

# 21<sup>ST</sup> CENTURY SHOW # 73

**SHOW OPEN, GRAPHIC AND MUSIC (20'')**

**TEASES**

**Coming up on 21<sup>st</sup> Century... (2.00'')**

**[PAKISTAN - UNDEF]**

In Pakistan – the threat of terrorism is on the rise.... The country's youth fight back. (7')

**[QATAR – SWEET EPIDEMIC]**

In the Gulf region - an epidemic on the loose. can this silent killer be stopped? (9')

**[MONGOLIA – MOBILE SCHOOLS]**

And in Mongolia ... nomadic children are being given the gift of a lifetime ...education (7')

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**ANCHOR INTRO #1 (22')**

Hello, and welcome to 21<sup>st</sup> Century. I'm DD. (2')

**[Pakistan Intro]**

Pakistan - it's a country rich in culture and history, but it's also a country struggling with rising threats of terrorism and in some regions, radical ideology. But now, many of Pakistan's youth are fighting back, determined to shape a future of prosperity ....and peace. Here's our story. (22')

# SCRIPT – SEGMENT # 1 (TRT 10'48")

## PAKISTAN: THE POWER OF YOUTH

<u>VIDEO</u>	<u>AUDIO</u>
MOUNTAIN VIEWS OF PAKISTAN	<u>NARRATION</u> Pakistan – it's a land of majestic mountains...deep valleys...and flowing streams...(8')
SHEEP/PLAINS	But the tranquil beauty of this south Asian country is often marred by ...
VIOLENCE, SUICIDES	<u>NATSOT VIOLENCE/MUSIC</u> ... acts of terror such as suicide bombings... (9.5')
UL HAQ ON-CAMERA	<u>UL HAQ:</u> (In English) "People have started thinking that people of Pakistan are terrorists, which is untrue. // Ninety-nine percent of people are fun-loving people." (9.6')
ABRAR SINGING	<u>NARRATION</u> Abrar ul-Haq, a popular Pakistani singer, is also the Founder and Chairman of the Youth Parliament of Pakistan. (7.5')
ABRAR SPEAKING	He says that the growing tide of terror and fear <u>must</u> be stopped ... before it's too late. One way to help do that he believes, is by harnessing the <u>power</u> of young people – <u>more than half</u> of Pakistan's 180 million citizens. (19')
UNIVERSITY STUDENTS	Giving them a voice in shaping their <u>own</u> futures and securing new opportunities is <u>key</u> he says, to ensuring peace and prosperity. <u>Without</u> this he believes, the youth are vulnerable to terrorist ideology. (15')
YOUNG PEOPLE IN STREET	

ABRAR ON-CAMERA

BLACK & WHITE PHOTOS

POOR AREAS/TRIBAL FOOTAGE  
ARCHIVES

SILHOUETTE IMAGE OF MUJIB

STREET SCENE

MUBJIB ON-CAMERA

WS CITY VIEW

STREETS, MAN CLIMBS STAIRS

CLIMBING STAIRS  
MAKING BOMBS

MAKING BOMBS

UL HAQ: (In English)

“...because they did not have any opportunities, they were jobless.//That is one reason why they are committing suicides every day. That was one reason why they are joining groups of terrorists and extremists.” (14’)

NARRATION

Young Pakistanis living in poverty-stricken areas and remote tribal villages are especially at risk Abrar says ... This man, who calls himself Mujib and asked us not to reveal his real identity, was lured away from his family and into an extremist group. Now in his 20’s, he lives in a district mired in poverty. (25’)

MUJIB: (In Urdu)

“That group was not good. They never allowed me to leave them.” (3’)

Narration

Mujib’s story began one day as he set off for daily prayer at the mosque. After prayers, friends invited him to join a Madrassa – a house of religious learning. Thinking he’d be studying the Koran, Mujib agreed. (15’)

But it didn’t take him long to realize that instead of religious teaching, he was in fact being trained to wage war. (7’)

MUJIB: (In Urdu)

“...They used to train us to handle arms and ammunition, sword fighting, taking apart and assembling arms and ammunition. “ (11’)

NARRATION

MUJIB ON-CAMERA

Mujib attempted to leave after 6 months but severing ties with the group wasn't as easy as he imagined. His trainers refused to let him go. Mujib managed to contact his father and pleaded for help.

SUNSET/CITY

And his father says he knew exactly where to go. (19')

BIRD SOARING

MAN READING KORAN

To Abrar UI-Haq, the founder of the Youth Parliament. Abrar created the movement some 15 years ago at the peak of his singing career. (9')

PHOTO OF ABRAR

ABRAR: (In English)

"...when I started singing// I earned a lot of money and I wanted to buy a jet for myself." (7')

ABRAR ON-CAMERA

NARRATION

But Abrar's dream never materialized. Instead, marked by his mother's death, Abrar decided to put his time and money into helping humanity. (11')

EARTHQUAKE IMAGES

First he built a hospital in his mother's name... and it was during a fundraising campaign for the hospital that Abrar felt the power... and potential of Pakistan's youth. (11')

HOSPITAL

ABRAR: (In English)

"I found them very, very enthusiastic. They supported me in a huge way. I thought their potential could be used even better." (10')

ABRAR ON-CAMERA

NARRATION

Inspired, he quickly set a vision for his new movement - - to utilize the energy of youth to build a nation, free of violence. (9')

ABRAR'S RALLY

And one of his first steps towards that was negotiating Mujib's release from the terrorists. (6')

TRACKING SHOT/STREETS	That convinced him that he needed to work harder, teaching young people to speak out, not <u>just</u> against the threat of terrorism, but against <u>all</u> injustices and issues affecting their lives and their communities. (14.5')
YOUNG PEOPLE AT UNIVERSITY	His work caught the attention of the United Nations Democracy Fund and they are now working together to provide Pakistan's youth <u>new</u> opportunities and the chance to have a say in the future of <u>their own</u> country. (13')
	<p><u>ABRAR</u>: (In English)</p> <p>"I think the spirit of democracy already prevails there.//So it will automatically emerge. We are not imposing democracy on them." (9')</p>
ABRAR SPEAKING/ PHOTOGRAPHS OF YOUTH PARLIAMENT	<p><u>NARRATION</u></p> <p>In fact, they are taking their message of change and making themselves heard in ways that resonate with their generation (8')</p>
ABRAR ON-CAMERA	<p>– NATSOT FILM , SONG, ...</p> <p>through films like this one encouraging young people to assert their rights...and through songs with a <u>message</u> ...all created by youth...for youth. (11')</p>
UNIVERSITY STUDENTS	<p>And the <u>message</u> seems to be getting out. <u>Tens of thousands</u> of other young men and women have already joined the movement. Some of them are seen here protesting against months of power cuts resulting in closed businesses and lost wages. (15')</p>
YOUNG PEOPLE IN CLASS FILM/SONG	<p><u>ABRAR</u>: (In English)</p> <p>//...they will speak about different issues, problems of</p>

RALLY CYCLE PROTEST	their respective areas, their possible solutions and they will automatically come into the role of leadership. //they will inspire so many others.” (10’)
	<u>NARRATION</u> But little can change unless <u>everyone</u> can be empowered ... And that includes Pakistan’s young women. Women like 24-year-old Warda Shafiq, who joined the group with the hope that <u>she</u> and other young women could help usher in an era of greater gender equality. (18’)
MOTORCYCLE PROTEST  ABRAR ON-CAMERA	
TRACKING SHOT OF BUSES WARDA TRAVELLING	<u>WARDA</u> : (In English) “It’s a mindset of our ancestors which is not being changed and which is being fed to our parents. (7’)
TRACKING SHOT/LANDSCAPE	<u>Narration</u> Warda grew up in a rural village and says <u>she</u> faced obstacles growing up in a largely male-dominated society, <u>especially</u> when she chose to pursue her love of law. (11’)
TRACKING SHOT WARDA ON-CAMERA	
RURAL VILLAGE	<u>WARDA</u> : (In English) “...Unfortunately in our society//the female lawyers, they’re unacceptable.” (3.5’)
	<u>NARRATION</u> Many young women in villages like Warda’s stay close to home rather than attend universities in big cities. And most choose to get married and raise their children. In some areas, women are even prevented from earning money. (15’)
WARDA ON-CAMERA WOMEN IN VILLAGE VILLAGE SCENES	
WARDA AT HOME WITH DAD	Remaining true to her convictions, Warda <u>convinced</u> her father to allow her to go to law school and <u>although</u> she won her battle with him, she <u>never</u> expected what happened next. (11.5’)

WARDA ON-CAMERA	<p><u>WARDA</u>: (In English)  “...for a whole year, nobody talked to me in my family, apart from my father and my mother.” (3’)</p>
WARDA IN KITCHEN	<p><u>NARRATION</u>  But even <u>this</u> couldn’t deter her ...(2’)</p>
WARDA ON-CAMERA WITH PARENTSi	<p><u>WARDA</u>: (In English)  “If I’ll stop now, the time will never come where I would be able to stand up for my own decisions. //So this is the stage where I prove to the world that I exist as an independent human being and I take my decisions whether right or wrong.” (13’)</p>
WARDA WRITING IN HER ROOM	<p><u>NARRATION</u>  Warda believes that only by empowering women to have a voice and to receive an education will <u>they</u>, like she, finally be able to define their <u>own</u> roles. (12’)</p>
WARDA WALKING	<p><u>WARDA</u>: (In English)  “The Youth Parliament is helping in educating women, providing them a platform// so that they go ahead and train the other women and address their issues.” (10’)</p>
TELEVISED DEBATE	<p><u>NARRATION</u>  And once again, the Youth Parliament is using the “medium of <u>their</u> generation” to spread <u>her</u> message - through these televised debates where young men and women present opposing views and arguments close to those taking place in Pakistan’s parliament. (16’)</p>
WOMEN IN SCHOOL	<p>NATSOT OF DEBATE/OPPOSING VIEWS  It’s a good start, but it won’t stop until those trained begin</p>

to obtain real leadership positions throughout the country.  
(8')

SHAGUFTA AT HOME WITH FAMILY

Positions like that of this woman, Shagufta Shaikh, a member of the regional parliament, who believes she's making a difference in her community. (9')

SHAGUFTA WITH FAMILY

SHEIKH: (In Urdu)

SHEIKH ON-CAMERA

"Women are working just like men in the Assembly. I have completed about 70% of the work for the people of my constituency." (12')

NARRATION

YOUNG WOMEN IN SCHOOL WARDA  
IN OFFICE

Proof Shagufta says that women have a prominent role to play in the future of Pakistan. It's a point Warda is embracing. (10')

WITH CLIENT

Now a lawyer working in one of Pakistan's main cities, she helps women she meets at the Youth parliament seek justice. (7.5')

NARRATION

MUJIB IN SILHOUETTE

Mujib meanwhile, free from the terrorist groups, receives a stipend each month from Abrar's movement until he gets back on his feet. (9')

ABRAR AT RALLY

As for Abrar, he continues his mission to encourage young people to express their views and become the

YOUNG PEOPLE IN STREET  
YOUNG PEOPLE IN STREET

leaders of tomorrow in a society where everyone can live in peace. (13')

ABRAR ON-CAMERA

ABRAR: (In English)

FLAG PARADE

"... Paskistan will start flourishing when youth come in the driving seat - that is my passion – to make them leaders, to think outside the box, to see what is happening in the world and to lead this nation." (13')

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## ANCHOR INTRO #2 (26')

### [QATAR]

Every five seconds, someone, somewhere develops diabetes. Every 10 seconds, someone dies of it. The illness is exploding at staggering rates, and perhaps nowhere more so than in the Gulf region. But one nation there is taking action and finding creative ways to stop the problem, before it's too late. We travel now to Qatar ....(26')

## SCRIPT – SEGMENT # 2 (TRT 8'54")

### QATAR : SWEET EPIDEMIC

#### VIDEO

RIVER FRONT/MAN MADE  
ISLAND THE PEARL

THE PEARL

DOHA SKYLINE  
AUTOMOBILES ON SALE  
SHOPPING MALLS

CONSTRUCTION/PEARL  
FAMILIES SHOPPING AT PEARL  
YACHTS PARKED

#### AUDIO

MUSIC OR ELECTRONIC TONES

#### NARRATION

It's one of the wealthiest countries in the world – the oil rich Gulf State of Qatar. Wealth is visible everywhere here...from high-end automobiles...to a booming construction industry. (14')

The nation's bounty of riches has all but transformed the lives of many... from a nomadic lifestyle...to one of luxury....and leisure. (9')

But this shift in lifestyle here has come at a significant price – one that's affecting the health of its population and putting an entire

nation at risk. (13')

ABDULRAZAQ ON-CAMERA  
IN HIS CHAIR/MOVING

ABDULRAZAQ: (In Arabic)

"...Before I used to go normally in the car without any problems. But now, I have to use a wheelchair." (5')

ABDULRAZAQ AT HOME  
PEOPLE IN STREET  
HOSPITAL

NARRATION

Abdulrazaq is just one of hundreds of thousands of people in Qatar diagnosed with diabetes – an illness in which there are high levels of sugar in the blood. (12')

PEOPLE/CROWDS

Known as the "silent killer", a staggering twenty percent of the nation's population is afflicted – the fourth highest rate in the world. (7')

WHO ON-CAMERA

Dr. Gojka Roglic (in English)

INTRO

Diabetes is exploding (2')

NARRATION

WHO ON-CAMERA

Dr. Gojka Roglic of the World Health Organization, or WHO. (4')

Dr. Gojka Roglic (in English)

CROWDS

Every population is showing an increase //in fact it's a growing problem in every country in the world. (6')

NARRATION

According to the WHO nearly 350 million

people worldwide – almost 5% of the world's population – are living with the disease. It's estimated that this number could double within the next 20 years. (16')

ABDULRAZAQ ON-CAMERA

ABDULRAZAQ: (In Arabic)

"...It is a nasty disease...it destroys your body from inside without you even knowing it." (7')

OBESE PEOPLE

NARRATION

While some cases of diabetes are hereditary, experts blame the staggering global rise of the illness on more sedentary lifestyles...and skyrocketing obesity rates. Especially hard hit is the Gulf region. (13')

RESTAURANTS

INTRO SHOTS OF MANAL

FAST FOOD CHAINS

Fast food chains now dot the landscape across the region. (3')

MANAL ON-CAMERA

MANAL: (In English)

"They like the junk food, burger (2').

SCHOOL CHILDREN

NARRATION

Manal Mussalam is a doctor at Qatar's largest medical institution, Hamad Medical Corporation. (6')

*(NATSOT PEOPLE EATING FAST FOOD)*

MANAL ON-CAMERA

MANAL: (In English)

“People are storing fats more...and they are not exercising. We're worried about the kids.” (5')

LAB OR DRUGS AT QATAR  
UNIVERSITY  
ABDULRAZAQ WITH FAMILY

NARRATION

Some 40% of all Qatari school children are obese. And it's predicted that nearly three quarters of adults here will be obese within the next five years – dramatically increasing their risk of developing the disease. (15')

MANAL ON CAMERA

MANAL: (In English)

“... If the family is not having a diabetic patient, from the family member the housemaids or the driver... he is having diabetes so they are becoming afraid...” 10')

NARRATION

In many cases with good management, including insulin and oral medications, patients can live with the disease. But for others, diabetes has devastating consequences...(12')

The illness has already claimed the lives of more than half of Abdulrazaq's family. (5')

ABDULRAZAQ ON-CAMERA

ABDULRAZAQ: (In Arabic)

“...my father was diabetic...he passed away.” //...my brother the same thing.” //

“And for my mother ...she had diabetes for a long time and passed away about a week ago.” (13’)

ABDULRAZAQ WITH FAMILY

NARRATION

Abdulrazaq says he first suspected he was diabetic when he was only 25 years old. (5’)

ABDULRAZAQ ON-CAMERA

ABDULRAZAQ: (In Arabic)

“I was tired and not feeling well so I went to check my sugar level and discovered it was very high.” (5’)

AT HOME

NARRATION

Once a talented athlete, at 52 Abdulrazaq is now confined to his home, leaving only to go to the hospital for frequent medical check ups and treatment. (10’)

TAKING MEDICATION ETC.

FACE

He’s also relegated to a lifetime of prescription medications, injections, and constant monitoring of his blood sugar levels. (8’)

TAKING CARE OF HIMSELF

(SHAKES HIS HEAD AFTER CHECK)

ABDULRAZAQ IN WHEELCHAIR

NARRATION

But despite his compliance, Abdulrazaq’s disease is quickly intensifying. Diabetes is claiming different parts of his body – one at a time. (11’)

ABDULRAZAQ ON-CAMERA

ABDULRAZAQ

ON-CAMERA

ABDULRAZAQ: (In Arabic)

"I had an operation on my right leg...

DIALYSIS

"They cut off one of my toes...and some of my bones were broken in the process."(7')

NARRATION

ABDULRAZAQ WITH FAMILY

The disease then struck his eyesight - a common consequence of diabetes. (5')

ABDULRAZAQ: (In Arabic)

"...I cannot see in my left eye." (2")

NARRATION

RESTAURANTS

With his kidneys now failing Abdulrazaq travels to the hospital three times a week for dialysis. Without this treatment -- which removes toxins from the blood -- he could fall into a coma. (15')

But Abdulrazaq knows that the toll is more than just physical, diabetes has taken an enormous emotional toll on his family, especially his daughter, Fatima. (11')

FATIMA ON-CAMERA

FATIMA: (In Arabic)

"...it's something difficult for the whole family." // He gets tired, he cannot move." // "I wish that he could be healthy like before." // I cannot accept that my father is so weak." (16')

NARRATION

HASSAN'S ROUTINE

Also unable to accept this reality is Abdulrazaq's friend, Hassan, who is diabetic as well. (7')

IN KITCHEN

Hassan now eats well and exercises daily ...difficult in a place so hot and humid, and where riding in air-conditioned cars has all but replaced riding on camels. (14')

HASSAN ON-CAMERA

HASSAN: (In Arabic)  
"As long as I am taking care of my food intake and my exercise, and I exercise daily, all of these things will help." (8')

GOVERNMENT/HOSPITALS

NARRATION  
In a groundbreaking response to the rapid spread of diabetes in the country, the Qatari government is leading the way, taking inventive measures to stop the epidemic, allocating nearly 20% of the nation's entire health budget to treatment and prevention. (16')

HASSAN TESTING

It's providing testing equipment to patients like Hassan and Abdulrazaq free-of-charge...(6')

(Natsot Hassan testing)

RESTAURANTS

It's ordered fast food eateries throughout the nation to list the calorie count in every meal. (4')

... (NATSOT cooking) ...

LAB TECHNICIAN AT WORK

and in a move to prevent future cases and to help children currently living with the disease, the Government has done something extraordinary. It's offering free summer camps to every single child living in Qatar. There the children are taught about diabetes and are encouraged to exercise and eat well. (18')

GVS OF CHILDREN

GENETIC TESTER

The nation is also looking to bring the latest, most advanced technology to its fight against diabetes. (5')

WOMAN EXPLAINS CHARTS

Qatar's Medical Centre is now at the forefront of cutting edge research in the field, collaborating with major universities abroad to predict early-on, a patient's risk of developing this and other diseases, all through genetic analysis. (15')

ABDULRAZAQ AT HOSPITAL

(NATSOT TECHNICIAN IN GENETICS SPEAKING/  
SHOWING FIGURES)

### NARRATION

While all this may bring hope for the future, for now, Abdulrazaq is on the waiting list for a kidney transplant. Without this operation, his chances of survival remain slim. (12')

ABDULRAZAQ: (in Arabic)

“When I got diabetes, I wasn’t paying much attention to it – What’s diabetes? My advice is that whoever gets the disease must pay attention to it from the beginning.” (10’)

NARRATION

Something this nation is doing with the hope of securing a healthier future for generations to come. (8’)

## **ANCHOR INTRO #3 (21’)**

### **[MONGOLIA]**

Mongolia's breathtaking landscapes are home to many nomadic families. But with this lifestyle comes challenges. Educating children who never stay long in one place long is extremely difficult . But now one group has come up with a solution to help educate many of these children on the move. (21’)

### **SCRIPT SEGMENT #3 (TRT 3’)**

#### **MONGOLIA’S CHILDREN : REACHING OUT FOR EDUCATION**

##### **VIDEO**

CHILDREN PRACTICING DANCE  
OUTDOOR SCENE  
MALE TEACHER TEACHING THE  
CHILDREN DANCE  
VAR. SHOTS – CHILDREN DANCE

##### **AUDIO**

##### **NARRATION**

A Traditional Mongolian dance.... (2’)  
  
The performers - children of nomadic herders, many of whom have never played with other children before...let alone dance with them. (7’)

GIRL YAWNING	In just a few days, they will take part in their <u>first</u> public performance. But will they be ready? (5.5')
BOLDBAATAR DASHDAVAA, DANCE TEACHER, ON CAMERA	<u>BOLDBAATAR DASHDAVAA</u> (In Mongolian) “The kids who come here are from nomadic families. They don’t have the slightest idea about dancing. Everything is so new to them.” (7.5')
BOLDBAATAR DASHDAVAA WATCH CHILDREN DANCING	<u>NARRATION</u> Boldbataar, once a state dance champion is now an educator...but the lesson he aims to teach is <u>less</u> about <u>dance</u> and <u>more</u> about <u>learning</u> itself. (9.5')
CHILDREN DANCING	Many of these children have <u>never</u> set foot inside a classroom...or <u>even</u> held a pencil. (4.5')
MOBILE CLASSROOM/TENT	This mobile kindergarten – built in the shape of a traditional nomadic hut or yurt – has been set up to give them that chance. It arrived here just three weeks ago, part of a government project supported by the United Nations (11')
INSIDE THE TENT	
INTRO TO TSEDEN	Project coordinator Al Tansetseg Tseden (3')
ALTANTSETSEG TSEDEN, PROJECT COORDINATOR, ON CAMERA	<u>ALTANSETSEG TSEDEN</u> (In Mongolian) “Many children from nomadic families were dropping out of school, and kindergarten attendance in towns was way down. Parents were worried so they asked us to help. That’s how it started.” (9.5')
ORGIL AND HIS MOTHER IN PASTURE	<u>NARRATION</u>
ORGIL’S FATHER HERDING CATTLE	Four-year-old Orgil’s parents - like 70 percent of

ORGILS WALKING ON GRASS	Mongolians – are herders who move seasonally between remote pastures. (6.5')
ORGIL'S PARENTS ON CAMERA MOTHER TALKING	Orgil has had little contact with other children. (2')  <u>JADAMBAA, MUNKHTSETSEG</u> (In Mongolian) “During the winter camp it can be hard. He has only one friend and his little sister. The summer offers his only opportunity to play and meet other children.” (8.5')
ORGIL'S FATHER ON HORSE	<u>NARRATION</u> Fortunately, the mobile kindergarten is just a short ride away. (3.5')
CHILDREN DOING EXERCISE OUTDOOR SCENE	Like the herders themselves, teachers and classrooms move to summer pastures...giving children their <u>first</u> taste of formal education... and friendships. (8')
CHILDREN EXERCISING	Supervisor.Bujinlham Narangerel (2')
BUJINLHAM NARANGEREL, SUPERVISOR, ON CAMERA  TEACHER AND CHILDREN SITTING TOGETHER/ CHILDREN IN COSTUME BOLDBATAAR SHAVING A BOY'S HEAD	<u>BUJINLHAM NARANGEREL</u> , (In Mongolian) “Children who attended kindergarten have the tendency to be very good in their studies when they join school. So this is one of the main benefits of the mobile kindergarten.” ( 8.5)
CHILDREN PERFORM DANCE	<u>NARRATION</u> Children here are introduced to mathematics, music and reading. And to prove to parents just how valuable this education each mobile kindergarten
LITTLE BOY ABOUT TO CRY	

PARENTS/FAMILIES WATCHING  
CHILDREN'S DANCE  
GIRL WITH COSTUME DANCING  
PEOPLE DISMANTLING TENT  
TRUCK DRIVES AWAY

visit ends with a talent show. (11.5)

Boldbataar makes sure everyone looks their best.  
(2.5')

The show begins...there's joy...expectation ...even  
some tears... still the parents can see just how  
much the children have learned in such a short time  
(8')

Once the show is over, it's time to move to the next  
pasture...good summer weather lasts just a few  
weeks here...and there are more children to reach.  
(12')

## **[CLOSE**

And that's all for this edition of 21st century. Sharing the world's  
stories, I'm Daljit Dhaliwal. We'll see you then. Until next time, goodbye. (11")

**CREDITS: (23')**

## **21<sup>st</sup> Century**

**A production of**  
United Nations Television  
Department of Public Information

### **Pakistan: The Power of Youth**

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**Editor**  
Peter Mitchell

**Videographer**  
Joaquim C. Vieira

**Special Thanks**

United Nations Democracy Fund  
Youth Parliament of Pakistan

**Narrator**

Daljit Dhaliwal

**Qatar: Sweet Epidemic**

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**Special Thanks**

International Fund for Agricultural Development

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