



TV

# UNITED NATIONS NATIONS UNIES

UN IN ACTION

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## 2015 Plural+ Youth Film Festival

### VIDEO

EXTRACT OF ANIMATED  
VIDEO (PENGUIN)

AWARD CEREMONY  
PLURAL+

BREECH ON AIRPLANE  
ARRIVING IN NY

BREECH ON-CAMERA  
CUTAWAYS

CLIPS FROM THE FILM BLUE

### AUDIO

#### NARRATION

*"I don't want to be eaten!"* (3)

In December 2015, Plural+ staged its 7<sup>th</sup> Awards Ceremony at New York City's Paley Center for Media. (7)

One of the young filmmakers, Philippines-born Breech Asher Harani, came to New York to screen his film 'Blue'. (7)

#### BREECH ASHER HARANI: (In English) M

*"I decided to follow my dream, so I made a small studio in the Philippines for films. I am working as a full-time filmmaker and photographer."* (9)

#### NARRATION

His film focuses on what happens when someone stands out as being different from the majority. It also shows how people can be affected by prejudice, says Breech. (11)

BREECH ON-CAMERA  
CUTAWAYS

BREECH ASHER HARANI: (In English) M  
*“Blue’ is a kind of character that left his family in order for him to experience new life in a foreign place. But that didn’t end well. The thing is these people try to do drugs, do crime, things unimaginable- in order for them to forget about the discrimination they are facing everyday in a foreign place.” (23)*

BREECH IN NEW YORK CITY  
VIEWS OF HIS HOMETOWN

NARRATION

Something that Breech himself experienced when he was growing up in Compostela Valley, a province in southern Philippines. (8)

BREECH ON-CAMERA  
PREPARING FOR CEREMONY

BREECH ASHER HARANI: (In English) M  
*“When I was a kid, my friends and classmates, they treated me like I was somebody that shouldn’t be near them. They told me I was ugly. Seeing and hearing people doing that to me every day really hurt.” (12)*

BREECH IN THOUGHT

NARRATION

Frustrated by the way his peers treated him, Breech thought of killing himself. (5)

BREECH ON-CAMERA  
CUTAWAYS FROM HIS FILM

BREECH ASHER HARANI: (In English) M  
*“But I realized that committing suicide is not a solution. I decided to focus on the academics. I decided to be a strong person. And if you connect to the story of the migrants, it jives with the story we have seen from my film, ‘Blue’.” (18)*

NARRATION

PLURAL+ FESTIVAL

BREECH RECEIVING AWARD

Breech's efforts paid off. His film received the prestigious "International Jury Award" at the Plural+ Festival, a youth-produced video competition focusing on migration, diversity and social inclusion. Since 2009, some 1,300 entries from 90 countries vied for the top prize. (18)

BREECH ON-CAMERA

UN FOOTAGE ABOUT SOCIAL  
ISSUES WITH YOUNG PEOPLE

BREECH ASHER HARANI: (In English) M  
*"It's really special for me. // I think 'Blue' is very significant when it comes to the work of the United Nations. Because we all know that the UN tackles issues around the world in many aspects of our society. // I think for the youth, they don't need to think of themselves as different. All humans are unique. We should embrace it."* (22)

PINDIE AT AWARD CEREMONY

#### NARRATION

Pindie Stephen works for the International Organization for Migration. She believes that films such as 'Blue' can be useful teaching tools. (9)

PINDIE STEPHEN ON-CAMERA

PINDIE STEPHEN: (In English) F  
*"We can start using these films in schools and with educators, to start finding ways of bringing children together- and exploring these themes, discussing them."* (11)

CLIPS FROM FILMS

#### NARRATION

UNAOC LOGO SIGNS  
FOOTAGE ILLUSTRATING  
CULTURE, DIALOGUE, NATIONS

The event was hosted by the United Nations Alliance of Civilizations, which aims to bridge cultures, create dialogue among peoples and reduce polarization among nations. Project Manager, Jordi Torrent, says that addressing social issues through film is critical, especially

JORDI MILLING AROUND

YOUTH/'BLUE' CLIPS

JORDI ON-CAMERA  
CEREMONY  
CUT AWAY

BREECH ON-CAMERA  
CUT AWAY

GROUP PICTURE

JORDI CUT AWAY  
CLOSE UP OF FILMMAKERS

UN LOGO

topics seldom discussed through the eyes and voices of the world's youth. He was particularly touched by 'Blue'. (28)

JORDI TORRENT: (In English) M

*"Actually differences are good. Difference is a richness, which makes us more interesting. And I think that's what 'Blue' reflects."* (9)

BREECH ASHER HARANI: (In English) M

*"The moment our youth accepts who they are and their true personalities, they can be a real person. // The story of 'Blue' is perfect because it talked about challenges young people will be facing in the early stage of being a part of society."* (20)

NARRATION

This report was produced by Chia Hsuan Lee and Jacqueline Li for the United Nations. (4.5)