**RFI – Provision of Goods with United Nations Color, Emblem and other Insignia**

**QUESTIONNAIRE:**

In addition to submitting the Vendor Response Form as part of the RFI, kindly provide answers to the following questions and return the completed document to the point of contact indicated in the RFI. You may submit a separate document with your responses or contact xin.yuan@un.org to request a Microsoft Word version of the questionnaire file. Respondents may answer as many or as few questions as they wish.

**SECTION 1: Company Information**

1. Name of Company / Institution:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What types of branded materials/goods does your company supply?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What is the core business / primary role of your company in the overall supply chain for client- branded goods? (Ex: manufacturer, authorized dealer, other)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SECTION 2: Technical Production Practices Used by your Company / Industry**

1. Explain the method/process/technology that your company, or its sub-contractor(s), would use to **produce the following fabric and goods materials** in a client specified blue color Pantone 2925C, or another color, for the following fabrics and goods materials. Please specify if you dye, coat, print or other:
* Natural Fabrics
	+ Cotton: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Crepe: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Wool: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Silk: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Velvet: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Synthetic Fabrics
	+ Nylon: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Polyester: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Viscose: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Spandex: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Ballistic Helmet shells coated in silica sand, walnut shell flour, or similar texture coating, of the following materials:
	+ Ultra-high-molecular weight polyethylene material: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Ballistic fibers of Poly-amide – Aramid: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Thermoplastic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	+ Kevlar: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comments:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Explain the method/process/technology that your company, or its sub-contractor(s), would use to **print/reflect the UN emblem**, or other insignia, on the following goods materials and fabrics (ex: analogue/flat screen printing, digital printing DTG printing, roll-to-roll, painting, fabric printing with pigment inks, dye-sublimation printing, reactive/acid dyes, sticker, embroidery, other):
* Natural Fabrics
	1. Cotton: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. Crepe: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	3. Wool: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	4. Silk: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	5. Velvet: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Synthetic Fabrics
	1. Nylon: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. Polyester: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	3. Viscose: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	4. Spandex: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Ballistic Helmet shells coated in silica sand, walnut shell flour, or similar texture coating, of the following materials:
	1. Ultra-high-molecular weight polyethylene material: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. Ballistic fibers of Poly-amide – Aramid: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	3. Thermoplastic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	4. Kevlar: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comments:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Does your company use any **other color schemes/scales (aside from Pantone) as reference** for color matching in fabric/goods production (e.g. Hexadecimal color codes, RGB/CMYK codes, etc?) If so, please explain which schemes and why:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Does the **size** of the finished goods required impact the production method/technology chosen for reproducing a specified color and/or printing a client logo? If so, how? Please explain.

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1. Does the **quantity** of the finished goods ordered impact the production method/technology chosen for reproducing a specified color and/or printing a client logo? If so, how? Please explain.

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1. How do the above indicated processes for color reproduction and emblem printing on various materials **affect costs and quality/durability** of finished goods? Please explain.

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1. If a client specifies a color from a graphic color scheme system (for ink on paper used for graphic design, packaging, or printing), such as Pantone 2925C, what techniques and approach does your company or its subcontractor(s) use to **match the color for production on fabric/textile** or other materials, if required? How does your company account for the variability in textures and surface variations? Does your company rely on any tools/instruments to aid in color matching?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Does your company have the **capacity and capability** to produce goods with the following fabrics/materials/goods in the **colors indicated in the following table**? Please explain any limitations:

|  |  |  |  |
| --- | --- | --- | --- |
| **Material** | **Color Pantone 2925 C**  | **Color Pantone 279U** | **Explain Limitations** |
| Cotton | (Equivalent: Pantone 16-4134TCX)*Yes/No* | *Yes/No* |  |
| Crepe | *Yes/No* | *Yes/No* |  |
| Wool | *Yes/No* | *Yes/No* |  |
| Silk | *Yes/No* | *Yes/No* |  |
| Velvet | *Yes/No* | *Yes/No* |  |
| Nylon | (Equivalent: Pantone 17-4436TN)Yes/No | *Yes/No* |  |
| Polyester | (Equivalent: Pantone 15-4535S)Yes/No | *Yes/No* |  |
| Viscose | *Yes/No* | *Yes/No* |  |
| Spandex | *Yes/No* | *Yes/No* |  |
| Ballistic Helmet Shells | *Yes/No* | *Yes/No* |  |

1. Is there anything else aside from a color reference (such as Pantone 2925C) that **a client can provide** with its request to ensure the closest color matching in production?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Please provide any **additional information** about your products/services that you perceive may enhance the UN’s understanding of the overall production process for goods requiring client branding and/or insignia.

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1. Does your company **currently** have, or has your company **previously** held, a contract with the UN for the supply of goods using the UN Blue color?

Yes\_\_\_\_\_\_\_\_\_ No\_\_\_\_\_\_\_\_\_

**If yes:**

* Please indicate the UN Agency, Fund, Program or Office and the reference **contract or purchase order number** (if available).

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Which **reference** was used to specify the **UN Blue color**?

Pantone 2925C\_\_\_\_\_\_\_\_\_\_\_\_ Pantone 279U\_\_\_\_\_\_\_\_\_\_\_\_

Other (please explain):\_\_\_\_\_\_\_\_\_\_\_

* Please share any **lessons learned** or feedback gained from your experience with producing goods in the UN Blue color:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Is your company willing and available **to meet (virtually/telephonically) with a UN technical expert team** to provide any additional information?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. If yes, please provide the most suitable **contact information**:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_