dedicated his life to demonstrating that *protecting nature is protecting a way of life*. Under his guidance, his community has successfully adopted an integrated system of wet terrace fields, rotational farming,



beekeeping, native tea and bamboo farming along with forest conservation demonstrating a successful model of ecosystem management. These innovative income generation plans have helped to create community funds and build community resilience. Today, Preecha's community manages 3,120 hectares of forests where 14 streams originate, covering 567 hectares of agricultural land. His village has become a learning center for the global community on *sustainable lifestyle*, attracting growing numbers of researchers and visitors every year.

Both Preecha and his community have received distinguished awards for their work including the Friendship Award (2009) from the National Anti-Corruption Commission and the Community Servant Award (2010) from the Network of Community Organizations.

2011

SHIGEATSU HATAKEYAMA, JAPAN

Shigeatsu Hatakeyama is an oyster fisherman turned environmentalist, who has spent more than two decades restoring the forest ecosystem that keeps the Okawa River clean and his oysters healthy. He has supported his oyster business by planting trees in the forest surrounding Kesennuma Bay in Miyagi, an area of Japan



devastated by the March 2011 tsunami. He is affectionately known as "Grandpa Oyster".

Shigeatsu first began by planting broadleaf trees upstream to reduce pollutants flowing into the sea. The annual afforestation activities he initiated have gained momentum, leading to a region-wide community movement to safeguard the environment, including watershed protection and promotion of sustainable farming practices. In 2009, he established the NGO "Mori wa Umi no Koibito" to provide hands-on education for children, bringing them closer to the ocean and forests.

FOREST HERO | EUROPE

HAYRETTIN KARACA, TURKEY

Hayrettin Karaca, born in 1922, started his career as a successful textile businessman. In the 1970s, as he traveled across Turkey, he became concerned about environmental degradation, especially the soil erosion and began to document the situation. In 1980, Hayrettin established an arboretum which today holds over 14,000 species and subspecies of trees, and has become the in situ breeding



ground of endangered plant species endemic to Turkey. In 1992, together with Nihat Gökyiğit, Hayrettin founded the TEMA Foundation to raise public awareness soil erosion, deforestation, biodiversity loss and climate change. Today TEMA is one Turkey's leading environmental NGOs with over 460,000 volunteers across the country, planting more than ten million seedlings and launching numerous public campaigns to influence the practices of government and business on sustainable development.

Hayrettin is considered the 'grandfather' of the Turkish environmental movement, has received a number of awards for his work, including the UNEP 500 in 1992, the Eminent Services Award of the Turkish Grand National Assembly in 1998 and the Right Livelihood Award in 2012.

2011

2013

ANATOLY LEBEDEV, RUSSIA

Anatoly Lebedev began his career in environmental journalism in the 1970s. In 1989 he led a successful media campaign to block a construction project which impacted indigenous people and Siberian tigers in the Ussuri Forest. Anatoly's work with environmental group, "Taiga," resulted in the adoption of a national logging ban on cedar forests by the Supreme Soviet



Council of the USSR. Soon after, he was elected Deputy Chairman of the Primorskiy Krai regional parliament where he oversaw a commission on environmental protection and resource use. In that capacity, he passed regional legislation on forest and wildlife management, indigenous rights and protected territories. In 2000, Anatoly was awarded as an Honorable Environmentalist of Russia for his efforts in promoting indigenous rights, biodiversity preservation and his support of local environmental journalists through the "Bureau of Regional Outreach Campaigns" (BROC). He also produced the first regional environmental education and advocacy over RFE-Siberia.

FOREST HERO | LATIN AMERICA & THE CARRIBEAN

2013

ALMIR NARAYAMOGA SURUI, BRAZIL

Almir Narayamoga Surui was elected Chief at 17 and is the first member of the Surui tribe to attend college. Almir has been credited with almost single-handedly bringing his tribe back from the brink of extinction. He has successfully lobbied the state government to build schools, wells and medical clinics for the Surui and other tribes in the rainforest preserves. Almir spearheaded a "50-year plan" to ensure the



economic vitality of the Paiter-Surui which encompasses large-scale conservation efforts, and activities that provide economic alternatives to exploiting forest resources. Under Almir's leadership, his indigenous tribe has become the first in the world to generate income from forest carbon credits. To achieve this, he worked with Google Earth who taught the Surui how to use mapping technology to monitor their forest.

His efforts to build partnerships with international actors for sustainable development have earned him accolades around the world. In 2008, he received the Human Rights Prize from the International Society for Human Rights in Geneva. In 2011 Almir was named as one of the 100 most creative people in the world by Fast Company.

2011

PAULO ADARIO, BRAZIL

Paulo Adario has been a champion of the Amazon for nearly two decades, pioneering international public campaigns to advocating sustainable solutions for forest communities. In 2001, he led a field team to assist the Deni tribe in demarcating their land, which resulted in the official protection of 1.6 million hectares of forest. Paulo has advocated for concepts, such as the "Green Wall" for a



network of protected areas to offset industrial development, and "Zero Deforestation" – a set of political and socio-economic initiatives to eliminate deforestation while at the same time improvement living conditions for forest communities. Paulo's campaign on illegal logging led to a moratorium in 2003 on the international trade in Mahogany. He also developed bilateral agreements with companies to halt illegal conversion of forest areas for agricultural use for soya crops and cattle ranching. The resultant Soya Moratorium and cattle industry agreements are still in place today.

FOREST HERO | NORTH AMERICA

2013

ARIEL LUGO, USA

Dr. Ariel Lugo has dedicated his life to the conservation of forests and the improvement of communities around the world. Ariel is an active scientist! His talent for environmental research is paired with a unique ability to engage and inspire people to discover the scientific and artistic significance of forests. His most recent project helps to prevent violence and promote healthy childhood



development by encouraging the participation of youth in planting seasonal organic products and native trees.

His thought leadership has earned him innumerable honors, including the Zayed International Prize for the Environment and a Meritorious Executive Rank Award from President George W. Bush. He also contributed to the Intergovernmental Panel on Climate Change (IPCC) Scientific Assessment that received the 2007 Nobel Peace Prize with Al Gore. Ariel is currently the Director of the International Institute of Tropical Forestry (1986-present). Born in Puerto Rico, Ariel received a Ph.D. in Ecology.

2011

RHIANNON TOMTISHEN & MADISON VORVA, USA

In 2007, as 11 year olds, Madison and Rhiannon earned raised awareness about the rapidly diminishing rainforest habitat of the endangered orangutans. After learning that the Girl Scout Cookies they sold contained palm oil, cultivation of which is linked to rainforest deforestation, the two girls launched campaigns calling for the Girl Scout organization to



remove this ingredient from their cookies. They worked to educate consumers about the impacts of palm oil cultivation and to take action by demanding deforestation-free products. In 2011, Girl Scouts USA announced their new palm oil policy, the first concrete action they've taken on this issue. Madison and Rhiannon have finally gained the opportunity to enter into dialogue with the Girl Scout organization and are committed to ensuring that Girl Scout Cookies are produced in an environmentally-friendly and socially-responsible way. They expanded their campaign to persuade Kelloggs, a baker of Girl Scout cookies, and Cargill, a major player in the palm oil market, to adopt sustainable policies of their own. As youth, Madison and Rhiannon have fought to make their voices heard and show other youth the tremendous power they have to make a difference.

HONORABLE MENTIONS | FOREST HERO

IAN DICKENSON, AUSTRALIA

2013



For 30 years, Ian Dickenson, an economist, farmer, and forest owner, has demonstrated how sustainable conservation management and regeneration of native forests can be integrated into the business of a family farm. Ian helped form the influential Forest and Forest Industry Council, and

later negotiated the Tasmanian Community Forest Agreement 2005 and Statement of Principles 2010. Awarded 1992's Order of Australia for outstanding contributions to forestry and conservation, Ian was winner of the 2000 Tasmanian World Forestry Day Award, among other achievements.

2013



JAMES LIGARE, KENYA

James Ligare believes that communities will strive to conserve their natural resources if they benefit economically from them. As Coordinator of the Muliru Farmers Conservation Group -- which protects the only remaining rainforest in Kenya – James uses a combination of poverty reduction strategies with

biodiversity conservation methods to generate benefits for 600 rural households living adjacent to the forest. Under this scheme, forest acreage has increased over 700%, generating employment with special emphasis on inclusion of women. Under James' leadership, communities in Tanzania and Uganda were enabled to replicate these efforts. The initiative has been lauded as a 2010 SEED Award Winner.

2013



MARTHA ISABEL RUIZ CORZO, MEXICO

Martha Isabel "Pati" Ruiz of Mexico leads a team that organizes 42,000 inhabitants in the Sierra Gorda Biosphere Reserve. Pati's efforts have led to the creation of the first validated forest carbon project of its kind in Mexico. Through microenterprises and enforcement of the environmental

regulations, as well as the valuation of ecosystem services, she has successful raised capital from private and public sources to develop a "conservation economy". From the creation of a "Basket of Ecosystem Services and Products" to best-practice permaculture, Pati has put together a thriving economy that supports local values and social participation, and serves as a model for other "live laboratories" around the world.





The United Nations Forum on Forests Secretariat partnered with the Jackson Hole Wildlife Film Festival to honor the creative efforts of film makers who visually capture how forests inspire, shelter, nurture and contribute to our lives. 128 entries from 38 countries were received in 2013 and 165 films from over 30 countries were received in 2011. See the winning films here: http://tinyurl.com/Injvvs3.

2013 SHORT FILM FESTIVAL

WINNERS	HONORABLE MENTIONS	
Amazing Grace by Rowan Pybus, South Africa	The Water Forest by Rosa Rogers, UK	
An Unseen World by Paul Rosolie, USA	The Mother Forest by Maria Luz Fang-asan, the Philippines Adaptación by Sofia Carrillo, Mexico Mbuti: Children of the Forest by Molly Feltner, USA Our Little World by Apip Rea, Indonesia	
Feel like a Mountain by Elio Alonso Vasquez Miranda, Peru		
Ma forêt by Sébastien Pins, Belgium		
Reynaldo by Dan Childs & Nick Werber, UK		

What's Happening In Our Forest? by Jamie Cundiff, USA



MY FOREST | OUR FUTURE

2011 FILM FESTIVAL

SPECIAL JURY AWARDS

Best of Festival: Queen of Trees by Deeble & Stone Productions, UK

Amazon Alive- Jungle of the Mind by Light & Shadow, GmbH, Germany

The Man Who Stopped the Desert by 1080 Film & TV Ltd, UK

The Ancient Forests by Greenpeace UK

Switch Today by Arjun Rihan, USA

CATEGORY WINNERS

This is My Forest | Conflict Tiger by Sasha Snow Film Production, UK

Living Forest | Kingdom of the Forest by Parthenon Entertainment, Itd., Nautilusfilm, UK

Issues & Solutions | Hope in a Changing Climate by Environmental Education Media Project, China

Forest Hero | Climbing Redwood Giants by National Geographic TV

360 All Things Forest | Green by Tawak Pictures, France

Shorts | Man of the Soil - Nom Tew by Deschamps Corporation, France

2013 WINNING SHORT FILM | AMAZING GRACE



ROWAN PYBUS, SOUTH AFRICA

Rowan is an award-winning Cape Town filmmaker and photographer. His company Makhulu (*"Big"*) opened in 2003 and is a leading South African production house for live events. Rowan supports NGOs assisting impoverished communities across Africa, helping to raise their profiles, and

is a founding member of Greenpop. Rowan has created content for global brands including Red Bull, Volkswagen and Adidas, directing and producing music videos for bands like Jeremy Loops and Faith47.



2013 WINNING SHORT FILM | AN UNSEEN WORLD

PAUL ROSOLIE, USA



A naturalist and explorer, Paul's work has taken him to Borneo, India, Brazil, and Peru. He specializes in the western Amazon, traveling with poachers into remote jungle areas to document the black market trade in endangered species and exploring an undocumented ecosystem called the 'floating forest'. Paul's current focus is storytelling: on-the-ground experiences led



him to believe the Amazon are at a crucial moment in history. He has published his first-hand account of conservation and high adventure in the Amazon's Wild West is *Mother of God* (Harper Collins).

2013 WINNING SHORT FILM | FEEL LIKA A MOUNTAIN

ELIO ALONSO VASQUEZ MIRANDA, PERU



Alonso was born in Arequipa, Peru, and recently graduated from the Røde Kors Nordisk United World College in Norway. His films focus on social and

environmental issues, from forests to a short documentary on personnel landmines. Alonso has won several awards including UNEP Green-Go Short Film Contest in Budapest, Chilean National Television Council, Faith Shorts Film Festival in London and Plural + Film Festival in New York (United Nations Alliance of Civilizations), Alonso's work was also recognized by Ministry of Production of the Republic of Peru.



2013 WINNING SHORT FILM | MA FORÊT SÉBASTIEN PINS, BELGIUM



Born in 1990 in Namur, Belgium, Sébastien has always been fascinated by the mysteries of He made his first nature. documentary, "La charte de la terre" while training at the SAE Institute in Brussels, which won at the Festival Nature Namur in Belgium (2010). At the Institut des Arts de Diffusion in Louvain-la-Neuve. Belgium he

made "Symbiose" a film on the symbiosis between people and bees, which was awarded in the Festival Nature Namur (2011) and broadcast on television (RTBF, RTC). Realizing the need for feature films on nature, he produced "Ma forêt", in 2012.



2013 WINNING SHORT FILM | REYNALDO DAN CHILDS & NICK WERBER, UK



Filmmaker and journalist duo, Dan Childs and Nick Werber weave a story of how one man inspired change in his community. Dan is a London-based director and cinematographer who has worked on documentaries in the UK and China, championing conservation and social projects. Nick is an environmental journalist with a degree in creative writing and a passion for

the natural world. In 2011, Nick began chronicling agroforestry projects, community projects and conservation research being undertaken by the Crees Foundation in the Manu region of Peru. Nick and Dan collaborated on several films on Crees' work in the Manu region, including this winning film.



2011 BEST OF FESTIVAL | QUEEN OF TREES DEEBLE & STONE PRODUCTIONS, UK



Shot with extraordinary care and patience, this film reveals a surprising tale of survival within the microcosm of a single fig. A close look at how one creature's behavior starts off a critical chain of events, uncovers an incredible tale of drama and intrigue. Competing for the title of 'nature's oddest couple,' the sycamore fig tree and the miniscule fig wasp share a curious and important co-dependency—a relationship whose influence extends out widely across the African bush and supports hundreds of plants and animals. The filmmakers spent more than two years documenting the intimate details of fig wasps living, mating and dying inside figs. Despite being one of the smallest creatures, this story of the wasps proves to be as large as the grandeur of the continent itself.

2011 SPECIAL JURY AWARD | AMAZON ALIVE- JUNGLE OF THE MIND LIGHT & SHADOW, GMBH, GERMANY



The Jury recognized the film for its outstanding integration of the historical, biological and cultural elements of the Amazon rainforest. Using stunning high definition visual content to transport the audience deep into the beating heart of the rainforest, Amazon Alive is a

remarkable journey into a world which seems far away, but which influences every breath we take. From spectacular wildlife to unique local cultures, the film raises awareness of how these forest ecosystems plays such a central role in regulating our planet's hydrological system.

2011 SPECIAL JURY AWARD | THE MAN WHO STOPPED THE DESERT





The Jury recognized the film for visualizing the inspirational impact an individual can make on the world. An African farmer single-handedly managed to accomplish what so many others failed to do: transform the lives of thousands of people by making the desert bloom again. Yacouba Sawadogo resurrected an ancient

planting technique known as "zai", using traditional planting pits. He has become a pioneer in the fight against desertification. Perfectly pitched cinematography engages beautifully with a story that will leave you moved and inspired.

2011 SPECIAL JURY AWARD | THE ANCIENT FORESTS



GREENPEACE UK

The Jury recognized the film for unique and effective communication through short form PSAs. With an area of forest the size of a football field being destroyed every two seconds, endangered species continue to be at risk of extinction. This film shows all too clearly what this means. Narrated by Sir David Attenborough, Ewan

McGregor and actor Andy Serkis, the film is a stark reminder of what we stand to lose, if we lose our forests.

2011 SPECIAL JURY AWARD | SWITCH TODAY



ARJUN RIHAN, USA

The Jury recognized the film for unique and effective communication through short form PSAs. Did you know that most toilet paper comes from trees? Switch Today is a public service announcement about the environmental impact of toilet

paper. The project was created using frame-by-frame stop-motion animation over approximately six months. Only recycled toilet paper was used in the making of this piece.





This is the first ever global initiative by the UNFF Secretariat to acknowledge and honor efforts to visually capture the significant, extraordinary and unique connection of people and forests. Over 400 entries from 39 countries competed to win in 2013. Young students vied with professional nature photographers to showcase a personal and often extraordinary perspective of forests. This exhibit features 21 photographs which were selected as finalists by the international jury of lauded photographers and industry experts. The photos were previewed at an exhibit at the Gabarrón Foundation New York from 5 to 28 February 2014 during the Eight Session of the Open Working Group on Sustainable Development Goals.

WINNERS, in alphabetical order:

- Budur by Atakan Baykal, Turkey
- Pahmung krui Damar Forest by Eka Fendiaspara, Indonesia
- **Community leader planting trees** by Riccardo Gangale, Italy
- My favorite place by Olga Lavrushko, Ukraine
- Morning from Situ Gunung by Prasetyo Nurramdhan, Indonesia
- Sleeping beauty by Pablo Pro, Spain

HONORABLE MENTIONS, in alphabetical order:

- Forests are "honey" for traditional tribals by Aulia Erlangga, Indonesia
- Mangrove reforestation by Irwandi M. Gade, Indonesia
- Farming the forest by Lamphay Inthakoun, Lao
- Hungry animals in winter by Muzaffer Ketmen, Turkey
- What if this is the last tree? by Dwi Kristiyadi, Indonesia
- Wood Man by Somenath Mukhopadhyay India
- Once a playground and source of life by Budi Setiawan, Indonesia
- Pray by Danang Sujati, Indonesia
- Pine forest by Zulkarnaen Syri Lokesyware, Indonesia

SPECIAL ACKNOWLEDGEMENTS, in alphabetical order:

- Am I visible? by Ajay Chandwani, India
- Beech avenue in autumn by Robert Clamp, United Kingdom
- Walking alone by Ali Mustofa, Indonesia
- Northern Hawk Owl by Finella Pescott, Canada
- Rubber farmers by Rahmat Rahim Nur, Indonesia
- Collecting fodder by Sandesh Timilsina, Nepal

WINNING FOREST PHOTOGRAPHS





Budur

by Atakan Baykal, Turkey

The photograph was taken in Budur and is part of a series of images that capture the breadth of moods of the Turkish Forests. Atakan graduated in forest engineering from Istanbul University. His adventure in photography started in 1997. He has been a professional Nature Photographer since 2008



Pahmung krui Damar forest by Eka Fendiaspara, Indonesia

The photograph was taken in the Damar Forests of Indonesia. While he studied to be a teacher of mathematics, Eka took classes in photography – turning his hobby into a second career. In 2010 he became an instructor of an extracurricular photography class and actively contributes to a number of



Community leader planting trees by Riccardo Gangale, Italy

online photography communities.

The photograph is of Grace - a farmer and forest community leader who works to protect the forest from illegal loggers. This photo is part of a portrait exhibition on the Mau Forest in Kenya sponsored by UNEP. Riccardo has documented visual journeys from Ethiopia to South Africa. His photographs have been published in the New York Times, Time Magazine, The Guardian, Liberation, Le Monde and The Washington Post.









My favorite place by Olga Lavrushko, Ukraine

with a camera at hand.

The photograph was taken on the Khortica Island in Zaporizhzhya, Ukraine. Olga graduated from the Zaporizhzhian State Engineering Academy in 2013. Born in 1991, Olga is an explorer at heart --

discovering cities on her bicycle always



Morning from Situ Gunung by Prasetyo Nurramdhan, Indonesia

The photograph was taken at dawn in Situ Gunung (Mountain Lake) Natural Park in West Java, Indonesia. Prasetyo camped out the night before, rising early to capture the perfect shot of mist rising above the lake. Born in Bandung, Indonesia in 1992, he was first attracted to photography in high school and is a self-taught photographer.





Sleeping beauty

by Pablo Pro, Spain

The photograph of a sleeping Kogi girl was taken in the Tayrona National Park, Colombia. Pablo specializes in films on nature and social issues. He has worked on *Earth Story* and been commissioned by the BBC, National Geographic, Canal Plus France and Discovery Channel. He has also worked in advertising as Director of Photography for Coca-Cola, Nike among others. He is the recipient of Best Photography Awards for *La China* 2007, *En el hoyo* 2008 and *El Palacio de la luna* 2009.



If a forest picture is worth a thousand words, then a children's international art contest celebrating forests should be rendered priceless. In celebration of the International Year of Forests in 2011, the United Nations Forum on Forests Secretariat partnered with the Gabarrón Foundation to convene an international children's art contest, with a theme of "Celebrate the Forests." The contest asked children and youth between the ages of 5 to 14 to use the power of imagery to increase awareness of the many benefits of forests.

The International Children's Art Contest, a program of the Queen Sofia Children's Art Museum in Spain, has collected over 50,000 works expressing the creative spirit of children all over the world. Over 300 paintings from 27 countries were in the running for awards in across all the categories. The winners were announced at the closing ceremony of the International Year of Forests on 9 February 2012. This exhibit features 8 posters of winning children's paintings, across several age group categories.





MY FOREST | OUR FUTURE







	Child Category	Youth Category	Iberia Category
First	Mary Dupont	Yu Chen Lan	Child: Candela
Prize	9 yrs, USA	14 yrs, China	Albareda Suárez
Second	Eva Sánchez	Ferica Raalima	9 yrs, Spain
Prize	Ramos	11 yrs, Indonesia	Youth: Natalia
	7 yrs, Mexico		Asensio Osuna
			14 yrs, Spain
Third	Pedro Esteban	John	Audience Selection
Prize	López 6 yrs, Jaén, Spain	Hammerman 12 yrs, USA	Child: Yara Anila
			Villanueva Kan
			9 yrs, Spain/Holland
Fourth	Anagha Anil	Laura Cañadilla	Youth: Elisa Pasker
Finalist	Hirlekar	Infante	González
	9 yrs, India	13 yrs, Spain	13 yrs, Holland
Fifth	Lau King Gi	Lada Maslovets,	
Finalist	6 yrs, China	10 yrs, Belarus	

AudienceCandela MartínezXimena GonzálezSelectionRuizMorales6 yrs, Spain14 yrs, Mexico

For more information on the contest, the winners and the Gabarrón Foundation, please visit: <u>http://qscam.gabarron.org</u>.













NACHO ABIA

President Olympus Imaging America Forest Photograph Award Jury Member 2013



PHILIP BLOCK

Deputy Director of Programs & Director of Education International Center of Photography Forest Photograph Award Jury Member 2013



JOHN COLMEY Director of Commun

Director of Communications Center for International Forestry Research Forest Hero Award Jury Member 2013



ALINKA ECHEVERRÍA Independent photographer Forest Photograph Award Jury Member 2013



JUAN M. GABARRÓN Director & CEO The Gabarron Foundation, New York Forest Photograph Award Jury Member 2013



MARK GARTEN Chief of Photography United Nations Forest Photograph Award Jury Member 2013



WILLIAM GRANT Chairman Emeritus Jackson Hole Wildlife Film Festival Forest Film Festival Jury Member 2013



JAN A. HARTKE Consultant Clinton Foundation Forest Hero Award Jury Member 2011



CHAIM LITEWSKI Chief, Television Section United Nations Forest Film Festival Jury Member 2013



JAN MCALPINE Director, 2008-2013 United Nations Forum on Forests Secretariat Jury Member 2013 & 2011 (all Award Categories)



CRISTINA MITTERMEIER

President and Founder International League of Conservation Photographers Forest Film Festival Jury Member 2011



SHANE MOORE Freelance Nature Film maker Forest Film Festival Jury Member 2011



S. NALLA MUTHU Cinematographer, Director & Producer Grey Films Forest Film Festival Jury Member 2013



EDUARDO ROJAS-BRIALES Assistant Director-General Food and Agriculture Organization Forest Hero Award Jury Member 2013 & 2011



LISA SAMFORD Executive Director Jackson Hole Wildlife Film Festival Forest Film Festival Jury Member 2013 & 2011



FRANCES SEYMOUR Director General 2006-2012 Center for International Forestry Research Forest Hero Award Jury Member 2011



DANIEL SHAW Communications Officer International Union for Conservation of Nature Forest Hero Award Jury Member 2013



MARK SHELLEY Executive Producer Sea Studios Foundation Forest Film Festival Jury Member 2013



EMMANUEL ZE MEKA Executive Director International Tropical Timber Organization Forest Hero Award Jury Member 2011



The United Nations Forum on Forests (UNFF) is an intergovernmental policy forum which promotes "management, conservation and sustainable development of all types of forests and strengthens long-term political commitment to this end". The Forum was established in 2000 by the UN Economic and Social Council and is composed of all

Member States of the United Nations. In 2007, the Forum adopted the landmark UN Non-Legally Binding Instrument on All Types of Forests (Forest Instrument). The Secretariat of the Forum is located in United Nations Headquarters in New York. To contact the Forum Secretariat, email: forests@un.org

