# 21<sup>ST</sup> CENTURY SHOW # 75

SHOW OPEN, GRAPHIC AND MUSIC (28")

TEASES

Coming up on 21<sup>st</sup> Century... (2.00")

## [CANCER IN AFRICA]

Cancer in Africa - How this silent killer is plaguing the continent. New efforts to cope with the crisis. (9')

## [NEPAL NUTRITION]

In Nepal - the battle against malnutrition. Community members fighting back. (8')

## [WEST BANK]

And in the Middle East .... young people striving for a new future. Can they make a difference? (7.5')

Hello and welcome to 21st CENTURY I'm Daljit Dhaliwal. (2')

## [INTRO 1 WEST AFRICA CANCER]

Cancer - It kills more people people around the world than HIV and AIDS, Malaria and Tuberculosis combined. And now, it's emerging as one of the leading causes of death in Africa. We travel to Cameroon in West Africa to see how one nation is grappling with this growing epidemic. (22')

## SCRIPT SEGMENT #1 (TRT 8.15')

JANET DRIVING IN STREET

JANET AT HOME

LOWERING COFFIN

Cameroon: A Silent Killer

<u>VIDEO</u> <u>AUDIO</u>

JANET (In English)

CANCER PATIENTS "It is not easy being there.... You see somebody

crying, saying please help me, do something, and you

cannot do it...the cancer ward...(8')

JANET ON CAMERA "We live a professional life of people suffering, dying in

pain. Cancer is equivalent to death. "(8')

**NARRATION** 

For sixteen years, forty-year-old Janet Nkenze has

been working in the Doula Hospital in Cameroon in

West Africa – living out her childhood dream of

becoming a nurse. (11')

But since becoming head nurse of the cancer ward

four years ago, work has become less a dream, and

more of a nightmare. ...(8')

Known as Africa's "Silent Killer", the number of cancer

cases has been rapidly rising across the continent over

the last twenty years. (9')

STREET SCENE According to the World Health Organization, WHO,

within the next decade, it's estimated that there will be

more than a million new cases per year and if things

are left unchanged, Africa will have the <u>highest</u> incidence of cancer in the world by 2030.... It's already happening here in Cameroon. (22')

## **DR MUELLER** (In French)

DR MUELLER ON CAMERA

"In the 1990s, we received about 200 patients per year. Today we receive more than a thousand patients a year." (11')

## **NARRATION**

DR MUELLER WITH PATIENT

And those are just the <u>few</u> coming in for medical treatment says Dr. Albert Mueller, a cancer specialist or oncologist, at Doula Hospital. (9.5')

## DR MUELLER (In French)

DR MUELLER

"There are about 26,000 <u>new</u> cases of cancer per year... The most common of those were breast, cervical and prostate cancer." (11')

#### <u>NARRATION</u>

**PATIENTS** 

It's just the tip of the iceberg experts say. The reality is that no one really knows the <u>actual</u> number as many cancer victims simply die <u>never</u> having seen a doctor and never knowing what killed them. (13')

The story is the same <u>across</u> Africa ... a continent that has seen an increase in non-communicable diseases.

**AFRICA MAP** 

PEOPLE ON THE BEACH

(7')

According to the WHO, increased wealth and life expectancy, rising pollution and the movement of people to urban areas where they're more likely to adopt a lifestyle rich in fatty foods, exercise less and smoke more – are all contributing factors. (17.5')

BEACH/POLLUTION/ UNHEALTHY

#### FOOD/ DRINKING/SMOKING

Making matters worse, many Africans don't realize what cancer is. Some African languages have <u>no</u> word for the disease. (8')

In Cameroon, many believe in traditional explanations - it's a mysterious illness caused by a curse – a spiritual punishment. (9')

TRADITIONAL DOCTOR

JANET (In English)

"... They think it is something mystic behind it... Most of them go to traditional doctors... ...because they think the traditional doctors can do something better than the hospital..." (8')

JANET ON CAMERA

## **NARRATION**

When patients finally realize they have the disease it's often too late...(4')

TRADITIONAL DOCTOR

JANET (In English)

"The consequence is that these patients come back at a dying stage to the main hospital...They are only coming to die. (7.5')

## **NARRATION**

In fact, Douala Hospital is <u>one</u> of only <u>two</u> medical facilities that provide cancer treatment for the nation's 20 million people. (9')

**DOUALA HOSPITAL** 

There's only <u>one</u> working radiotherapy machine – and it's more than half a <u>century</u> old. As for cancer specialists here, Dr. Mueller is one of only <u>four</u> oncologists in the entire country. (14')

DR MUELLER WITH PATIENT AT

RADIOTHERAPY MACHINE

JANET (In English)

"Most of the young doctors will not want to specialize in oncology...//They don't want to be part of that specialty

that talks only about death, about pain..." (9')

JANET ON CAMERA

**NARRATION** 

There are no specialized nurses either. (2')

PATINET WALKING SLOWLY

Janet eventually became head nurse at the cancer ward due <u>not</u> to training but to her dedicated service to the hospital. (8')

JANET WITH DOCTOR AND NURSE

And worse yet, even when treatment is available few

can afford it. (5')

**DR MUELLER** (In French)

JANET WITH PATIENT

"Here in Africa and Central Africa, in particular, the patient will have to foot the bills or his/her family will have to bear the charges. Very few patients have a

healthcare insurance." (10')

DR MULELLER

NARRATION

All of this results in survival rates in Africa that are often 50 percent lower than those of the more developed regions, this despite the fact that many of the cancers are preventable and treatable if detected early. (14')

Something Bogla Stella knows too well ... (2')

**BOGLA** (In English)

JANET GREETS BOGLA

"When I developed a growth under my armpit... When I complained they said no, there is no problem with it. So before long it had developed to cancer." (11')

#### BOGLA IN BED/ON CAMERA

## **NARRATION**

Bogla was diagnosed with breast cancer five years ago and had a mastectomy in a regional hospital. Her husband, Mikal. (8')

## MIKAL (In English)

"The doctor did not refer us somewhere else for onward treatment. So we were sitting and thinking that everything has been done. Since the breasts were removed, we thought the cancer was already removed." (10')

## **NARRATION**

But Janet knows that the cancer has spread and it's now just a matter of making Bogla more comfortable in her final days. (8')

#### JANET (In English)

"What we are doing now is palliative treatment." (3')

#### NARRATION

Cancer care is almost non-existent in many African countries. More than <u>half</u> of Africa's nations don't even have radiotherapy services.

Cameroon is one of the few that even has a national cancer control plan. (13')

# SICK PATIENTS/ TRAINING OF HEATLHCARE WORKERS

Set up in 2003, the focus has been on <u>training</u> cancer care professionals and <u>acquiring</u> medical equipment and medicine. But little progress has been made due to limited resources. (13.5)

## MIKAL ON CAMERA

JANET WITH BOGLA

## MENGA (In English)

"International organizations and foreign countries are not supporting cancer as they are doing with AIDS and malariat... It is partly because they don't have enough statistics on it." (12')

#### **NARRATION**

MENGA ON CAMERA

Menga Nganku is a cancer advocate and a member of a growing network of voluntary cancer advocacy groups that has sprung up in the country. (8')

Her advocacy group, SPLASH Cancer Community
Care Program, is determined to help raise <u>awareness</u>
about cancer, <u>improve</u> hospital care and encourage
people to seek treatment. (11')

MENGA AT SPLASH OFFICE

## MENGA (In English)

"We need to carry out a lot of education and sensitization right to the grassroots so that they know that cancer is a disease like any other disease. They know that the earlier they diagnose it, the better. They know that cancer can be cured." (19')

NEWSPAPERS/STILL PHOTOS

#### NARRATION

MENGA ON CAMERA

SPLASH is <u>also</u> promoting cancer <u>prevention</u> - offering tips for healthy diet and lifestyle – and it's donating critical medical supplies such as syringes and saline water to the Douala Hospital. (13')

They also send volunteers to visit cancer patients. (3')

## JANET (In English)

SPLASH OFFICE/MEDICAL STAFF WITH SYRINGES

I said ah, there are people who are even thinking about cancer patients in this country...I was really touched."

(4')

**VOLUNTEER AT HOSPITAL** 

## **NARRATION**

It's something Janet wished she could have counted on when her <u>own</u> brother died of cancer three years ago. She now hopes that the SPLASH model is replicated across the continent. (12')

JANET

## JANET (In English)

"We should make the patients know that even when the cancer is not curable they can still live for 10 or 20 years, it's not a matter of cancer today and death tomorrow..." (13.5')

JANET WALKING INTO PATIENT ROOM

## **NARRATION**

JANET WITH PATIENT

It is time she says, that the notion of cancer as a death sentence quickly becomes a thing of the past.(7.5')

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## [INTRO 2 NEPAL]

Nepal - It's home to some of the most beautiful scenery on earth. But millions of Nepalese don't have enough to eat and many children are desperately malnourished. But efforts are underway to change all that ... and it seems to be working. Here's our story. (19')

## **SCRIPT SEGMENT #2 (TRT 7.30')**

## **NEPAL STRIVING FOR A HEALTHY FUTURE**

AUDIO	VIDEO
	NARRATION
HIMALAYAN MOUNTAIN SCENES	Nepal is a country defined by its
NEPAL	geography. Running almost the full length
	of the majestic Himalayan mountains it
RIVER SHOTS WITH HIMALAYAS IN THE BACKGROUND	rises from just above sea level almost 9000
IN THE BACKGROUND	metres high. (14')
PAN ACROSS VALLEY	
	Terraced fields carved from the steep sided
	mountains and valleys are the main source
	of food and during harvest are a hive of
FIELD SHOTS WITH PEOPLE	activity. (9')
CARRYING HARVEST	
	But the golden fields paint a <u>false</u> picture.
GOATS	Nearby snow capped peaks are a constant
CU WOMANS FACE	reminder that the harsh winter is coming
CU GRAIN BEING SIEVED	and that this harvest is all the people can
OO OIWIIN BEING GIEVEB	count on. (14')
WOMEN FARMING	It's not enough. Some three and a half
	million Nepalese don't have enough food to

WOMAN CARRYING BABY GIRL DRINKING WATER FROM HOSE

WOMEN CARRYING WATER

eat and nearly <u>half</u> of all children here are chronically malnourished. (12')

PASHUPATI SAUD TALKING TO GROUP OF WOMEN

This mountainous country is one of poorest in South Asia and its geography is partly to blame. The mountains isolate most of the poorest people here who struggle to feed themselves and ensure they have clean water, adequate sanitation and healthcare. (19')

PASHUPATI WALKING

But now there's a devoted group of people working on the frontlines of the fight against hunger – <u>determined</u> to make a difference. Pashupati Saud is one of them. She's part of a team of volunteer community health workers who – backed by UNICEF and the European Union – are taking the fight to the people...on foot, over land, any way they can. (28')

PASHUPATI ON CAMERA

**CUTWATAY TO FIELDS** 

Pashupati Saud: (In Nepalese)

Mothers go to work in the fields early and return only in the late afternoon. No one else is at home to feed the children. And hygiene is a challenge so the children get sick and malnourished. The food the village grows is only enough for a few months and then they buy what they can. We counsel mothers on nutrition but they just can't feed their children as often as they should. (23')

SHUPATI COOKING

#### **BOY EATING FOOD**

NARRATION

(25')

PASHUPATI COMBING BOY'S HAIR

PASHUPATI PUTTING ON

SANDALS

Pashupati – herself a mother to an eight year old – knows that having a balanced meal of vitamin and protein rich ingredients is a struggle here. Part of the battle she says is educating other mothers on the causes of and solutions to malnutrition. Once they're aware she says, they're more likely they are to secure the food they need.

And so the workers go to the source. Once

a month the team organizes a malnutrition

check up in the community - a crucial

opportunity to screen children ...and

educate and inform mothers. (12')

PASHUPATI WALKING

PASHUPATI ON CAMERA

GIRL WALKING WITH BABY

BABY HAVING ARM MEASURED

Pashupati Saud: (In Nepalese)

CHILDREN BEING MEASURED

"The monthly clinic we established is part of our regular routine work.... During the clinic we screen the children and check for malnutrition.... The severely malnourished children, we refer them to the hospital, and for the others we council their mothers on how best to prepare proper nourishing meals." (28')

ASMITA BEING MEASURED

ASMITA AND MOTHER WALKING TO THE CLINIC

MOTHER AND ASMITA AT THE

NARRATION

Children here are weighed and measured ... but despite the constant counselling,

**CLINIC** there are always mothers who can not afford to feed their children properly. (10') DOCTOR EXAMINING ASMITA Two year-old Asmita Badi is checked. ASMITA EATING FOOD Concerned, the volunteers refer her to the local health centre several hours walk away for further treatment. Her mother Sita is unaware that her child is malnourished. ASMITA'S MOTHER, SITA, ON (18')CAMERA She makes the long journey to the clinic....(2.5') WOMAN AND CHILD MED SHOT Here the baby is re-examined, her WOMEN WASHING CLOTHES diagnosis confirmed. She's suffering from severe acute malnutrition. They're given 2 weeks worth of ready-to-use therapeutic WOODEN HOUSE food after which they'll need to return for a follow up appointment. (18') **VOLUNTEERS MEETING FAMILIES** Sita Badi, Mother (In Nepalese) SCREENING FOR MALNITRITION "I didn't even know that my child was malnourished, so I'm grateful to the health workers for diagnosing and helping her."

## <u>NARRATION</u>

(7')

SET UP SHOT VOLUNTEER MEASURING ROSAN Another obstacle to ensuring health though is Nepal's deeply entrenched caste system. While officially abolished it remains in many rural areas. Lower castes, often referred to

MITTHU BHUL

MORE CHILDREN BEING MEASURED

as Dalits, are mostly landless and devastatingly poor. (18')

And so the volunteers come to them ...Here in Biraltoli, a village of mostly Dalit families in the West of the country, Laxmi Bhul, another community health volunteer goes to door-to-door screening children for malnutrition. Working tirelessly and without pay the volunteers tend to those vulnerable to malnutrition like 3 year old Rosan. Once dangerously malnourished, he's now out of danger (29')

Mitthu Bhul: Mother (In Nepalese "My baby was very sick and suffering, but now he's very healthy and active, so I'm very grateful to our volunteer." (8')

## **NARRATION**

But its a <u>constant</u> battle, many of the families here simply cannot afford to follow Laxmi's advice on diet and feeding patterns and many of the children become malnourished, again and again. (12')

Despite the setbacks, Laxmi <u>continues</u> to diagnose and treat them, <u>no</u> matter the personal cost. She believes the health and nutrition of <u>every</u> child here is her responsibility. (12')

LAXMI ON CAMERA

Laxmi Bhul, (In Nepalese)

"I help because this village is my family and

my life. At first there were many

malnourished children and mothers here

but through my work I've been able to help

them. I'm deeply grateful for that." (11')

LAXMI AMONGST CHILDREN

**FIELDS** 

WOMEN WADING THROUGH

RIVER

<u>NARRATION</u>

It's a model used across Nepal...one

replicated in many villages throughout the

country as the nation strives to end chronic

malnutrition. With so many communities

poor and isolated these community forces

are the first line of defence against this

killer. (20)

CU CHILD'S FACE

Against overwhelming odds they

continue...they have no choice they say.

These are their communities ....their

families .... And they're determined to

succeed. (13')

## [INTRO 3 WEST BANK]

In the midst of a decades-long conflict, it's hard to keep hold of hope. That's the case for millions Israeli and Palestinian families caught up in the struggle over land and security in the Middle East. But we travel to one village in the West Bank whose youth are building hope for the future ... one step at a time. (23')

## SCRIPT SEGMENT #3 (TRT 7.15')

## FINDING A FUTURE ON THE WEST BANK

## **VIDEO**

**CONTESTED LAND** 

VILLAGE OF TQOA

## <u>AUDIO</u>

## **NARRATION**

These dusty plots of farmland around the West

MURAD WALKS NEAR Bank village of Tqoa

are fiercely contested. They're part of the

Occupied Palestinian territory. Caught up in a

conflict over land and security, many young

Palestinians here have all but given up hope of

controlling their own lives. Among them is this

young man. (24')

#### Murad (In Arabic):

I am Murad Sami ZaaelJibriyn. I am 24 years

old. (3.5')

## **NARRATION**

Murad says <u>his</u> family's land has been taken by force by Israeli settlers. The settlers say the land is <u>theirs</u> based on religion and history.

(11')

## Murad (In Arabic):

I'm sad because - where are we going to go? Which land are we going to grow crops on to get food? (6')

#### **NARRATION**

**JERUSALEM** 

It's a conflict that affects <u>millions</u> of young Israelis and Palestinians. This is a story of how a group of those young Palestinians are striving to <u>change</u> their futures, for themselves and their families. (14')

MURAD'S HOUSE

Murad's mother Sameeha like many parents here, wants her children to have a life free of violence. (6')

#### SAMEEHA (In Arabic)

I tell him, don't attract trouble, just live normally so they don't come and arrest you. (6')

## **NARRATION**

Since the age of eighteen Murad has been jailed <u>four</u> times for entering the contested land without permission from the Israeli authorities. (9')

## PHOTOS OF MURAD AS TEENAGER

## SAMEEHA (In Arabic)

I tell him don't let them shoot you with a bullet or beat you. Don't get injured. What would we do without you? (7')

#### NARRATION

Sameeha remembers the first time soldiers came to their house to apprehend her son. (5')

## SAMEEHA (In Arabic)

You can't imagine the fear. We were terrified...(3')

## Murad (In Arabic):

In prison I was a young man, the others were older, people who knew about life. I remember, I used to stand by the prison wall and wonder if I would ever get out. I'd see my mother ....and cry. (12')

#### **NARRATION**

Despite having spent a total of <u>2</u> years in jail, in May 2012 Murad staged <u>another</u> protest on the land. International human rights activists, including some Israelis who themselves were critical of settlements, came to support his action. (18')

Murad can be seen here wearing a red cap. (2.5')

#### Murad (Arabic):

We went down there and I started digging under the trees and cleaning up. (4')

#### NARRATION

As Israeli soldiers struggled to contain the situation, settlers and activists photographed each other – a war of cameras - and more....(10')

**VIDEO OF PROTEST** 

Murad seen here, was dragged away by soldiers but, later managed to flee. (5')

## Murad (In Arabic):

I was thinking that this land is ours and even if they killed me on my own land, I would have no regrets. (5.5')

## ISMAIL NJOUM (In Arabic):

Young people are losing hope and that's something difficult and dangerous. (4')

#### NARRATION

Ismail Njoum is head of the Almawrid Teachers Development Centre which organizes youth projects in the West Bank. (8')

#### <u>ISMAIL NJOUM</u> (Arabic):

Psychologically, many young Palestinians suffer from depression.

A large number of Palestinian youth are left out. They haven't been given a chance to take part in society, to make decisions. (15')

#### **NARRATION**

But Ismail Njoum doesn't accept that this is the end of the story. (4.5')

TQOA YOUTH MEETING

Young Palestinians like Murad, he believes, can find a voice and grasp a sense of their own power. To help them gain a measure of control over their own lives and to help move from confrontation toward peace, Ismail Njoum

ISMAIL NJOUM

#### **ELECTION PHOTOS**

created youth councils in small towns <u>across</u> the West Bank, a region where <u>half</u> the population is under the age of 25. The young people voted for their <u>own</u> leaders. Murad ran – and won. (30')

## Murad (In Arabic):

We said to the youth: "We are for you, what do you need? We are with you, at your service. (5')

#### **NARRATION**

With support from the United Nations

Democracy Fund, youth councils have sprung up <u>all over</u> the West Bank and young people <u>are making</u> a difference in their own communities, like 16-year-old Niveen Al Daraweesh. (13')

## Niveen al Daraweesh (In Arabic)

I learned that ideas and creativity are not limited by age - if you are young, it doesn't mean that you cannot take action.

Our ideas can always bring something new, something that creates variety in life - because age does not limit thinking and creativity. (13')

#### NARRATION

YOUTH PAINTING SCHOOL,
DOING CLOTHING DISTRIBUTION

Murad and his fellow councillors have applied their creativity to <u>improving</u> their villages – changing what can be changed. (9')

YOUTH PREPARING/ AND

They work to clean up their surroundings... to distribute basic necessities like clothes ... and to create <u>safe</u> spaces for children in an area

CHILDREN'S PARTY

where violent conflict is never far away. Since there are few playgrounds and sports facilities nearby, they organize a party for the village's children. It's a chance to play, at least for a <u>little</u> while. (25')

## ISMAIL NJOUM (Arabic):

Here they gain the trust of the community and come to respect themselves more. They see what they can achieve.

I don't think democracy is something that we study as a formula. It's not a theory. It's a way of life that we experience day to day. (17')

#### **NARRATION**

And after generations of conflict Murad wants a future with <u>different</u> choices for young Palestinians – a chance to leave confrontation behind. It's something his grandfather, who lies in this cemetery, never lived to see. (16.5')

#### Murad (In Arabic):

My wish is to get an education, to continue my studies, to find a job, to work, to be able to live a normal life. It's about being part of something – to serve the youth, and to serve the country. (14')

MURAD AT FLAG POLE

#### <u>NARRATION</u>

It's a step forward for his family...and his community. A chance to build for the future— in a region where good news is all too rare. (11')

MURAD IN CEMETERY

**HOME SCENES** 

## [CLOSE]

And that's all for this edition of 21st century. Sharing the world's stories, I'm Daljit Dhaliwal. We'll see you next time, Until then, goodbye. (11')

CREDITS: (21')

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