



TV UNITED NATIONS NATIONS UNIES UN IN ACTION

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SAVING THE PACIFIC'S TUNA

VIDEO

FISHING SCENES

FACTORIES, RESTAURANTS

FISH BEING CAUGHT

AUDIO

NARRATION

It is fished every day and in nearly every ocean on the planet. (4)

It is served in trendy restaurants around the world - and in tin cans for school lunches. They are among the most valuable commodities in the ocean. It's tuna. (11)

Yellow fin... big eye... albacore... and skip jack. (4)

4.5 million tons of tuna are caught each year and nearly half of the global supply is caught in the Western and Central Pacific. It's a 5 billion dollar a year industry and an economic lifeline for dozens of small island nations. But for how much longer? (19)

ANDREW HUDSON: (In English) M

"People consider the ocean an endless bounty,

but the ocean is far from unlimited.” (4)

NARRATION:

ANDREW HUDSON

Andrew Hudson is an ocean management expert with the United Nations Development Programme. (5)

ANDREW HUDSON: (In English) M

ANDREW HUDSON ON-CAMERA

“The Pacific is so dependent on these fisheries resources, that a collapse could be devastating, and it might be decades for them to recover from that, if at all.” (7)

NARRATION:

MAP: WESTERN/CENTRAL PACIFIC REGION

The fisheries of the Western and Central Pacific cover 40 million Square kilometers. (4)

It's a vast area populated by small island countries, which according to international law own all of the fish within 200 miles of their coastline. (11)

But their fishing grounds are a target for ocean thieves...So 17 of the countries formed an alliance to protect their most valuable asset – tuna. (11)

FORUM FISHERIES AGENCY

Based on the Solomon Islands, a multi-national task force for the Pacific Islands Forum Fisheries Agency is tracking some 2,000 commercial ships, says Steve Masika. (12)

STEVE MASIKA ON-CAMERA STEVE MASIKA: (In English) M
“That’s an interesting track. It’s not
licensed, so it should not be doing those tracks.
SCREEN SHOWING SHIP TRACKING This is definitely not innocent passage.” (7)

SHIP NARRATION:
Each ship transmits a signal that is similar to an
aircraft transponder which provides vital clues
as to whether the boat is operating legally. (9)

Despite these efforts, in the past ten years,
overall catch rates, both illegal and legitimate
have more than doubled. And while skipjack
are still abundant, the prized blue fin is already
over-fished, and big eye and yellow fin stocks
are declining. (15)

CHECKING THE FISH STOCKS That’s why the UN Development Programme
has worked with small island countries to bring
in a fisheries convention and to manage fish
stocks. (8)

Nowhere are people more protective of their fisheries
than in the Western and Central Pacific. (6)

STREET SCENES It’s a way of life. It defines their culture. It’s how
islanders make their living. And feed their families. And
without it, everything falls apart. (10)

SOL TUNA PROCESSING PLANT In the coastal village of Noro in the Solomon Islands, the
morning commute consists of islanders boarding the
ACTIVITY AT THE FACTORY company van bound for the Sol Tuna Processing Plant.
(9)

MATAMARU ON-CAMERA HEARTY MATAMARU: (In English) M
"How many tons for today? 60 tons." (2)

NARRATION:

25-year-old Hearty Matamaru is one of seventeen hundred Solomon islanders making a living at the Sol Tuna Processing Plant. (7)

MATAMARU ON-CAMERA HEARTY MATAMARU: (In English) M
"...nice cleaning...better than that one. This is really good." (4)

NARRATION:

HARBOUR Here, one hundred metric tons of tuna are skinned...de-
boned... processed... canned... and packaged every
FISHING TRAWLER single day. (8)

MATAMARU ON-CAMERA HEARTY MATAMARU: (In English) M
"This cannery is really important to the people here. To their lives, to their families and to the surrounding communities as well. We are worried if the tuna stock is gone, because the job here depends very much on the fish that we have in our waters. (16)

NARRATION:

FISH IN NETS For now, the Western and Central Pacific is still the most productive fishery on the planet...but the risk of depleting stocks of tuna sends a signal that has to be heeded. (13)

ANDREW HUDSON:

ANDREW HUDSON ON-CAMERA *"We know very well now, and the ocean is telling us very clearly, that we need to find more sustainable*

approaches to ocean utilization.” (7)

NARRATION:

BOATS IN THE SUNSET

We know the oceans are talking to us. Their message is - that if we listen - they will continue to provide for generations to come. (9)

UN LOGO

This report was produced by Patrick Fries for the United Nations.