

U.N. IN ACTION

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PARAGUAY: JORGE AND JULIO'S STORY

| VIDEO | AUDIO |
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| | NARRATION |
| JULIO AT HIS CELL | For the last 15 years, Julio Rotelo has been |
| | waking up behind bars. He's only 23 – his |
| JULIO WAKES UP | crime? To have a severe form of a little |
| | understood condition – autism. His sentence |
| | to be locked away from a society that didn't |
| | know what to do with him. (19") |
| JORGE AT HOME | Twenty-four-year-old Jorge Bernal is also profoundly autistic. He too was locked away as a little boy. But for all they have in common, their stories have turned out very differently. (12") |
| JULIO'S GRANDMOTHER | When Julio's mother abandoned him as a |
| MAKING A FIRE | baby, his grandmother, Sinforosa Dominguez |
| | was left to raise the severely mentally- |
| | disabled two-year-old. (8.5") |
| | SINFOROSA DOMINGUEZ: (Guarani) F |
| SINFOROSA ON CAMERA | "I loved him very much. I saw him grow but I |
| | suffered a lot during that time when he had |
| JULIO'S BLACK & WHITE | his attacks. One day he fell in the bath and |

| PHOTOS | crashed his head. Things were always happening to him" (12.78") |
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| SINFOROSA AT THE KITCHEN | <u>NARRATION</u> Struggling to cope, she resorted to tying Julio to a tree to keep him from escaping. (5") |
| FOOTAGE OF JULIO AT SEVEN YEARS OLD | At seven years old, Julio was taken away from her and was put into the state's only psychiatric Hospital. At first, he was cared for individually by Nurse Lucila Contreras, as seen in this footage shot at that time. (13.8") |
| LUCILA CONTRERAS, JULIO'S FIRST NURSE ON CAMERA FOOTAGE OF YOUNG JULIO WITH LUCILA | LUCILA CONTRERAS: (Spanish) F "He was such a tense boy, hyperactive. He'd cry, he'd shout, he used to break everything. He used to hit himself against the wall When he used to run to a corner shouting and crying, I'd say 'Come here, Juli, my baby, come here to my arms', and he'd come and put his head on my lap and he'd calm down. I would stroke his head and pet him until he was calm. We'd spend hours like that" (25") |
| FOOTAGE OF YOUNG JULIO INSIDE THE CENTRE | <u>NARRATION</u> When the funding set aside for his care ran out, everything changed. He was taken from Lucila and put into the men's section where, |

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for his own safety, he was locked up alone.

(11.5)

JORGE WITH HIS MOTHER AT HOME Jorge Bernal's story began in another poor house-hold in Asuncion. Like Julio, Jorge has an extreme form of autism. For some, this condition makes them unable to relate to the world or communicate with people around them. For others, like Julio and Jorge, it can reduce them to a state of lonely despair and agitation. (23.8")

JORGE'S MOTHER SWEEPING After his mother, Blacida Arevalo, gave birth THE YARD to her sixth child, she could no longer cope with Jorge, who used to run away constantly. In desperation, she turned to the authorities for help. The only solution, they told her, was to put Jorge in the institution. (17")

BLACIDA AREVALO;(Spanish)FBLACILDA AREVALO, JORGE'S"They told me there was no help available butMOTHER, ON CAMERAthat I could go and visit him when I wanted.Because your son is never going to be useful
to society, they said."(9.78")

<u>NARRATION</u>

| HOSPITAL STAFF BRINGING | In 1996, 12-year-old Jorge was also admitted |
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| JORGE INTO HIS CELL | to the Neuro-Psychiatric Hospital, and put in |
| | the cell next to Julio. For 23 hours a day, |
| | they were locked away alone, in filthy, |
| FILTHY WALL | cramped cells. This is where Alison Hillman, |
| | from the organization Mental Disability Rights |
| | International, found them in 2003. She shot |
| JORGE INSIDE HIS CELL | this footage of them. (27") |
| | |

| ALISON HILLMAN, MENTAL DISABILITY RIGHTS INT'L, ON CAMERA | ALISON HILLMAN: (English) F "They slept and ate and resided in the very same space where they defecated and urinated. They were taken out of their cells to be hosed off When people are locked away from society, they're really invisible." (18") |
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| MANFRED NOVAK, UN SPECIAL RAPPORTEUR ON TORTURE. | <u>NARRATION</u> Manfred Nowak is the UN Special Rapporteur on Torture. (3.20") |
| MANFRED NOVAK ON CAMERA | MANFRED NOWAK: (English) M "It is very, very important that all those who are excluded, persons with disabilities, but also the poor and others, are integrated into normal life. That is a major principle of human rights in general." (11.75") |
| ALISON WITH OTHER STAFF ATTENDING TO JULIO IN HIS CELL JULIO WITH CLOTHES ON | NARRATION In response to the human-rights violations uncovered by Alison, conditions in the hospital have improved. But although the authorities are looking for an alternative, Julio remains in a cell today. (11.5") |
| JULIO DRAGGING HIS MATTRESS/BLANKET ALISON HILLMAN ON CAMERA | ALISON HILLMAN: (English) F "I think that mostly it's been a lack of resources and a lack of knowing what to do. People with disabilities have the right to be in the community and to receive the services and support that they need to live in the community." (11") |

NARRATION

JULIO BEING FED FROM OUTSIDE HIS CELL

JORGE AT HOME WITH HIS MOTHER

While Julio's future depends on money being found to pay for new community-based care for him, Jorge's torment ended 18 months' ago. After nine years in the institution, his mother was finally able to bring him home. Jorge has blossomed and relearned the social skills he lost during his years in isolation. (21")

BLACIDA AREVALO: (Spanish) F

BLACIDA AREVALO, JORGE'S MOTHER, ON CAMERA

JORGE PLAYS WITH HIS MOTHER

UN LOGO

"I feel really good because it's like it was before ... I've been living with the guilt of having put my son in there. But he came back, and for me, that was the absolute best! What I want now is to be able to give him the life he wants ..." (4.5")

NARRATION

This report has been prepared by Gill Fickling for the United Nations. (4")