



TV

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UN In Action

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TANZANIA: ALBINOS UNDER ATTACK

VIDEO

WS CLASSROOM

MWIGULU AT BLACKBOARD

MWIGULU ON-CAMERA

Student

CHICKENS

MWIGULU RELAXING

AUDIO

NARRATION

A literacy lesson is in progress. Children take turns to read from the blackboard. (6)

Ten-year-old Mwigulu Matonange takes his role very seriously. He's the eldest in his grade. (8)

MWIGULU MATONANGE: (In Swahili) M

"Since I came to this school in Dar es Salaam, I have learned Swahili which I could not speak properly. I have also been studying other things." (11)

NARRATION

Mwigulu is getting a second chance at life. In 2013, he was attacked by two men who chopped off his left arm. (9)

MWIGULU ON-CAMERA

MWIGULU MATONANGE: (In Swahili) M

“One took off his red hat, he covered my face. I couldn’t see, then he cut my hand. After that, they ran away.” (9)

VIEWS OF TANZANIA,
SCHOOL CHILDREN,
PEOPLE WITH ALBINISM

NARRATION

In Tanzania, people with albinism, like Mwigulu, are often killed and dismembered due to a widespread belief that charms made from their body parts bring good fortune and prosperity. (13)

MUSIC – ALBINO CHILDREN

The condition – inherited and present at birth - is characterized by reduced or lack of pigment in the skin, hair, and eyes. (9)

CHILDREN WALKING TO SCHOOL

Constantly faced with discrimination and extreme violence, they fight for their survival. (6)

ALBINO FAMILIES AND MARIAM

Supporting survivors of extreme violence or torture is critical, says Alicia Londono of the UN Human Rights Office. (8)

LONDONO ON-CAMERA

LONDONO: (In English) F

“Through the UN Fund for Victims of Torture, funds are provided directly to an organization which provides psychological assistance and prosthetic work to victims and survivors, as well as family members.” (12)

MWIGULU AT HOME WITH HIS
FATHER

NARRATION

Mwigulu is one of four beneficiaries in the programme who is enrolled in a private boarding school in the capital city, Dar es Salaam. His father, Matonange Magese, is grateful that his son is getting this opportunity. (14)

MATONANGE MAGESE

MATONANGE MAGESE: (In Swahili) M

"I do not know how many thousand times I am happy for him to live out there, because if he had remained here I would have lost him." (8)

ALBINO CHILDREN AT CENTRE

NARRATION

In a bid to thwart attacks and provide protection, the government has set up centres for children with albinism. Secretary District Commissioner, Boniface Chambi. (12)

INTRO SHOT CHAMBI

CHAMBI: (In English) M

CHAMBI ON-CAMERA

"After the killing of people with albinism the regional commissioner decided to designate a place for keeping people with albinism safe. That is Buhangija." (12)

CHILDREN WITH ALBINISM

NARRATION

But the camps, as they are referred to here, are under resourced and capacity over stretched says head teacher at Buhangija centre, Peter Ajali. (11)

AJALI ON CAMERA

AJALI: (In Swahili) M

CHILDREN IN LINE FOR FOOD

"They need to be free because they lack freedom. So to be kept in these conditions is not

good but we have no choice. We are struggling with the current conditions.” (11)

NARRATION

MORE CAMP LIFE

Once intended as a temporary measure, these centres are quickly becoming a long-term solution. UN Human Rights Advisor, Chitrlekha Massey. (10)

MASSEY: (In English) F

MASSEY ON-CAMERA

“They are growing up without any engagement any interaction, any linkages with their families, with their cultural set up. In complete absence of this, it is like these children are being considered individuals of institutionalisation as soon as they are born.” (27)

NARRATION

CHILDREN IN DINING ROOM

The United Nations Human Rights Office has voiced concern about the segregation of children living at these centres. It's also alarmed over the continuing discrimination and shocking violence against this vulnerable group. (15)

MWIGULU WITH HIS PEERS

MWIGULU: (In Swahili) M

“I would like those people arrested.” (4)

NARRATION

CHILDREN

Like most children, Mwigulu remains optimistic despite the uncertainty of his safety and the pain he endured on that tragic day when his arm was taken. (12)

UN LOGO

This report was produced by Christine Wambaa
for the United Nations. (4.5)