



TV

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UN IN ACTION

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SOLOMON ISLANDS: THE WOOD FOR THE TREES

VIDEO

FOREST SCENES

AUDIO

NAT SND – birds, crackle of leaves underfoot

BULU (VOICE OVER): (In Local Dialect) F
“Our grandmothers, they lived here. Then they gave birth to our mothers, then our mother lived here, then she gave birth to me. I still live in the place where she lived too.” (13)

BULU ON CAMERA

“My name is Alice Bulu Sakui I have six children.” (5)

“All of us who live here in Zaira, we all own this land.” (4)

NARRATION

ZAIRA VILLAGE

Zaira, where Bulu and her family live, is a tiny, remote community in the Solomon Islands, a group of over a thousand small islands in the southern Pacific Ocean. The sea and the forest are the people’s lifeline. (15)

COASTLINE SHOTS

MAPS

BULU: (In Local Dialect) F

“For food, we just go to our gardens, to the

BULU PREPARES SHELL-FISH

forest, or to the sea to collect it.” (9)

FORESTS

NARRATION

But communities like Bulu’s are not the only ones with their eyes on the rich forest resources. (6)

LOGGING

Valuable tropical timber is the logger’s prize // destroying swathes of virgin forest – perhaps forever. Logging of the country’s forests, largely by commercial companies supplying the growing global demand for hard-wood, is changing not only the landscape but also a whole way of life for the Island’s people. (22)

BULLDOZERS

Both social and environmental impacts can be huge, says Reverend Moses Maezama, who ministers to small communities. (8)

REVEREND MOSES: (In English) M

“It affects the food security of the community and it may take years before it can return to normal.” (9)

SCENES FROM BOAT

NARRATION

Reverend Moses calls for better regulation of logging companies and implementation of existing laws to protect local people. (8)

GREEN JINO WALKING IN FOREST

One chief who steadfastly resists such temptation to sell-out the land rights to loggers is Bulu’s uncle and Chief of Zaira, Bishop Green Jino. (10)

PLANTING BANANAS

GREEN JINO ON CAMERA

GREEN JINO: (In English) M

“The land is not a thing to be sold. // Doesn’t matter that we are not rich, but we have to depend on the land for the future of our generations. Where should they go if we destroy our land?” (14)

VILLAGERS IN GREEN AREA

NARRATION

He has come up with a scheme to protect both the forest and provide people with an income from their natural resources. // First step – he’s declared a part of the forest next to the village a conservation area. (13)

People can take from this part of the forest only what they need. (3)

GREEN JINO ON CAMERA

GREEN JINO: (In English) M

“Any family who need school fees, // they can go to the community preservation area, choose one tree to cut and sell it to pay for their school fees to help their family.” (12)

BUILDING

“Just take the one that you need but don’t destroy the small ones // so that you can harvest for next year and so on. So they are sustainable.” (11)

GREEN JINO WITH VEIRA IN FOREST

NARRATION

Working with Green Jino is local environmental scientist Veira Pulekera, now with the Solomon Islands Community Conservation Partnership. (8)

FORESTS	They saw a financial spin-off in the preservation of the pristine virgin forest - the potential to develop eco-tourism. // Hikes in the unspoilt forest are now offered, and home-stays in village houses like Bulu's. (16)
HOUSES	
BULU PREPARES ROOT VEGETABLES IN FIRE	<p><u>BULU</u>: (In Local Dialect) F <i>"Every one of us has to get benefit, because this conservation we are running, it's for the whole community of this place."</i> (9)</p>
BOAT ON ROUGH SEA	<p><u>NARRATION</u> The United Nations Forum on Forests, or UNFF, encourages governments and international donors to support small scale ventures like this, the aim of which is to establish long-term sustainable alternatives to logging. (14)</p>
WAVES BREAKING ON ROCKS	
BULU BRINGS FOOD TO ECO-LODGE SWEEPS ECO-LODGE	<p>For many communities like Zaira, although just a beginning, the growing eco-tourism industry is an opportunity to preserve their forest and their future for generations to come. (12)</p>
GREEN JINO WALKING ON THE BEACH	<p><u>GREEN JINO</u>: (In English) M <i>"I will never sell out the land ... because people are important and land is important for the future. // I will never, never do that until I die."</i> (16)</p>
UN LOGO	<p>This report was produced by Gill Fickling for the United Nations. (4.5)</p>