

**The Significance of Indigenous Literatures in the Pacific & to Pacific Rim  
(California) Native people.**



**No'u Revilla** is the author of *Say Throne* (Tinfish Press, 2011). PhD in English at the University of Hawai'i at Mānoa.

**Casandra Lopez** is the author of *Where Bullet Breaks* (Sequoyah National Research Center) and *After Bullet* (Yellow Chair Press). MFA in Creative Writing/Fiction from the University of New Mexico.

**The Significance of Indigenous Literatures in the Pacific & to Pacific Rim  
(California) Native people.**

**No'u Revilla**, Polynesian, is a leading decolonial scholar, poet-writer, and community organizer speaking to the abundance of traditional meaning and life within the essential contemporary literatures by Indigenous Pacific Islanders, now in full bloom, and her work with leaders and shakers Craig Santos Perez (Chamorro) and Brandy McDougall (Hawaiian). **Casandra Lopez** is of Cahuilla, Luiseno, Tongva, and Chicana descent, and uses poetry to reflect dichotomies of California Indigenous peoples and urban life, the impact of gun violence on the Native community (particularly in the loss of her twin brother in a drive-by shooting not intended for her family), and identity.

**Tuesday May 2 from 10:00 to 11:15 in conference room B.**

**University of California Riverside California Center for Native Nations**

Michelle Raheja, Panel Chair & Moderator  
Gerald Clarke, Presenter Host  
Allison Adelle Hedge Coke, Organizer