

## My Madkhti" Testimony of the Victims"

On May 16, 2003, terrorism struck five places in Casablanca, after which I lost my husband on the same day and then my son a week later due to a serious head injury with which treatment did not work.

In the midst of suffering and great sadness, I founded with the families of the victims the "May 16 Victims Association" and I was its president and we worked to achieve some goals: + Setting up the monument + Commemorating every year + Solving some of the problems of families + Teaching the children of the victims in circumstances

+ Provide certificates in educational institutions about what happened to us within the framework of awareness and so as not to repeat what happened.

On April 28, 2011, terrorism struck the city of Marrakech and left behind Moroccan and foreign victims, and the Moroccan Association of Victims of Terrorism was founded to embrace victims of terrorism and sympathizers, which I chair.

We achieve several objectives:

+ Commemoration of terrorist events in Morocco to preserve memory, under the slogan "So as not to forget" May 16 in Casablanca, April 28 in Marrakech and December 17 in the Imlil region of southern Morocco (terrorist incident: two Scandinavian victims from Norway and Denmark), we demand the erection of a memorial to them.

+ Raising awareness of the danger of extremism and terrorism in educational institutions on the subject of "Education on universal values and rejection of all forms of violence"

In recent years we have added "the danger of social media to children and young people and its role in spreading extremist ideology."

and polarization."

+ Organizing "literary cafes" We target large segments of society by summoning intellectuals to present and discuss their books related to the dissemination of open anti-extremist thought and the urge to live together.

+ Organizing film days under the slogan "Cinema as a lever to confront violence and extremism" We target a wide audience by showing films related to terrorism and extremism and to the universal values that we call for, the most important of which is acceptance of the other and coexistence.

+ Under the slogan "The role of art in confronting extremism" we organized meetings and workshops for painting with students of the Higher Schools of Fine Arts.

+ Organizing seminars during which we invite intellectuals to put forward and discuss ideas related to extremism and terrorism, the latest of which last June was the topic "Post-Corona terrorism, what has changed and what are the constants?"

On this occasion, I call upon all governmental institutions and national and international civil society organizations to support and support the victims by first recognizing the victim's situation. She has immediate requirements following the terrorist incident, such as psychological and moral support and expediting the payment of material compensation to preserve her dignity so that she does not turn into a beggar for help. And secondly, assisting victims to establish associations to work towards achieving their goals, foremost of which is preserving memory and facilitating remembrance because of its importance in treatment and continuing life without defects, and thus (the victim) can contribute, if she has the will, to confronting extremist ideology The advocate of violence and terrorism, because it carries a strong and honest message / testimony.