2012 International Day of Commemoration in memory of the victims of the Holocaust

Memorial Ceremony
“CHILDREN AND THE HOLOCAUST”
11:00 a.m. – 1:00 p.m. · Friday 27 January 2012 · General Assembly Hall

PROGRAMME

VIDEO MESSAGE FROM UNITED NATIONS SECRETARY-GENERAL BAN Ki-MOON

Master of Ceremony
MR. KIYO AKASAKA
Under-Secretary-General for Communications and Public Information

Keynote Speaker
DR. ROBERT KRELL
Child Survivor, Psychiatrist and Professor at the University of British Columbia

Speakers
H.E. NASSIR ABDULAZIZ AL-NASSER
President of the 66th session of the United Nations General Assembly

H.E. AMBASSADOR RON PROSOR
Permanent Representative of the Israel to the United Nations

H.E. AMBASSADOR LUIS LITHGOW
Deputy Permanent Representative of the Dominican Republic to the United Nations

H.E. AMBASSADOR ROSEMARY DICARLO
Deputy Permanent Representative of the United States to the United Nations

Narrators
MS. JOCELYNE SAMBIRA, UN Staff Member (Burundi)
MS. GAIL BINDLEY-TAYLOR, UN Staff Member (Trinidad and Tobago)

Survivor Recognition
RABBI ARTHUR SCHNEIER and DR. RUTH WESTHEIMER

Special Performances
CANTOR AZI SCHWARTZ
Cantor and Music Director, Park Avenue Synagogue, New York, NY
Kel Maleh Rachamim
Ani Ma’amim

MS. LAURA FLAX
Clarinet Acompanist

SOSÚA: DARE TO DANCE TOGETHER
A production of the YM & YWHA of Washington Heights and Inwood
DR. ROBERT KRELL – KEYNOTE SPEAKER, PROFESSOR AND PSYCHIATRIST
Dr. Robert Krell is a Professor Emeritus of Psychiatry at the University of British Columbia, Vancouver, Canada. He is a child survivor, devoted to understanding the problems of Holocaust survivor-families and their wellbeing. Dr. Krell was born in The Hague, The Netherlands on 5 August 1940. He survived the war hiding with the Munnik family and returned to his parents, who also survived in hiding. In 1951, the Krells moved to Vancouver, British Columbia and Dr. Krell earned his medical degree from The University of British Columbia in 1965. In his private practice, he treated Holocaust survivors and their families and Dutch survivors of Japanese concentration camps. Dr. Krell has published several books on the Holocaust and his interests remain in psychiatric treatment of aging survivors of massive trauma and participating in programs against racism and prejudice.

SOSÚA: DARE TO DANCE TOGETHER
"Sosúa: Dare To Dance Together", produced by the YM & YWHA of Washington Heights and Inwood and made possible by a grant from the UJA-Federation, is an original musical production based on historical events leading up to World War II. The performance tells the story of how the Dominican Republic was one of the only western countries to welcome Jewish people who were able to escape from Germany prior to the Holocaust. After an extensive audition process, approximately 20 teens are selected for the Sosúa troupe each year. "Sosúa: Dare To Dance Together" and the young performers demonstrate the power of transcending a dark moment in history, while celebrating how youth can educate, inspire and move people of all ethnicities through the performing arts. Created and composed by Liz Swados; Concept by Victoria Neznansky; Directed by George Drance, with assistant directors Gabriel Portuondo and Danielle Levanas; and Musical Direction by Stephanie Wells.

CANTOR AZI SCHWARTZ – CANTOR AND MUSIC DIRECTOR, PARK AVENUE SYNAGOGUE
Born and raised in Israel, Cantor Azi Schwartz has been the Cantor and Music Director at Park Avenue Synagogue since 2009. Cantor Schwartz earned a master in music (M. Mus) from the Mannes School of Music in New York City, where he majored in voice and conducting. He is a graduate of the Tel Aviv Cantorial Institute and completed his military service as a soloist in the IDF Rabbinical Troupe. He has performed in concerts with prestigious orchestras and choirs around the world and has released two solo albums.

“THE LAST FLIGHT OF PETR GINZ” – STUDY GUIDE
The UN Holocaust Outreach Programme has produced a 32-page study guide for students aged 13 and older that serves as a companion to the new documentary film with animation, “The Last Flight of Petr Ginz”, which features the life and artwork of Petr Ginz. Petr was a Jewish boy from Prague who perished in the Holocaust at the age of 16. The study guide features Petr’s art and writings, provides historical context for the film, and teaches about the United Nations, human rights and Holocaust remembrance activities. The study guide will be available online in all official United Nations languages and will be distributed, with the film, to the UN’s global network of information centres for educational programmes in the field. Partners in this project are the International School for Holocaust Studies at Yad Vashem, The Holocaust Martyrs’ and Heroes’ Remembrance Authority, and the Documentary Film Program at Wake Forest University.

FOR MORE INFORMATION ON
THE HOLOCAUST AND THE UNITED NATIONS OUTREACH PROGRAMME
VISIT: WWW.UN.ORG/HOLOCAUSTREMEMBRANCE