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# SEA LEVEL RISE IN THE PACIFIC: LOSS OF LAND AND CULTURE

<u>VIDEO</u> <u>AUDIO</u>

## **NARRATION**

**AERIAL SHOTS** 

This is Funafuti. The capital, and one of nine islands comprising the remote nation of Tuvalu. (9.06)

With total land area of 26 sq km and a population of 12,000, it is one of the smallest countries in the world. Its average elevation of two meters makes Tuvalu extremely vulnerable to storms and sea-level rise. (15.07)

TANGI LEO: (English) F

"Before we used to run up and then run down to the beach to swim... Now I just sort of look when there's high tide, the land is just the same with the water." (13.3)

### **NARRATION**

TANGI WITH FAMILY

TANGI ON CAMERA

Tangi Leo grew up here in Funafuti and moved to Australia 20 years ago. She's visiting her homeland for a big family reunion. (9.4)

TANGI LEO: (English) F

have already left the land... They moved, they migrated to New Zealand or Australia." (8.9)

**NARRATION:** 

PEOPLE ON THE STREET People the world over migrate in search of a

better life. But this is different. This is a story

about people on two small Pacific island

nations being forced to move, not by conflict or

natural disaster, but by the potential

disappearance of their homeland under water.

(19.7)

PITA ON CAMERA <u>AFELE PITA</u>: (English) **M** 

"...the issue is a matter of life or death." (2.7)

AFELE PITA ON HIS ISLAND <u>NARRATION:</u>

STORM, HIGH-TIDE FOOTAGE

Says Tuvalu's Ambassador to the United

Nations, Afele Pita. (3.9)

PITA ON CAMERA AFELE PITA: (English) M

"But for us here in Tuvalu... [whatever development] (we) ... can be wiped off

overnight if sea level rises." (11.7)

**NARRATION:** 

KING TIDE (ACHIVAL) With the ever increasing levels of the high

tides, the catastrophe seems imminent. People

ABANDONED, EMPTY HOUSES have started to leave the islands abandoning

their homes. (11.2)

TANGI, BROTHER Most of Tangi's family has left as well, like her

brother Teakini Penaia who now lives in New

Zealand. (6.7)

PENAIA ON CAMERA

TEAKINI PENAIA: (English)

"Living in NZ is totally different... It takes years

M

to adapt to the culture, the people that live in

NZ." (9.5)

TEAKINI'S FAMILY B-ROLL, HIS

KIDS PLAYING SOCCER

I-KIRIBATI KIDS PLAYING SOCCER

**NARRATION:** 

Teakini says he misses his homeland and

wonders if his children will remember it. ...

It's a concern shared by the nearby island

nation of Kiribati. (12.1)

TONG ON CAMERA

ANOTE TONG: (E

(English)

M

"It would be a very sad day when there will no

longer be a country, a nation, a people called

Kiribati." (3.8)

ANOTE TONG AT THE UN

**NARRATION:** 

Anote Tong, the President of Kiribati fears that

his nation may become one of the first

countries to fall victim to sea-level rise. (8.4)

**TONG ON CAMERA** 

ANOTE TONG:

(English)

M

"...we're talking about people here. We're not

talking about polar bears. I think the polar

bears are precious. I would not like to see

them disappear but nor would I wish to see our

people disappear." (10.3)

NARRATION:

ARCHIVAL OF KIRIBATI WAVES,

**TIDE** 

**AERIAL SHOTS OF KIRIBATI** 

Sea-level rise and unusually big waves are

threatening the i-Kiribati population of about

100 thousand people. They live on 33 atolls,

scattered over a vast area around the Equator

in the Pacific. (15.5)

TONG ON CAMERA

ANOTE TONG: (English) M

"... We are preparing our people. Equipping them to be able to relocate if and when necessary with dignity. As skilled people, not as second class citizens. (...) We would not wish to see our people as climate change refugees." (15.8)

## NARRATION:

OLDER MAN IN KIRIBATI

The president says his people have the next few decades to prepare for relocation. But the older generation in Kiribati is not willing to leave. (9.2)

M

M

TONG ON CAMERA

ANOTE TONG: (English) "...if you were to ask me, and if you were to ask the elderly in Kiribati, the answer is no. They would wish to stay on, even die here."

(8.7)

MAN AND WOMAN WEAVING FISHING NET

### **NARRATION:**

ANOTE TONG:

With the move, the Kiribati culture and ancient traditions could be lost. (4.9

(English)

TONG ON AND OFF CAMERA B-ROLL OF KIRIBATI KIDS, PEOPLE ON STREETS, SHOPPING, EATING, PLAYING, SLEEPING IN **HAMMOCKS** 

"... The best we can hope to have is to maintain the integrity of our culture. Whether we will be able to have our people settle in one place I doubt it... I'd like to see ... for us to maintain a nation of Kiribati somehow. We have to do that so that the new ... generations of i-Kiribati people in different parts of the world will have somewhere to go to, to say that this is what once was our nation." (29.6)

# **NARRATION:**

**UN LOGO** 

This report was prepared by Sasha Gorishek for the United Nations. (4.1)