



TV

# UNITED NATIONS NATIONS UNIES

## UN IN ACTION

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### VIDEO

### AUDIO

### NICARAGUA: ACTING AGAINST VIOLENCE

#### NARRATION

RECONSTRUCTION OF WOMAN  
BEING HIT

A harrowing enactment of violence... // but a reality for too many women. (10)

WOMEN PUT ON MAKE-UP: WARM-  
UP EXERCISES; PRACTICE HOLDING  
PURPLE CLOTH IN POSITION, ETC

Here in Nicaragua, a group of performers from one of the poorest communities in the city of Leon mask their nerves with laughter. // This is their last rehearsal before their debut performance. (16)

THEATRE GROUP CAPULLO  
WARM-UP EXERCISES

Across the country, other theatre groups are also warming up for their show. (4)

ACTOR PREPARING TO GO ON  
STAGE – PUTTING ON MAKE-UP;  
BREATHING EXERCISES; WARMING  
UP

Like the women from Leon, all these performers share a common goal - to bring public attention to one of the most serious challenges facing women and girls in the country today – the violence they suffer daily at the hands of partners or family. (16)

PERFORMERS GETTING DRESSED

GRETHEL: (In Spanish) F

*"They aren't alone, and they need to break the*

GRETHEL ON CAMERA

*silence and not allow themselves to be mistreated – we have the same rights as men!”*  
(9)

NARRATION

Grethel Robleto is a member of the theatre group Women Of South East Leon who have built a play around their own personal experiences of violence. (10)

GRETHEL ON CAMERA

GRETHEL: (In Spanish) F

*“That’s our work! To go out and to tell them they’re not alone, that they should break these chains – say no to the violence, don’t allow themselves to be mistreated or hit – not psychologically, not verbally.”* (14)

GRETHEL IN CLASSROOM WITH OTHER WOMEN

NARRATION

According to United Nations estimates, between a third to a half of Nicaraguan women have suffered violence from men at some time and Central America ranks among the most dangerous places on earth for women. The violence has been described as endemic. (18)

DANIEL PULIDO ON CAMERA

DANIEL: (In Spanish) M

*“You can’t talk about a democracy – a real or valid democracy – if there isn’t equality and if the rights of women are not included in that system.”* (13)

DANIEL PULIDO WITH THEATRE GROUP

NARRATION

Daniel Pulido, an artist and director of the women’s play, is also the organizer of a project

RE-ENACTMENT OF DOMESTIC VIOLENCE.

to use theatre as a tool in the fight against the violence. (10)

THEATRE GROUP ON STAGE

NARRATION

With support from the United Nations Democracy Fund, there are now ten theatre groups performing in their local communities around the country. All performances are followed by a discussion with the audience – this man confirmed that the plays send a message that should be heard. (18)

THEATRE GROUP PERFORMING

MAN ON CAMERA

VOX POP: (In Spanish) M

*“Too much violence, too much, by men against women. So we need to be aware of the Law that was introduced and defend the female gender.”* (12)

ALBA IN HER OFFICE

NARRATION

The new Law, which came into force in June 2012, is aimed at curbing violence against women. Alba Luz Ramos, President of the Supreme Court of Justice explains. (11)

ALBA ON CAMERA

ALBA LUZ RAMOS: (In Spanish) F

*“It’s a law against violence against women which addresses ALL form of violence, both in the public sphere and the private and // which covers the prevention, the penalties and the process of violence – it goes to the roots to eliminate violence not solely to penalize it because violence is a chain and if we don’t break this chain, we’re never going to achieve anything.”* (24)

POLICE WOMEN WITH VICTIM  
BUS JOURNEY TO THEATRE  
FESTIVAL

NARRATION

And this is the message the groups will take to a national Theatre Festival, bringing together the actors and activists from around the country. (9)

THEATRE GROUPS PERFORMING

UP NAT SOT carnival

NARRATION

It's hoped that the word will spread and the new Law will uphold the rights of ALL women in Nicaragua to eventually live free from violence and participate fully as independent citizens in their country. (14)

GRETHEL ON CAMERA

GRETHEL (In Spanish) F

For us, it was one of the best experiences of our lives because the people applauded and said What a great play. (10)

UN LOGO

This report was produced by Gill Fickling for the United Nations. (4.5)