

# Beijing at ten

achieving gender equality, development and peace

## Film Break – A Series of Short Documentaries At lunchtime in Studio Four (next to Vienna Café)

### Monday, 7 March (1:15 p.m.)

*Agents for Change* (DPI/UN) – global report card on gender equality (11 minutes)

*Monica's Day* (IFAD/CNN) – struggles of rural women in Tanzania (3 minutes)

*Girls' Education in Remote Areas* (World Bank) – case study Turkey (11 minutes)

*Raising Up* (Voyage) – microfinance and women in India (25 minutes)

*Girls' Education in India* (UN Works) – narrated by Sonia Braga (30 minutes)

### Tuesday, 8 March (1:15 p.m.)

*Gender and Humanitarian Aid* (WFP) – changing attitudes (12 minutes)

*Female Stipend Programme* (World Bank) – case study Bangladesh (12 minutes)

*Investing in Rural Women* (IFAD) – for CNN World Report (3 minutes)

*Effaced* (N. Shamounki) – a Palestinian family's struggle with war (20 minutes)

*My Mother Built this House* (UN-HABITAT) – homeless women in South Africa (27 minutes)

### Wednesday, 9 March (1:15 p.m.)

*In Their Own Voices* (S. Van Wagenen) – microfinance worldwide (16 minutes)

*Trafficking - HIV/AIDS* (UNODC) – public service announcements (5 minutes)

*AIDS: a rural epidemic* (FAO) – its impact on food production (11 minutes)

*Social Fund for Development* (World Bank) – encouraging women's participation in traditional societies, Yemen (12 minutes)

*Gender Based Violence During Conflict* (IRIN/OCHA) – Congo (20 minutes)

### Thursday, 10 March (1:15 p.m.)

*Love Labor Lost* (L. Russell/UNFPA) – obstetric fistula (15 minutes)

*Velugu: Eternal Light* (World Bank) – self-help groups in India (12 minutes)

*Women and Work* (ILO) – 12 film clips (36 minutes)

*Child Labour in Brazil* (UN Works) – narrated by Susan Sarandon (30 minutes)

### Friday, 11 March (1:15 p.m.)

*Too Brief A Child* (UNFPA) – voices of married adolescents (16 minutes)

*Salem's Quiet Revolution* (IFAD) – women's self-help groups in India (20 minutes)

*The Care Chain* (VPRO Netherlands) – Philippine women as migrant domestic workers (50 minutes)

Seating is limited and based on availability.