

## **U.N. IN ACTION**

Week of 7 March 2005 Programme No. 947 Length: 2'25"

## UNESCO'S PROJECT IN BRAZIL HELPS TO FIGHT RAMPANT YOUTH VIOLENCE

VIDEO	AUDIO
	NARRATION
AERIAL OF CITY (23")	The streets of Sao Paulo, Brazilare a violent
	and dangerous place
	Gang fightsdrugsone of the highest
	homicide rates on the planet
	Without a safe place to gothe youth here are
	especially vulnerable.
	<u>CHALITA:</u> "The youngeters den't have much to de"
CHALITA ON CAMERA (3.5")	"The youngsters don't have much to do"
	NARRATION
INTRO (4")	Sao Paulo Education Secretary, Gabriel Chalita.
	<u>CHALITA:</u>
CHALITA ON CAMERA (11")	"When the weekend arrives they drink, they end
	up being involved in fights, and that's how we see tragedies happening, taking lives away."
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	NARRATION
CROWD/DEAD BODY (7")	Thousands of lives. On weekends alone, death
	rates increase a staggering sixty-five percent.
CENTER (19")	But now UNESCO and Sao Paulo's Department
	of Education have developed a simple but
	effective solution to the rampant violence: get
	kids off the street and give them a place to go.
	How? By keeping open the state's five-thousand
	three-hundred public schools during weekends.
CLASSROOM (15")	Kids join adults from the neighbourhood in the
	classroom. From arts and cookingto
	paintingFrom the very oldto the very young,
	students of all ages learn to rely on each other
	and develop a sense of community.
INTRO (3")	Ballet teacher Debora Nuñes
	NUÑES:
NUÑES ON CAMARA (11")	"It's like a family. Strong friendships develop. For
	those who want to learn something new and free,
	this is the place."
	CHALITA:
CHALITA ON CAMERA (9")	"Education is the base for everything. With
	education, violence goes down, the use of drugs
	and alcohol decreases, then you have a healthier
	human being."

COMPUTER CLASS/GAMES (7")	NARRATION And police reports have shown that violence has gone down – sixteen percent over a year in schools themselves.
PING PONG (5")	All this has meant big changes for 15 year-old Diogo de Oliveira.
DE OLIVEIRA ON CAMERA (3.5")	<u>De Oliveira:</u> "I would be on the street doing nothing. Here I can enjoy myself"
GAMES (8")	NARRATION And Diogo is far from alone. Since opening in August of 2003, the program has been inundated with students
CHALITA ON CAMERA (4")	<u>CHALITA:</u> "There are months where 7 million people show up."
CLASSROOM (13")	NARRATION Which means millions of kids off the streets - and out of trouble. It's a program that works in Sao Paulo and is a model throughout Brazil and Latin America.
LOGO (10")	This report was prepared by Chaim Litewski for the United Nations.