

# **UN IN ACTION**

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## **INDIA: FARMERS INCREASE COTTON YIELDS**

VIDEO	AUDIO
	NARRATION
HARVEST RITUAL	Mandavari, who lives in India, owns the land
	here. (4)
	Today, she is praying for a good harvest. (3)
COTTON BEING PICKED	More than 3 million farmers depend on cotton
	in Maharashtra State alone. Over 900 people
	committed suicide in this region last year. (10)
	Like Mandavari, who supports a family of
	thirteen, they were deeply in debt. (5)
	MANDAVARI RAJURKAR: (In Hindi) F
MANDAVARI, COTTON FARMER,	"There was very little rain last year, so we had a
ON-CAMERA	marginal yield and had to use a lot of pesticide.
	We could not cover our expenses. We had to
	take a loan just to feed ourselves." (13)
	India is the 2 <sup>nd</sup> largest producer of cotton in the
SHOTS OF FARM	world, yet yields remain amongst the lowest
	globally. India produces just 550 kilos of cotton
SHOTS OF SOIL	per hectare annually, whilst China produces

double that amount. (15)

PRABHAKAR MISHRA: (In Hindi) M PRABHAKAR MISHRA, "In this region, farmers face rocky conditions and soil erosion so the yield here is lower. CAIM (MAHARASHTRA STATE AGRICULTURE) Cotton is also very susceptible to pests, so **ON-CAMERA** costs have been increasing." (12) <u>NARRATION</u> For cotton farmers, cutting costs and improving VARIOUS SHOTS OF TOWN yields is of utmost importance. (5) Over 57,000 cotton-growing households in Maharashtra State in western India receive help through a plan supported by IFAD, the International Fund for Agricultural FARMER TRAINING SESSION Development, in parternership with the state government organization CAIM. (16) Farmers attend training sessions and learn sustainable cotton cultivation through methods developed by the Better Cotton Initiative, BCI, a global program to improve standards. (12) PRAMOD YAWATKAR: (In Hindi) M "The pesticide companies have convinced farmers to depend on chemicals. What they PRAMOD YAWATKAR, FIELD don't explain is that pesticides lose their impact COORDINATOR. when insects develop resistance, so there's few **ON-CAMERA** long-term benefits." (14) NARRATION

The IFAD-backed project teaches them to use local leaves, including neem. Mixed and

#### NEEM LEAVES/IFAD SUPPORT

fermented, they serve as a natural repellent. (9)

And there's another commodity in abundance here- dung from domestic cattle is collected to make natural fertilizer – a free natural pesticide, safe for plants and workers. (12)

<u>DURVASH RAJURKAR</u>: (In Hindi) M "Our plants this year are green and healthy, even though we've had little rain. Before, they would have turned yellow." (7)

#### **NARRATION**

Results from the first year of the program are encouraging. Each farmer increased their profit by 42 percent- that's 167 US dollars, a fortune in their community. (12)

The project also guarantees the farmers a better price at market, in excess of 7 million dollars covering 42,000 households. (9)

<u>SIVA BALASUBRAMANIAM</u>: (In Hindi) M "Individual farmers are often cheated in terms of the weight and price when they try to sell. In order to correct the problem, we suggest that they band together and sell cotton seeds collectively." (21)

### NARRATION

Mandavari owes her creditors more than 4,000 US dollars, but this year she has done well, and even hopes to turn a small profit. (9)

DUNG COLLECTED

SPRAYING OF COTTON PLANTS

DURVASH RAJURKAR, COTTON FARMER, ON-CAMERA

SHOTS OF COTTON BEING COLLECTED/COTTON OFF TO MARKET

SIVA BALASUBRAMANIAM, CONSULTANT, BCI, ON-CAMERA

MANDAVARI WITH INFANTS

MANDAVARI RAJURKAR: (In Hindi)F"This year I'm hopeful. We have been able to<br/>use low-cost spray and fertilizer. So we were<br/>able to bring down our expenditureMANDAVARI ON-CAMERAsignificantly." (7)

NARRATION: It's the end of a long, hot day, but the first harvest is in. Overall yields still depend on rainfall, which can be unreliable. (9)

but by cutting costs Mandavari will have more money to feed and educate her grandchildren. Even the smallest savings are an answer to her prayers. (10)

This report was produced by Anu Anand for the United Nations.

UN LOGO

PARTING SHOTS OF FARMS,

PEOPLE, AND COTTON