

UN IN ACTION

Release Date: March 2010 Programme No. 1230 Length: 5'08" Languages: English, French, Spanish, Russian

NEPAL: WOMEN MIGRANT WORKERS

VIDEO	AUDIO		
	NATS OF RINGING BELLS		
WOMEN IN TEMPLE RING BELLS AND PRAY	NARRATION Pindeswar Temple in south-eastern Nepal. Women pray to the Hindu god, Shiva, to protect those who provide for their families. Traditionally, this has always been the husbands – many of whom work abroad sending money for their wives back home. But that is changing. (18")		
BIJAYA WALKS IN TEMPLE	Bijaya Rai Shreshta's once <i>also</i> worked abroad and now it is <u>she</u> who provides for the family. (6")		
BIJAYA ON CAMERA	<u>BIJAYA</u> : (English) F <i>"I don't think I would have been the main breadwinner if I had not gone for foreign employment."</i> (4")		
BIJAYA WITH SCHOOL CHILDREN IN SCHOOL CORRIDOR	NARRATION Bijaya, once a school teacher in Nepal, spent two years as a migrant worker in Japan. Her		

earnings there helped fulfil her lifelong wish. (10") (English) F BIJAYA: PHOTOS OF BIJAYA'S TWO SONS "I think I have fulfilled my dream because I could educate my sons in an English-medium school." (4") NARRATION NEPALI WOMEN AT AIRPORT Like an estimated 420,000 Nepali women currently working abroad, Bijaya sent money HANDS TAKE MONEY home making a large contribution to the family finances. (10") **BIJAYA WITH HER MOTHER-IN-LAW** And for Bijaya there was another benefit – AND SON EATING LUNCH new status with her in-laws. Once confined to the kitchen, now she's as an honoured guest. (9") F **BIJAYA**: (English) **BIJAYA ON CAMERA** "My mother-in-law always says that she's proud of me, and she even says that you are my best daughter-in-law!" (5") NARRATION JEEP CROSSES RIVER-BED Bijaya was one of the lucky ones. Her ALONGSIDE BRIDGE education helped her avoid the exploitation that too many Nepali women migrant workers fall prey to. (9") SHARU JOSH: (English) F SHARU JOSH ON CAMERA "Almost 58 percent of women are illiterate and they do not have a proper and reliable

- 2 -

source of information." (5.5")

NARRATION
Sharu Josh works with the United Nations
Development Fund for Women, UNIFEM, in
Nepal. With UNIFEM's support, Bijaya and
other returned migrants formed Pourakhi, an
organization promoting safe and fair
migration for all women. (17")

USHA RAI WEAVES IN HER HOUSE, Women like Usha Rai. (3") WITH HER SON AND DAUGHTER

> A poor illiterate woman from a village, 42year-old Usha lived in one room with her two teenage children, waiting for money to arrive from her husband abroad in Kuwait. (1")

USHA RAI ON CAMERA

<u>USHA RAI</u>: (Nepali) **F** *"He has never sent a cent."* (2")

NARRATION

HELICOPTER SHOT SKYLINE INDesperate and lured by promises of financial
rewards, in 2008 she sought work in the Gulf.
But to finance her travel, Usha had to borrow
the colossal sum of almost \$1,000 – more
than three times the average annual income.
She had to put up her only possession – her
land – as collateral. Then once in the Gulf,
the promised wages as a cleaner were barely
enough to live on. (30")

	<u>USHA RAI</u> :	(Nepali)	F
USHA RAI ON CAM	"I didn't know wh	ether I should	d eat with that
	money or educat	e my children	with it or pay
	off my debts. I wa	as panic stric	ken." (7")

NARRATION

USHA COOKS, LEAVES HOUSE

RAJEV SITS ON THE FLOOR WITH HIS SCHOOLBOOKS After 11 months, the company Usha worked for closed down and she had to return to Nepal. Now unemployed, she's overwhelmed by debt, unable to buy back her land. Her son, Rajev, questions whether she will be able to pay for his schooling. (17")

USHA WEAVES WHILE HER SON STUDIES

SHARU JOSH AND BIJAYA RAI

SHRESHTA IN A MEETING

WOMEN IN STREETS

<u>USHA RAI</u>: (Nepali) **F** *"I don't know what to say – I have to say that I <u>can</u> to provide a ray of hope. But I don't know how I will educate him." (7.5")*

NARRATION

To protect women migrant workers like Usha from exploitation, Pourakhi, UNIFEM and other like-minded organizations, lobbied the government for years. Finally, in 2007, their efforts paid off. The government of Nepal introduced the innovative new Foreign Employment Act which specifically protects both the economic and social rights of women who go abroad to work. (26")

<u>SHARU JOSH</u>: (English) **F** "These women proved themselves, they are contributors; they have strengthened household economy as well as national

SHARU JOSH ON CAMERA

economy. So legal protection, and implementation of this Act is our priority." (13")

WOMEN IN PUBLIC

USHA PUTS ON BLUE SCARF

The Act stipulates that women who lost their jobs abroad can now be compensated with up to 40 percent of their initial costs of travel. And Usha is now trying to claim *her* compensation. (11.5")

SHARU JOSH ON CAMERA BIJAYA VISITS USHA AT HER HOUSE

UN LOGO

<u>SHARU JOSH</u>: (English) **F** "There are so many challenges. If we can address these challenges, women can be better benefited." (4")

NARRATION

This report was produced by Gill Fickling for the United Nations.

NARRATION