



Ms. Rachel Mayanja, Assistant Secretary-General,  
Special Adviser on Gender Issues and Advancement of Women  
and the Inter-Agency Network on Women and Gender Equality  
(IANWGE) cordially invite you to

# MIKA

## An awareness-raising play

developed and performed by the theatre ensemble **Tiyatroglobal** and inspired by  
the United Nations Secretary-General's call to Unite to End Violence Against Women

and

### Panel discussion

## “Eliminate violence against women through the arts and the media”

**Thursday, 5 March 2009, 6:30 PM**

Dag Hammarskjöld Library Auditorium, UN Headquarters New York

**Doors open at 6:00 PM**

#### Chair:

**Carolyn Hannan**, Director, Division for the Advancement of Women

#### Moderator:

**Margaret A. Novicki**, Chief, Communications Campaigns Service,  
Strategic Communications Division, UN Department of Public Information

#### Panelists:

Role of the arts education in creating empathetic, imaginative and sensitive individuals and  
the importance of giving voice to students in exploring the issue of violence against women

**Paul L. King**, Executive Director, Director of Theater Programs,  
Office of the Arts and Special Projects, New York City Department of Education

Examples of good practices and strategies for empowering women to be heard and seen

**Julie Crosby**, Producing Artistic Director, Women's Project.

Theater as a cultural model for understanding and implementing social change

**Helen E. Richardson**, Ph.D., Associate Professor of Theater, Artistic Director, Tiyatroglobal

Aesthetic strategies for global goals: how does the Mika project relate to  
other contemporary theater work regarding social change?

**Tom Sellar**, editor of Theater magazine, Yale School of Drama and Duke University Press, and  
assistant professor (adjunct) of Dramaturgy and Dramatic Criticism at the Yale School of Drama.

Effectively fund-raising for developing media and arts projects  
to promote a culture of non-violence against women and girls

**Emilya Cachapero**, Director of Artistic Programs/ International Theatre Institute-US,  
Theatre Communications Group

Role of the media in preventing violence against women and girls

**Liliana Hendel**, Psychologist and Feminist Journalist, Argentina

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Seating on first-come-first-served basis. More information: [cortesp@un.org](mailto:cortesp@un.org)  
Kindly remember to bring photo identification for security clearance.

Visit <http://endviolence.un.org/>