

## **UN IN ACTION**

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## SOUTH AFRICA: COAL'S LETHAL LEGACY

VIDEO	AUDIO
	NARRATION:
LUKAS DRIVING IN HIS PICK-UP	Lukas Maseko used to dream of owning his own
	farm. And when the apartheid regime in South
	Africa fell in 1994, his dream finally came true.
	At first, things went well for Lukas on his farm. (15)
	LUKAS MASEKO: (In Local Dialect) M
	"I used to pack up my truck with pumpkins and go
LUKAS ON FARM	to the highway to sell them. The drivers would stop
	and buy them." (7)
LUKAS ON CAMERA	
	NARRATION:
	But, in 2008, his troubles started as the
CLOUD OF COAL DUST NEXT TO	abandoned coal-mine adjoining his farm re-started
LUKAS' FARM	operations - (PAUSE) (BOOM) (10")
	shattering not only Lukas' tranquillity, but also his
HERD OF COWS	dream. (4.5)
	As the mines blast to access the coal seams,
AMATEUR SHOTS	dense clouds of choking dust smother everything
	in their path – like this blast caught by an amateur
	filming close by. (11)

DUST CLOUD	Lukas' house is now so damaged, he and his wife can't live in it (4.5)
LUKAS' WIFE DINNA ON CAMERA	<u>DINNA MASEKO</u> : (In Local Dialect) F "The noise is very loud and the house is cracked. The whole house shakes." (5)
LUKAS AND DINNA WORK ON THEIR LAND	and his crops and half his cows have died, he believes from the coal-dust and the polluted ground-water. Water from the mines has seeped into his water-supply, leaving it undrinkable. (12)
MCCARTHY ON CAMERA	<u>TERENCE MCCARTHY</u> : (In English) M "We are heading for a catastrophe in the future." (1.5)
TERENCE WITH MICROSCOPE	NARRATION: Terence McCarthy, Professor of Geology at Wits University, in Johannesburg says that the water affected by coal-mining is toxic and a grave threat to the health and livelihoods of not just Lukas // but to millions of South Africans. The entire country's future water supply, he says, is now in jeopardy. (21.5)
PRETORIA	MCCARTHY: (In English) M
MCCARTHY ON CAMERA	"We are destroying the ecology of our main river system, and there is nothing we can do about it except stop mining." (4.5)
COAL MINES	NARRATION: But many argue that South Africa's mining sector is essential as coal is a critical source of both

POWER STATIONS	export income and employment. Ninety percent of the country's electricity supply comes from the burning of coal. (14)
AERIAL SHOTS	
AERIAL SHOTS OF COAL-MINING	<u>NARRATION</u> : So mitigation efforts are underway in South Africa to clean up the impact of coal mining. (5.5)
ACTIVITY	
	PETER GUNTHER: (In English) M
	"Quite simply, any water is treatable // It's never
GUNTHER ON CAMERA	too late, there's always something you can do about the situation." (4)
	NARRATION:
	At eMalahleni Water Reclamation plant, run by
RECLAMATION PLANT	Anglo American Mines, Peter Gunther designed a
	system, to counteract the environmental pollution
	from mining, the first of its kind in the world. Now,
	30 million litres of contaminated water from three
	of their mines are treated per day and turned into
	drinking water for the local community. (22)
	GUNTHER: (In English) M
	"I do believe this is a sustainable model going
GOOGLE IMAGERY	forward into the future that people can replicate."
	(3.5)
	NARRATION:
	And United Nations Secretary General, Ban ki-
UNFCCC STILLS OF	Moon, believes the same, hailing this water-
BAN KI-MOON	conservation effort as one of seven global projects
	which successfully combat the negative impacts of climate change. (13)

LUKAS AND WIFE AT HOME	NARRATION: But while experts recognise this is a step in the right direction, for Lukas and his wife, the pollution is so bad they feel they have no option but to leave and start the farm elsewhere. (12)
	LUKAS MASEKO: (In Local Dialect) M
LUKAS AT HOME	"The mine must pay me - I can't stay here". (2.5)
	NARRATION:
	Many scientists and activists are calling for a
GUNTHER AND SHOTS OF	complete halt to mining until an effective and
STREAM	economically viable solution to the contamination
	can be found. They believe that protecting the
	world's water resources is not a choice, it's an
	imperative for people everywhere. (17.5)
	This report was produced by Gill Fickling for the
UN LOGO	United Nations. (4.5)