



21ST CENTURY SHOW # 58

SHOW OPEN, GRAPHIC AND MUSIC (24.47'')

TEASES

Coming up on 21st Century... (4.19'')

[BOSNIA TEASE]

Bosnia – Healing the wounds of war ...*(Sound up Enisa : “No matter how hard they tried to kill everything within us, within me they killed nothing”)*
(12.57'')

[LAKE VICTORIA TEASE]

Africa's Lake Victoria - millions crowd along its shores. But time may be running out for many, especially the children *(sound up: Sometimes treatment could cost up to 40-thousand shillings // I had no choice but to watch my children die).* **The race to stop deadly diseases, before it's too late... (24.69'')**

ANCHOR INTRO #1 (37.17'')

Hello, and welcome to 21st Century. I'm Daljit Dhaliwal. (4.19'')

[BOSNIA INTRO]

The war in Bosnia-Herzegovina may have ended fifteen years ago, but for so many of the nation's women, the legacy of wartime rape lives on. Now, after years on the run, Bosnia's two remaining indicted

war crimes fugitives have finally been captured. But the question remains-can the wounds of war ever really be healed?
Join us on one woman's emotional journey to confront her past, and change her future. (30")

SCRIPT – SEGMENT # 1 (16'05")

Bosnia: Healing the Wounds of War

VIDEO

WIDE SHOTS OF BOSNIA HILLS
LANDSCAPE AND CITY OF FOCA

WIDE SHOTS OF EXPLOSIONS
ENISA SIT-DOWN INTERVIEW

ENISA IN THE BUS

SOLDIER, PERSON CRYING,

AUDIO

NARRATION:

Nestled in the hills of Bosnia, amid the bucolic scenery, and tranquil life, lies Foca - a town with a dark and troubled past. (13.90")

(NATSOT: EXPLOSION/ARCHIVE FIGHTING FOOTAGE) (3.56")

It was April 1992. In a campaign of ethnic cleansing, Serb forces moved to seize land they claimed was theirs ...killing mainly Muslims and Croats who opposed. (12.26")

ENISA: (In Bosnian)

"I can still hear the walls crying out to the echoes of mothers and children pleading and begging not to be taken." (8.53")

NARRATION:

What happened to this woman, Enisa Salcinovic is the story of pain, loss, and memories so horrific they last a lifetime...The story of how the trauma of war can haunt its

FUNERAL	victims ...long after the brutality has stopped. (20.19")
ENISA SITTING BY THE RIVER	Enisa grew up in Foca, spending summer days by the river. (4.35")
ENISA SIT-DOWN INTERVIEW	<u>ENISA:</u> (In Bosnian) "Those were the most beautiful childhood days, growing up carefree." (6.67 ")
STILLS OF ENISA WHEN SHE WAS YOUNG	<u>NARRATION:</u> She studied social work...learned to dance...and fell in love with a childhood friend. They married and had two daughters. (9.23")
STILLS OF ENISA'S HUSBAND ENISA SIT-DOWN INTERVIEW STILLS OF ENISA'S HUSBAND AND KIDS	<u>ENISA:</u> (In Bosnian) "He was a really beautiful person. This was a man who laughed day and night. Someone who never in his life was angry. He was so happy." (13. 39")
STILLS OF ENISA WITH FAMILY	<u>NARRATION:</u> And so was she. She had family, friends, and a job she loved at this hospital. (7.68")
ENISA SIT-DOWN INTERVIEW	<u>ENISA:</u> (In Bosnian) "When these photos were taken, I could never have imagined, the catastrophe that was about to happen." (8.76")
ENISA HOLDING PICTURE OF HER, HER HUSBAND AND THE BABY	<u>NARRATION:</u> Neither could her husband who was certain his multi ethnic town of Foca – where people lived together peacefully as neighbours - would be

	immune to the violence sweeping other parts of Bosnia. (13.28")
FIRE ON THE STREETS	<p><u>ENISA:</u> (In Bosnian)</p> <p>"No, no he said, we won't flee, this is our Foca." (5.07")</p>
SHOTS OF WAR AND DESTRUCTION	<p><u>NARRATION:</u></p> <p>But on April 8th the shelling and shooting started. Neighbour turned on neighbour...and Enisa's perfect world fell apart. (8.86")</p>
TRAVELLING SHOT OF THE CITY	<p>Her husband volunteered to take to the streets to defend the town they loved, while she and her daughters sought sanctuary in the hospital. (8.48")</p>
HOSPITAL BUILDING	<u>ENISA:</u> (In Bosnian)
ENISA SIT-DOWN INTERVIEW	<p>"We had one desire, to save the children... We all paced and cried and thought how do we flee... We were all terrified. " (14.13")</p>
PAN OF THE PRISON BUILDINGS	<p><u>NARRATION:</u></p> <p>Ten days later, came the news she'd feared. Her husband was captured, held with hundreds of other men in Foca's prison - now in the hands of the enemy. (11.51")</p>
WINDOW OF THE PRISON BUILDING	<p>A month later, she got to see him ... they were given only five minutes. (5.04")</p>
STILL OF PRISON HALLWAY	<p><u>ENISA:</u> (In Bosnian)</p> <p>"When I saw him in the hall, he was no longer the same man". (7.67")</p>

	<p><u>NARRATION:</u></p> <p>He had lost nearly half his body weight. (2.93”)</p>
ENISA SIT-DOWN INTERVIEW	<p><u>ENISA:</u> (In Bosnian)</p> <p>“He whispered in my ear for me to escape the town. He leaned in to tell me that and to kiss the children... then the warden told him to step away from us and the warden turned to watch on the clock exactly five minutes.” (16.30”)</p>
WIDE SHOT OF PRISON BUILDING	<p><u>NARRATION:</u></p> <p>She was then forced to leave. (2.54”)</p>
ENISA SIT DOWN INTERVIEW	<p><u>ENISA:</u> (In Bosnian)</p> <p>“That was the last time we saw him.” (2.46”)</p>
SHOT OF STREETS OF FOCA	<p><u>NARRATION:</u></p> <p>Meanwhile, other terrible things were happening in Foca ...(4.41”)</p>
SHOTS OF HOUSES AND BUILDINGS	<p>Women and girls, mostly Muslim, some as young as twelve, were being rounded up and imprisoned in houses in the hills, like this one, where they were often gang-raped and tortured. (13.02”)</p>
STONE WAY TO A WHITE HOUSE	<p>Hundreds of others were detained hereat Partizan. A sports hall before the war, Partizan now became a kind of makeshift “rape camp” – a place that soldiers came, day and night, to pick their prey. (15.76”)</p>
PHOTOGRAPH OF ENISA SUPERIMPOSED ON BUILDING BEHIND	<p>As for Enisa and her children, they were now</p>

	taking cover here, in this apartment building. (6.78")
BALCONY WITH PLANTS ON PINK BUILDING	<u>ENISA:</u> (In Bosnian) "That beautiful balcony on the top was the apartment of my parents." (4.80")
BUILDING WINDOWS	<u>NARRATION:</u>but there was no safety here. (1.99")
ENISA INTERVIEW IN FRONT OF PINK BUILDING	<u>ENISA:</u> (In Bosnian) "A man who worked with my husband came and raped me for the first time." (7.57")
ZOOM OF BUILDING WINDOWS	<u>NARRATION:</u> Her husband's former colleague, now a Serb soldier, came to the apartment routinely, often raping her...with her parents in the next room. (10.09")
ENISA SIT-DOWN INTERVIEW	<u>ENISA:</u> (In Bosnian) "It is a spiritual pain. Those are your parents, those are your children, and they know what's happening. That was so shameful, it's a shame I cannot bear." (16.00")
BUILDING WINDOW WITH CURTAIN	<u>NARRATION:</u> But things only got worse. One day the soldier came...and she was out – searching for food for her children. (8.62")
ENISA SIT-DOWN INTERVIEW SHOT OF WHITE HOUSE	<u>ENISA:</u> (In Bosnian) "That's when he found me, and he took me to Partizan ...and he left me there...he told me

	he'd be back." (9.37")
	<u>NARRATION:</u>
BARS ON WINDOWS OF BUILDING	What she saw and heard inside these walls still torments her. The cries of victims being dragged away, sometimes by a dozen or more soldiers, others being raped right there. (15.64")
SHOT OF THE FULL YELLOW MOON	Enisa's attacker returned for her one night ... joined by his brother, who was carrying a rifle. The brother was a colleague of Enisa's from the hospital, and he recognized her. (11.09").
	<u>ENISA:</u> (In Bosnian)
ENISA SIT-DOWN INTERVIEW	"With the butt of his rifle he pushed me all the way down to the exit door." (5.50")
	<u>NARRATION:</u>
DARK SHOT OF THE DOOR	What he did next she says, was a miracle. (2.79")
	<u>ENISA:</u> (In Bosnian)
ENISA SIT-DOWN INTERVIEW	"He leaned and said: I owe you this, morally I do. You always helped me before the war." (6.62")
	<u>NARRATION:</u>
SHOT OF STAIRS	Then, he told her to run ... she fled under the cover of darkness. (5.61")
ORANGE TRUCK CARRYING PEOPLE	Enisa and her daughters joined others and made it across the border to Montenegro in mid-August 1992. For the next seven years

	they lived as refugees until finally being resettled in Bosnia's capital city of Sarajevo. (17.60")
FRONT ENTRANCE OF BUILDING	Today, they live in a two room apartment....Enisa sleeps in the kitchen. (5.12")
ENISA IN THE KITCHEN	(NATSOT: <i>"THAT'S WHERE I SLEEP, AND THIS IS MY SPACE FOR COOKING"</i>) (6.31")
	<u>NARRATION:</u>
TRAVELLING SHOT ON BRIDGE OVER THE RIVER	It's a world away she says, from where she grew up. Most of Foca's inhabitants now are Bosnian Serbs. The majority of Muslims, like Enisa, have chosen not to return. (13.36")
KIDS PLAYING VOLLEYBALL IN FRONT OF HOUSE	Partizan is once again a sports hall...inside, the workers are busy repainting. (8.53")
ENISA LOOKING AT THE BUILDING	Enisa has never been back inside Partizan... until today, eighteen years to the day since she escaped. (11.86")
	<u>ENISA:</u> (In Bosnian)
ENISA IN FRONT OF THE DOOR	"This door to this building was the door to hell. That horror, that humans can inflict, it's unimaginable, the agony that we women suffered, it's too much to believe." (14.32")
	<u>NARRATION:</u>
ENISA GETTING THROUGH DOORWAY	She's come she says, not just for her, but for the many women who can no longer be heard. (6.85")

ENISA SHOWING BIG HALL

ENISA: (In Bosnian)

“Through that door they brought them in and out. And here there were mats laid out. Here there were hundreds of women.” (12.73”)

ENISA CRYING

NARRATION:

The memories come flooding back. (3.09”)

DOOR OPENED

ENISA: (In Bosnian)

“Every day and every night women were taken... some never returned. “(9.17”)

TILT OF WHITE WINDOW

NARRATION:

The fear was so great she says, even the children were too afraid to cry. (5.59”)

ENISA TALKING AND CRYING

ENISA: (In Bosnian)

“Here people died of starvation as well, only able to eat what little crumbs were left over from the soldiers. How is it possible for people to play table tennis here today? They’re repainting so no one else can see what they did to us. They can’t cover that up.” (23.19”)

ENISA WALKING AND CRYING
INTERVIEW WITH DR.SALCIC

DR. DUBRAVKA SALCIC : (In English)

“Victims of sexual torture very often develop post traumatic stress disorder, which is chronic.” (5.80”)

DR.SALCIC WRITING

NARRATION:

Psychiatrist Dubravka Salcic is founder of Bosnia’s Center of Rehabilitation of Torture Victims. (6.24”)

ENISA CRYING OVER HER ARM

DR. DUBRAVKA SALCIC : (In English)

“People are suffering here. They feel shame, guilty, they have nightmares, they have also flashbacks. The process of recovery is very painful and very slow.” (9.57”)

SHOT OF PEOPLE WALKING ON
SIDEWALK

NARRATION:

There are an estimated 20,000 wartime rape victims - of all ethnic groups - across Bosnia. Some 80% of them still experience psychological and physical symptoms. (13.12”)

SHOT OF PEOPLE WALKING ON
SHADE

DR. DUBRAVKA SALCIC : (In English)

“They need very complex and very comprehensive treatment and rehabilitation.” (5.46”)

THERAPHY GROUP OF PEOPLE
SITTING AND TALKING

NARRATION:

And this means the need for more therapy centres, more clinicians, and greater access to doctors in the hard to reach areas she says. (8.69”)

BOSNIA FLAG

But even fifteen years after peace, securing this has been a challenge contends Saliha Duderija, Bosnia and Herzegovina’s Assistant Minister of Human Rights and Refugees. Her country she says is still in transition. (16.64”)

SALIHA DUDERIJA SIT-DOWN
INTERVIEW

SALIHA DUDERIJA: (In Bosnian)

“We had various laws, various changes of power, various problems that in some way always pushed the victims aside.” (9.35”)

FARIS HADROVIC SIT-DOWN
INTERVIEW

FARIS HADROVIC: (In English)

“Their problems haven’t gone away because the time has passed. They relive their traumas every day.” (7.59”)

FARIS HADROVIC WALKING ON THE
HALLWAY

NARRATION:

Faris Hadrovic, head of the UN Population Fund in Bosnia and Herzegovina says that providing the necessary rehabilitation must be a high priority for the government. (11.25”)

BUILDING WITH FLAGS OUTSIDE

FARIS HADROVIC: (In English)

“They owe it to the victims. The victims they want to walk with their heads high. Proud, regardless of the fact that this is what they’ve gone through.” (9.09”)

PEOPLE’S FEET WALKING ON THE
STREET

NARRATION:

Some wartime rape victims finally did become eligible for financial compensation in 2008, but many, like Enisa, who receives 350 U.S. dollars a month, worry it’s not always going to cover the needed therapy and medication. (9.35”)

ENISA STADING AT THE KITCHEN
COUNTER SHOWING HER
MEDICATION

ENISA: (In Bosnian)

“Those are one, two, three, four, five, plus the other one, that’s six different medications I take daily.” (9.67”)

ENISA WORKING IN THE KITCHEN

NARRATION:

Enisa is now working as a housekeeper and cook to make ends meet ...keeping busy helps she says. (6.83”)

ENISA KNOCKING AT OPENED DOOR	So does being there for others. She's founded a survivors group, with some two thousand members from all over Bosnia each with her own story. (10.58")
ENISA GREETING WOMEN	For these women, the group has become a kind of informal therapy. They meet to sew...to talk...to cry. (8.93")
BUILDING OF UN ICTY	As for the question of securing justice – cases of rape in Foca were tried here - at the UN's International Criminal Tribunal for the Former Yugoslavia. (9.93")
SHOT OF UN ICTY PLAQUE	The Foca trials made history – marking the first time an international tribunal prosecuted sexual enslavement as a crime against humanity. (9.13")
JUDGES SITTING AT THE TRIAL	The trial began on March 20, 2000. (4.15")
JUDGE FLORENCE MUMBA TALKING	(NATSOT JUDGE: "MAY WE HAVE THE PARTIES PLEASE") (2.66")
BOSNIAN SERB FIGHTERS AT TRIAL	The accused - Dragoljub Kunarac, Radomir Kovac, and Zoran Vukovic - all former Bosnian Serb fighters. (10.63")
JUDGE FLORENCE MUMBA TALKING	Judge Florence Mumba....(1.44")
JUDGE FLORENCE MUMBA TALKING	<u>JUDGE MUMBA:</u> (In English) "The three accused, who are ethnic Serbs, have been charged by the prosecution with violations of the laws or customs of war and

	with crimes against humanity.” (9.83”)
	<u>NARRATION:</u> The prosecution opened (1.48”)
PROSECUTOR TALKING	
	<u>PROSECUTOR ICTY:</u> (In English) “This is a case about rape camps in eastern Bosnia, whose uncovering in 1992 shocked the world. This is a case about the women and girls, some as young as twelve and fifteen years old, who endured unimaginable horrors as the world collapsed around them.” (19.57”)
PROSECUTOR TALKING AND ACCUSED HEARING	
	<u>NARRATION:</u> The trial lasted eight months. Some one-hundred and sixty exhibits were presented. More than sixty witnesses testified. (7.92”)
JUDGES AT THE TRIAL	
	The verdicts were finally announced in February 2001. (4.23”)
TRIAL TAKING PLACE	
	<u>JUDGE MUMBA:</u> (In English) “Will the accused Dragoljub Kunarac please stand.” (2.38”)
JUDGE FLORENCE MUMBA READING SENTENCE	
	“The trial chamber does not accept your defence of alibi. The trial chamber therefore finds you guilty.” (5.68”)
	<u>NARRATION:</u> Also found guilty were Radomir Kovacand Zoran Vukovic. (4.19”)
RADOMIR KOVAC	
	<u>JUDGE MUMBA:</u> (In English)

ZORAN VUKOVIC AT TRIAL
PROSECUTOR AT TRIAL

“What the evidence shows is that the rapes were used by members of the Bosnian Serb armed forces as an instrument of terror. “
(7.01”)

NARRATION:

The men were sentenced to jail terms of up to twenty-eight years. (4.07”)

JUDGES AT TRIAL

ENISA ON THE BRIDGE LOOKING AT
THE RIVER

And while such verdicts brings some solace, Enisa says she'll never really heal until she can bury her husband. She heard he was shot...his body thrown into the river she played in as a little girl. His bones, together with those of hundreds of other people in Foca, have never been found. (21.96”)

ENISA: (In Bosnian)

“I need to bury him...you can't imagine... even the smallest bone to hold...to put in a casket to bury...somewhere where I can leave flowers with my children.” (24.33’)

ENISA SIT-DOWN INTERVIEW

NARRATION:

Her daughters – who she asked not be filmed – are now in their twenties, both college graduates. Their father, Enisa says, would be proud. (9.67”)

PICTURE OF ENISA’S HUSBAND WITH
THE TWO LITTLE DAUGHTERS

As for her, she finds comfort where she can – from the eleven family photos she managed to save from the war, now tucked safely in her purse...and the flowers she keeps on her small balcony ...reminders of the beauty of the Foca

ENISA GETTING HER PURSE

ENISA HOLDING HER PURSE

she once knew. (19.08”)

ENISA: (In Bosnian)

“No matter how hard they tried to kill everything within us...within me they killed nothing...I will not stumble...as long as I can walk...I will persevere...I will find the strength within me.” (24.31”)

ENISA IN THE BALCONY TAKING
CARE OF FLOWERS

ENISA SIT-DOWN INTERVIEW

[BOSNIA TAG]

Enisa continues to lead the survivor's group, and has organized therapy retreats in the mountains she loves. As for the recently apprehended fugitives, Ratko Mladic [RAT-KO MLA-DICH] and Goran Hadzic [GORE-AN HAD-ZICH], they are currently facing justice at the UN's Tribunal in the Hague. Both men are charged with crimes against humanity. (20.73)

ANCHOR INTRO #2 (26.73”)

[LAKE VICTORIA INTRO]

The struggle to access clean water and basic sanitation is intensifying as the global population ratchets up by the billion. Overcrowded makeshift settlements are springing up along the world's lakes and seas at a staggering pace, putting the health of millions of people under threat. We take you to Africa's Lake Victoria where one community is turning the tide on this alarming trend.

SCRIPT – SEGMENT # 2 (5' 59")

Africa's Lake Victoria: Turning the Tide

VIDEO

AUDIO

NARRATION:

BOATS ON LAKE AT SUNSET	It looks tranquil. Picturesque. (3.66")
CLOSE UP OF BOATS	But here along the banks of Africa's Lake Victoria, looks can be deceiving. (6.23")
NAMUWONGO ROOFTOPS	Some 30 million people crowd the lakeshores, dependent on its vital water source, and hoping to prosper from its booming fish trade. (10.65")
LANDING SITE	
FISHING BOATS ON LAKE AND AT LANDING SITE	
CLOGGED WATERWAY WITH CHILDREN ON IT	But this vast resource is in trouble – it's become a dumping ground for human waste and other pollutants, threatening many of those living in the poorest communities here in Kampala, in Uganda (13.27")
CLOSE UP OF CHILD'S FACE	
PEOPLE GATHERING WATER	
CLOSE-UP ON HELEN GETTING WATER, THEN WALKING	People like Helen Oyella, a mother of nine....(3.09")
PEOPLE GATHERING WATER	
HELEN WALKING (CLOSE-UP)	Six of Helen's children were stricken with cholera, a disease caused by consuming contaminated water or food. But Helen was a widow, and too poor to pay for their

	medical care. (15.45”)
HELEN ON-CAMERA	<p><u>HELEN OYELLA: (In Acholi)</u></p> <p>“Sometimes treatment could cost up to 40-thousand shillings. Where can we get such amount of money?” (5.31”)</p>
HELEN OUTSIDE HER HOME	<p><u>NARRATION:</u></p> <p>She could only sit helplessly as her children suffered. (3.94”)</p>
HELEN ON-CAMERA	<p><u>HELEN OYELLA: (In Acholi)</u></p> <p>“I had no choice but to watch my children die.” (3.71”)</p> <p><u>NARRATION:</u></p> <p>And she’s not alone ... (1.28”)</p>
HOSPITALS WITH DOCTORS TREATING CHILDREN	<p>Every 20-seconds, experts say, somewhere in the world a child dies of a water-related disease. Most common among them, cholera, typhoid, and diarrhoea, which is the second leading cause of death among children under five years old. (15.87”)</p>
KANYESIGYE ON-CAMERA AT SPINGS	<p><i>(SOUND UP: CHRIS KANYESIGYE</i></p> <p><i>“What do you use the water for?”) (1.66”)</i></p> <p><u>NARRATION:</u></p>
CLOSE UP OF PEOPLE GATHERING WATER, WATER	<p>Chris Kanyesigye with Uganda’s National Water and Sewerage Corporation says</p>

CONTAINERS FILLING UP	contaminated water taken from the lake and flowing through these pipes – the area’s only source of free water – is largely to blame for the spread of these diseases. (16.62”)
KANYESIGYE ON-CAMERA	<u>CHRIS KANYESIGYE</u> : (In English) “You really feel defeated. You can’t do much in the short-term. “ (5.18”)
OVERFLOWING DUMPSTERS	<u>NARRATION</u> : Compounding the problem he says is lack of sanitation – made worse by rapid urban growth. (7.99”)
CROWDS IN KAMPALA	In the last decade alone, Kampala’s population has more than doubled, and overcrowded informal settlements have sprung up along Lake Victoria. Farmers ... day laborers ... drawn here in search of jobs. (15.30”)
HELEN IN NAMUWONGO	While others like Helen arrived in record numbers after escaping decades of conflict in Northern Uganda. (7.85”)
ROOFTOPS OF NAMUWONGO SHOTS AROUND THE TOWN	She lives in Namuwongo, one of the lakeshore settlements, where there are <u>twenty</u> public toilets for <u>ten thousand</u> people. (8.13”)

NIGHT SHOTS OF EMPTYING
LATRINE

Late at night, Helen's neighbour tends to an overflowing pit latrine a few steps from his home. His only option is to empty its contents directly into the streets. (15.19")

CHILDREN PLAYING IN THE
LATRINE AREA

By the next day, children eat and play in the very spot where the latrine was emptied ... (6.13")

KANYESIGYE ON-CAMERA

CHRIS KANYESIGYE: (In English)
"This could be one of the factors for high diseases impacting this area." (4.27")

CLOGGED CHANNEL WITH
CHILDREN ON IT

NARRATION:
What's more, the pit is only 20-meters from the water channel that flows directly into Lake Victoria. (6.86")

WANDERA ON-CAMERA

ABU BAKER WANDERA: (In English)
"That brings a problem with the water quality, especially when you have pit latrines on top of the hills, and then people are collecting water downstream." (7.69")

SHOTS OF PEOPLE WALKING
DOWNHILL TO GATHER WATER

WANDERA ON-CAMERA

NARRATION:
Abu Baker Wandera is Uganda's National Coordinator with the United Nations Development Program, UNDP. (7.29")

ABU BAKER WANDERA: (In English)
"It's the reality. We need to take action. We

CLOGGED WATERWAY

need to do something. The community is doing that out of frustration, out of lack of options.”(9.14”)

MONITOR BOAT ON LAKE

NARRATION:

To monitor the impact of waste on the lake’s water quality, Chris and his team take water samples six days a week. (7.22”)

ALGAE/SLUDGE
COLLECTING WATER SAMPLES

Green algae and black sludge are clear signs of pollution and water samples show just how bad it is: (7.69”)

TAKING RESULTS FROM THE
SAMPLES

(SOUND UP: CHRIS KANYESIGYE

“The PH is 9.23. The total dissolved solids is 258 ...” (5.68”)

NARRATION:

Samples show levels of human waste in the lake are actually higher than water levels. (5.94”)

BOATS ON THE LAKE

And what’s happening here is not unusual, experts say. Worldwide, a staggering 90-percent of wastewater in developing countries is discharged untreated, polluting the world’s rivers, lakes and seas. (15.59”)

WOMEN WALKING

CHILDREN PLAYING DRUMS
FARMERS AT WORK

But efforts are underway in Uganda to reverse conditions. Many in smaller lakeshore communities, with support from

UNDP, are turning human waste into fertilizer...and making a profit. (13.18")

WANDERA ON-CAMERA

ABU BAKER WANDERA: (In English)
"Composting manure, composting it and selling it – it has value." (3.70")

ECOLOGICAL TOILETS AT WORK

NARRATION:

Ecological toilets - which help turn human waste into compost – are also being used.

FLORENCE OUTSIDE HER HOME
WITH HER CHILDREN

Something this woman, Florence Akelo, a widow with six children, hopes may save the lives of her children. (13.53")

FLORENCE ON-CAMERA

FLORENCE AKELO: (In Swahili)
Since we got those new latrines, they haven't been sick, not even diarrhoea. (4.17")

FLORENCE WITH HER CHILDREN
HELEN OUTSIDE HER HOME

NARRATION:

It's a step that could spare Florence's children the same fate as Helen'sa universal hope that all mothers share, and one that Helen can now only hold onto for her three remaining children. (15.73")

CLOSE

And that's all for this edition of 21st century. Sharing the world's stories, I'm Daljit Dhaliwal. Until next time, goodbye. (8.57")

CREDITS: (53.05")

21st Century

A production of
United Nations Television
Department of Public Information

BOSNIA: Healing the Wounds of War

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Archival footage
Radio Television of Bosnia and Herzegovina, BHRT
Footage provided by CBS /Thought Equity Motion
Footage provide by BBC/ Thought Equity Motion

Special Thanks to:
International Criminal Tribunal for the Former Yugoslavia, ICTY
Mr. Nermin Durmo, Acting General Director of BHRT
Aldijana Sisic
Kenny Suleimanagich

Africa's Lake Victoria: Turning the Tide

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Special Thanks to:

International Water Association (IWA)
National Water and Sewerage Corporation (NWSC)
UN Habitat
UNDP Uganda Office
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