

## **U.N. IN ACTION**

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**VIDEO** 

## **DRIBBLING FOR INTEGRATION: REFUGEES IN BRAZIL**

<u>AUDIO</u>

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RIO DE JANEIRO – CHRIST THE REDEEMER	NARRATION The iconic image of the world renowned statue of Christ in Rio de Janeiro, Brazil. For scores of refugees who arrive looking for a new life this is surely a welcoming sign. (13)
ROBERTO CARLOS TORRES, REFUGEE, ON CAMERA	TORRES: (Spanish) <b>M</b> <i>"I felt a part of a family"</i> (2.5)
ROBERTO PLAYS 'FOOTVOLLEY' AT COPACABANA BEACH ARCHIVE – GUERRILLAS	NARRATION Colombian refugee Roberto Carlos Torres has been here for almost two years. A social worker in his home country, he was abducted by guerrilla fighters. (10)
ROBERTO CARLOS TORRES, REFUGEE, ON CAMERA	<u>TORRES</u> : (Spanish) <i>"I was forced to join them. I was threatened; my</i> <i>life was at risk…"</i> (8)

ARCHIVAL FOOTAGE OF CONFLICTS AND REFUGEES WORLDWIDE IRAQ	NARRATION UNHCR, the United Nations Refugee Agency, estimates the global number of people displaced due to armed conflict to be over 35 million. In Iraq alone some 4 ½ million people have been displaced since 2003. (16)
COLOMBIA GUERRILLA FIGHTERS	In Colombia, millions have had to escape the decades-old internal conflict. Thousands seek refuge in neighbouring countries, including Brazil. (11)
REFUGEE SINGS DURING TRAINING MATCH	(NATSOT) <u>NARRATION</u> Roberto often plays football with fellow refugees
ROBERTO TRAINS	from Colombia.// His team-mates Pedro and Enrique are also adapting to the Brazilian way of life; (16)
PEDRO MENDES ON CAMERA	PEDRO MENDES: (Spanish) <b>M</b> "In the beginning it was tough. The culture is different, the food is different. But with time- I've been here for two years, I feel integrated. I have a son, I have a family, and I'm very integrated." (12)
REFUGEE CHILD ENRIQUE ON CAMERA WITH CHILD	ENRIQUE:(Spanish)M"We thank this community that has been helping and supporting us to move forward. We come from a country in conflict. Now we have been given the opportunity to do well here."(11)NARRATION
ROBERTO ARRIVES AT	It's a very special day for Roberto and his friends.

MANGUEIRA SPORTS COMPLEX REFUGEE DAY BANNERS ROBERTO TRAINS

LUIS VARESE, UNHCR REP, ON CAMERA

REFUGEES PLAY FOOTBALL ANGOLAN TEAM POSES FOR PHOTO

LUIS VARESE ON CAMERA

**REFUGEES PLAY FOOTBALL** 

They are playing in a friendly football match: a local team against a team made up of refugees. The game's rules are universally understood, says UNHCR's Luis Varese. (13.50)

<u>LUIS VARESE</u>: (Spanish) **M** *"Even when you don't speak the language, you can communicate with your feet and a ball"* (4)

<u>NARRATION</u>

Brazil is home for refugees from around 70 countries worldwide. Many recently arrived from Africa, particularly Angola. (8.20)

LUIS VARESE: (Spanish)

"First of all, Brazil has some of the most advanced laws in the world when it comes to the protection of refugees. Secondly, it also has a multicultural and multiethnic society; it's therefore very open to all religions. It's a society open to integration." (20)

BAND PLAYS 'CIDADE MARAVILHOSA' PRE-GAME

DENTAL HYGENE SOCIAL WORKER / CU UNHCR SOCCER BALL / UNHCR REP GIVES BALL TO COMMUNITY LEADER (NATSOT)

<u>NARRATION</u>

Voluntary organizations, UNHCR and the Brazilian government support programmes for the recently arrived, providing them with working papers, Portuguese language courses, and general assistance during the resettling period. (<u>14</u>) NARRATION

PALESTINIANS ARRIVE AT RIO

Recently Brazil has become a new home for

AIRPORT Palestinians who were resettled after being victims of sectarian violence in Iraq. (7.20) JOSE TORRES NETO: (Portuguese) M "We're not here by choice, but because we had to leave our homes. Brazil has welcomed us; we're trying to build a future here." (7) NARRATION

 POST-MATCH CELEBRATION /
 It's never easy to resettle. The causes of forced

 LOCKER ROOM / UNHCR CAKE /
 migration are numerous and complex. But for

 MEDAL CEREMONY
 Roberto and many refugees living in Brazil, there

 is now hope for a productive and peaceful life.
 (14)

 UN LOGO
 This report was produced by Chaim Litewski and

Camilo Freire for the United Nations. (4)

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