

## 21<sup>ST</sup> CENTURY SHOW # 55

## SHOW OPEN, GRAPHIC AND MUSIC (16.14")

#### **TEASES**

Coming up on 21st Century...(1.81")

#### [NIGERIA TEASE]

In Nigeria – women dying in childbirth at alarming rates (SOT Dr Dikko: It's really disheartening to see a patient dying for a preventable cause) ....How cutting-edge technology and a country's perseverance is saving lives (17.76")

#### [E-WASTE TEASE]

Around the world, an emerging crisis - mountains of electronic waste (SOT MIKE: "With all the toxic fumes, I get worried that it's some kind of cancer that I'm getting...") How one African nation may hold the key to solving this growing problem (20.77")

## **ANCHOR INTRO #1 (35.93")**

Hello, I'm Daljit Dhaliwal, and welcome to a special edition of 21<sup>st</sup> Century. Today, we highlight two African countries embracing creative solutions to some of their most pressing problems.

## [NIGERIA INTRO]

The West African nation of Nigeria has the second highest number of maternal deaths in the world. More than thirty-six thousand women die here each year trying to have babies. But the country is beginning to fight back and slowly starting to see results. Here's our story

**SCRIPT – SEGMENT # 1 (13.07")** 

Nigeria: The Edge of Joy

## **VIDEO** <u>AUDIO</u> EXT. LABOR ROOM OF NARRATION: HOSPITAL The tension is palpable. It's a matter of life and death here in the maternity ward of INT. DELIVERY ROOM -Murtala Mohammed Hospital in Nigeria. NURSES AND DOCTORS It's one of the busiest maternity centers in WORKING, WOMEN GIVING all of West Africa, with an average of 30 BIRTH deliveries in 24 hours. But something is going terribly wrong with one of those deliveries. And Sakina Mohammed's life hangs in the balance. Midwife Aisha Bukar is desperately trying to help. (32.75")NURSE AISHA: (In English) SAKINA LAYING DOWN "I was trying to explain to her that she AISHA ON CAM should bear down, because she is carrying a multiple pregnancy." (5.82") NARRATION: SAKINA'S HUSBAND Sakina's husband has raced her to the hospital. (2.83") SAKINA'S HUSBAND, MOHAMMED: (In Hausa) SAKINA'S HUSBAND ON CAM "At home, there is the possibility of

SAKINA'S HUSBAND ON CAM

"At home, there is the possibility of encountering problems.

SAKINA LAYING DOWN IN

So going to the hospital has its advantages." (5.78")

#### NARRATION:

NURSE ATTENDS TO SAKINA Much needed advantages as the UN

estimates that some 1,000 pregnant women around the world die every day. (7.69")

NURSE AISHA: (In English)

CU OF NURSE, NURSE SETS UP

IV

"We notice she's very weak...

so we set up IV 5% dextrose for her."

(5.81")

NATSOT (MIDWIVES)

NARRATION:

BABY IS DELIVERED, NURSE

WRAPS BABY IN CLOTH

Sakina gives birth to her first twin, a

healthy girl...

But there are complications. The second twin is breached and won't deliver. Dr.

Bello Dikko, head of obstetrics and gynecology here, fears Sakina could

hemorrhage, one of the leading causes of maternal maternity, according to a recent United Nations Population Fund report.

SHOTS OF HOSPITAL INT.

(26.67")

DR. DIKKO: (In English)

"Because of the associated complications, the second delivery should not exceed 5 to

10 minutes." (4.92")

CU OF CLOCK (clock ticking)

SAKINA LAYING IN BED "Breach delivery, especially in multiple

pregnancy, is a very complicated delivery.

DOCTOR ON CAM There is a need for a qualified OB/GYN

doctor." (8.59")

NURSE AISHA: (In English)

NURSE ON PHONE	"We even called the doctor, but he was not here.
NURSE WALKS TO SAKINA	But if she is about to deliver, we can take the deliverywe do it." (11.09")
CU OF SAKINA	DR. DIKKO: (In English)  "The team on call – we usually have 42  of them must be on ground" (4.71")
OPERATING ROOM, DOCTORS OPERATING ON ANOTHER PATIENT	NARRATION: But the doctors are often operating, and cannot unscrub, he says. (4.89")
TRANSISTION - OPERATING ROOM TO SAKINA'S BED,	DR. DIKKO: (In English)  "That is an emergencythis is an emergency." (3.82")
BLOOD SPILLING ON FLOOR  CU OF BLOOD ON FLOOR, BABY	NARRATION: Sakina labors in pain for close to an hour before the second baby is finally born. It's a boy. (13.32")
NURSE PULLS BABY ASIDE	NURSE: (In English)  "He has very severe asphyxia. He needs oxygen now and we don't have oxygen here." (4.53")
NURSE RUSHES TO GET OXYGEN	"Let's use the manual oneit's not working." (1.93")
NURSE USES MEDICAL EQUIPMENT, ATTEMPTS TO GET BABY OXYGEN	"I don't want the baby to die. I don't want her to miss that baby. That is why I try my all effortto be able to

SHOT OF BABY	help her, or to help the baby too." (14.08")
	"We cannot leave him like this. He has to
NURSE TRIES TO HELP BABY	see a pediatric doctor. "(3.39")
CU OF BABY STRUGGLING TO BREATHE	"The unit is far." (0.84")
NURSE WALKS TO PED. UNIT	HUSBAND MUHAMMED: (In Hausa)  "My son needs medical attention, and we rushed him to the emergency pediatric
EXT. EMERGENCY PEDIATRIC UNIT	ward." (5.72")
	(sound up doctors and nurses trying to save baby)
SHOTS OF PEOPLE IN HOSPITAL, BABY FADE OUT, FADE IN TO SAKINA ON BED	NARRATION: While the team is trying to stabilize the baby, Sakina's condition suddenly takes a turn. She begins hemorrhaging and is in need of blood. (11.86")
SHOTS OF FARIDA, BLOOD BEING CLEANED FROM FLOOR, SHOT OF BIOPLASM	FARIDA: (In English) "PPH. O group negative. She lost a lot of blood. She's a bit anemic. She has to receive a blood transfusion. They give her this bio-plasma here, about 2 liters, then they give her normal saline" (17.98")
	NARRATION:

But time is running out. She only has some six hours before she may bleed to death. Farida Babelle is the hospital's head midwife. (9.94")

SHOT OF FARIDA

DOWN

SHOT OF SAKINA LAYING

FARIDA: (In English)

FARIDA WALKING "One of our main problems here...how to

get blood." (3.10")

NARRATION:

CAM ZOOMS IN ON BLOOD BAG,

STREET SHOTS OF NIGERIA

Finding blood is an enormous challenge in Nigeria, where the government estimates 1 in 25 are infected with the HIV virus.

(8.49")

NURSE FARIDA: (In English)

FARIDA ON CAM "They mobilized people to come and

donate blood to the hospital, but now due to this HIV...so we stopped this." (7.69")

**NARRATION:** 

FARIDA SPEAKS TO

**MOHAMMED** 

Sakina's husband Mohammed is asked to donate, but they don't know if his blood

type will match. (6.49")

FARIDA: (In English)

DOCTOR CHECKS

MOHAMMED'S BLOOD TYPE

"They have to go and check the blood group of the husband. Then they compare if it's the same with her own. If it's not the

same blood group..." (9.42")

DOCTOR: (In English)

DOCTOR WORKING "A positive. Not the same." (3.43")

FARIDA: (In English)

SHOT OF MUHAMMED "The husband must buy the blood." (2.59")

#### NARRATION:

MUHAMMED GETS ON BIKE, BEGINS TO SEARCH FOR BLOOD MATCH With time running out, the race to find blood begins. (3.72")

SHOT OF GATES CLOSING BEHIND MUMAMMED, FARIDA ON CAM FARIDA: (In English)

"So all these things take time and delay, and it causes the death of the woman. That is most of the thing that causes the death of the woman here." (7.66")

#### NARRATION:

SHOTS OF MOHAMMED
WALKING MERGING WITH
SHOTS OF NIGERIA, PEOPLE
ON BIKES

Mohammed's search for Sakina's rare blood type takes him to surrounding hospitals and private blood suppliers. One pint of blood costs the equivalent of nearly 70 US dollars. The average Nigerian makes just over 90 dollars a month. His frantic search continues for three long hours. (24.42")

#### DOCTOR ON CAM

## DR. DIKKO: (In English)

"It is really disheartening to see a patient dying for a preventable cause. As far as I'm concerned, hemorrhage is a preventable cause." (7.97")

#### NARRATION:

SHOT OF MOHAMMED HOLDING BLOOD BAG, WALKS TO HAND IT TO HOSPITAL STAFF Mohammed finally locates the blood, and he races it to the hospital. He's made it in time, and Sakina receives the blood transfusion. But their struggle isn't over. Two days later, the second twin, their baby boy, is in peril yet again. (24.49")

SHOT OF BABY IN INCUBATOR (SOT: baby is found lying still)

"...I don't think the baby is alive..."

**BABY LYING STILL** 

(midwife 1)

BABY PULLED ASIDE, BABY'S

".. You don't think?"...(midwife2)

BELONGINGS PACKED AWAY

"...I don't think..." (midwife 1)

MUHAMMED READING FROM

QUARAN

HUSBAND MUHAMMED (In Hausa)

"We have a teaching in the religion of Islam that states, 'What Allah gives

belongs to him, and what he takes also belongs to him.' All of us are from Allah,

and at some point, sooner or later, we

shall all return to Allah. Even though we

SHOT OF MOHAMMED WIPING know it hurts, we can only accept its

**AWAY TEARS** outcome." (32.12")

**NARRATION:** 

CU OF AISHA LYING IN BED Trying to avoid that deadly outcome is

another woman at the hospital, Aisha

Ibrahim. She gave birth to her eighth child at home and was rushed to the hospital

hemorrhaging and in shock. Her husband,

SHOT OF KABIRU Kabiru fears for her life. (16.39")

KABIRU: (In Hausa)

KABIRU ON CAM "My wife, Aisha, bled too much with her

> last 2 deliveries. So I made sure during this delivery, I would stay close by to

support her. "(8.47")

NARRATION:

SHOT OF AISHA IN BED Also close by was her sister-in-law. (2.29") SISTER-IN-LAW: (In Hausa)

"Honestly, when we brought her to the hospital, in her own words she kept saying

she was going to die, she was going to

die." (6.93")

**NARRATION:** 

SHOT OF SISTER IN LAW

FARIDA CHECKS BP Her blood pressure is too low to measure.

(2.60")

FARIDA: (In English)

FARIDA GIVES AISHA MEDICAL "They just come at their dying minutes.

SUPPORT They set a drip-normal saline and

isoplasma for her. Then we applied the

Anti-Shock Garment." (11.94")

**NARRATION**:

SHOT OF ANTI-SHOCK The Anti-Shock Garment, a full body suit

GARMENT BEING PLACED ON first conceived of by the U.S. Space

**AISHA** Agency, is used to treat shock by shunting

blood from the extremities and back to the

vital organs. (12.26")

FARIDA: (In English)

**FARIDA ON CAM** "Then once you put it on, within a short

time, when you check the vital signs you'll

find there is BP, there is pulse. The

woman is coming back." (8.02")

DR. DIKKO: (In English)

DOCTOR ON CAM "The Anti-Shock Garment is just a way of

buying time before you can procure blood

for the transfusion of this woman." (8.21")

FARIDA: (In English)

SHOTS OF GARMENT, AISHA "The time that we didn't have this anti-

shock garment, the woman will just die,

FARIDA ON CAM because there is nothing we can do."

(5.36")

**NARRATION:** 

SHOT OF AISHA ON HOSPITAL With the few extra hours they now have,

BED WEARING GARMENT

Aisha's husband, whose first wife died in

childbirth goes searching for blood. (7.85")

NURSE: (In English)

AISHA, NURSE ON CAM "The minute she came we took her blood

sample for the relations to go for blood.

But still yet you can see, how many hours

ago? No blood yet." (8.99")

NARRATION:

CU OF BLOOD BAG, BLOOD After looking for five hours, Kabiru finally

finds two pints of Aisha's blood type.

(5.57")

NURSE: (In English)

DRIP

WORKERS, BLOOD BAG

SHOT OF NURSE "Blood pressure is 120/80...120/80 is

normal." (5.18")

NAR<u>RATION:</u>

SHOTS OF AISHA IN BED, DR. The pints save Aisha's life. But Dr. Dikko

DIKKO AND PATIENTS, MEDICAL remained frustrated by the lack of supply

for his maternity patients. And so he

successfully lobbied health officials for his

own blood bank, something which would reduce waiting times for blood by 75%. (18.45")

(Man soundup: "So can I open the fridge for you?" Cameraperson: "Yes please")

#### DR. DIKKO(In English)

SHOT OF MAN OPENING BLOOD BANK "If you go inside the blood bank now, the two fridges is almost packed full." (3.57")

#### **FARIDA ON CAM**

## FARIDA: (In English)

"A lot has changed. It reduces delay in having the blood. The midwives draw the blood, they send the blood, and then it quickly saves the lives of the patients. So you can see even in our reduction of maternal mortality. There's just very few now. It's very low." (14.14")

#### **NARRATION:**

B ROLL, AISHA WITH FAMILY, SAKINA AND FAMILY Aisha is discharged after sixteen days, grateful to be alive. Sakina, meanwhile, is released after more than a week in the hospital. She and her husband are left to seek comfort from their tiny surviving daughter. (18.21")

## DR. DIKKO: (In English)

SAKINA WITH BABY

"Each and every one of us came out of a woman. As long as there is one maternal mortality, it's a family mortality." (8.79")

## [NIGERIA TAG]

The Anti-Shock garment is currently being tested on women around the world. Results show that women who receive the garment lost fifty percent less blood and there were nearly sixty-five percent fewer deaths. (15.78")

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## **ANCHOR INTRO #2 (23.24")**

## [E-WASTE INTRO]

Mobile phones and computers have transformed the lives of many – yet billions of discarded electronic devices are ending up in landfills in the world's poorest countries, posing a potentially lethal toxic threat. But one African country is finding innovative ways to handle this so called "e-waste."

## **SCRIPT - SEGMENT #2 (9.47")**

## **AFRICA: DIGITAL GRAVEYARD**

<u>VIDEO</u>	<u>AUDIO</u>
	NARRATION
CHILDREN WORKING THE	Tiny hands
DUMP	Nimble fingersthese children are trying to
	recover anything of value at this dumpsite
	in Accra, Ghana. (12.89")
	BAFO: (Local Dialect)
BAFO ON CAMERA	"I break these computers and televisions
	apart for the metals. I am going to sell it to
	buy food." (6.09")

**NARRATION** 

BAFO WORKING Thirteen-year-old Bafo Chei scavenges

here daily. It's dangerous work he says.

(6.57")

BAFO: (Local Dialect)

BAFO ON-CAMERA "Sometimes I get hurt. I get cuts from the

glass. I had one here under my foot."

(6.67")

**NARRATION** 

E-WASTE But cuts from shattered computer and

television screens are only a small part of a

much more severe health risk at electronic

FIRE/SMOKE

MOUNTAINS OF WASTE Exposure to carcinogens, toxic fumes, and

contaminated soil may prove deadly, experts say. And the problem is only

getting worse. (11.48")

waste dumps. (9.34")

ANIMATION SEQUENCE Electronic waste, or e-waste, is the third

fastest growing source of rubbish in the

world. Some 40 to 50 million tonnes of cell

phones, televisions, refrigerators, and

computers are discarded every year

worldwide. The United States alone

produces three million tonnes a year;

rapidly growing China – 2.3 million tonnes.

(27.84")

BAFO WORKING But for many like young Bafo, it's the only

way they know how to make money. (5.05")

MIKE: (In English)

BAFO WORKING, MIKE ON CAM "He will make about 4000 cedis less than a

dollar. But that is not every day – on a good day. So there are times when he comes...and he doesn't make anything."

(7.68")

**NARRATION** 

BAFO AND BOYS WORKING, Mike Anane is a local journalist who lived

MIKE SNOOPS

here as a boy. Today, he barely

recognizes the place he once called home.

(9.15")

MIKE: (In English)

MIKE ON-CAMERA "I went to school somewhere there...I come

here and play football and fish. It was so brilliant. It was so beautiful but now...it's horrible. I can't even find the words to

describe it."

MIKE ON-CAMERA "A lot of people depend on these water

bodies here. Over the years, it has been used for fishing grounds. But now they're completely dead, they contain nothing.

Nothing ever lives in them." (23.27")

**NARRATION** 

MIKE MILLING AROUND Waste from computer circuit boards and

batteries often contain mercury and

cadmium - a human carcinogen that causes

damage to the lungs and liver say health

experts. Even old television sets and

computer monitors contain lead from the cathode ray tubes – a further health hazard.

Mike fears it can be a death sentence for the boys working the dump. (28.58")

MIKE: (In English)

MIKE ON-CAMERA

"This guy is burning the wires ...to extract the copper...this will be just about a dollar. But just imagine how much he is exposing himself to the lead, the cadmium, the flame retardants." (12.67")

#### <u>NARRATION</u>

**CHECKING LABELS** 

He's also anxious about his own health... (2.41")

#### MIKE: (In English)

MIKE ON-CAMERA

"... with all the toxic fumes, I get worried...is this some kind of cancer that I'm getting as a result of my presence here? And the boys ask me a lot of times, 'Are you not worried that you can get sick?' And then I ask them what about you? And they say well, who cares about us?...that makes me really sad...they feel forgotten." (22.83")

#### NARRATION

SHIPS/CONTAINERS/MAP

...forgotten...and all too often left to sleep on the bare soil. Soil that's severely contaminated by e-waste. (9.49")

#### STEINER ON-CAMERA

STEINER: (In English)

"Some of these have toxic materials in them and then find their way into the hydrological cycle...into the streams, and rivers and ground water and back into humans." (8.77")

#### **NARRATION**

STEINER INTRO
SHIPPING/COMPUTERS/
CONTAINERS

Achim Steiner is head of the United Nations Environment Programme, UNEP. He says computers and other electronic waste have been shipped from developed countries to less developed nations for years, some to be given as donations... others to be sold second hand. (18.86")

## STEINER ON-CAMERA

STEINER: (In English)

"...up to three quarters of these shipments of so called reconditioned computers or computers for second hand use are, in fact, not functional anymore." (7.20")

#### **NARRATION**

MIKE SCOUTING AROUND
ON-CAMERA
CHECKING LABELS
MAP

What may have begun as an effort to bridge the digital divide, he says is quickly turning into a mounting global problem.

(8.77")

MIKE AND BOYS

UNEP is now launching a project to help track the flow of cell phones, computers and other electronic waste from the United States to Africa and Asia. (10.83")

But for Mike and the boys, waiting is not an option. They need answers now. (5.76")

MIKE ON-CAMERA

MIKE: (In English)

"Each time I come here to collect the ones with labels just to keep them as evidence because they still bear the addresses and names of the previous owners...'Property of US Patent and Trademark Office'" (7.22")

**NARRATION** 

UNEP AD, B-ROLL

To help control the movement of hazardous waste across borders and to reduce the danger, UNEP did sponsor the Basel Convention which came into force in 1992. It stressed the need for countries shipping e-waste to developing nations to receive prior consent. (23.10")

STEINER: (In English)

STEINER ON-CAMERA

"These waste dumps cost money. They need to be managed so if we can reduce the volume of waste, we have both an environmental and economic benefit."

(7.04")

MIKE: (In English)

MIKE ON-CAMERA

"We cannot even manage our kitchen waste, our household waste...If there is any recycling facility that needs to be set up, then it should set up in industrialized countries that produce the bulk of e-waste. They have to take care of their waste."

CAPETOWN/SCENERY

MOUNTAIN OF WASTE

**NARRATION** 

And that's exactly what a pioneering group of creative thinkers is already doing in

South Africa. A country that produces

100,000 tonnes of its own e-waste annually is now spearheading efforts to deal with the

consequences. It's an initiative that could

prove to be a global model. (22.59")

NATSOT MEETING

MEETING OF GROUP

JUST PC'S

JUSTIN AT SHOP

JUSTIN ON-CAMERA

The group, called the E-Waste Alliance is

comprised of eight companies dedicated to

discovering ways to manage e-waste

responsibly. (9.69")

The company "Just PC's" in Cape Town, is

an Alliance partner. (4.32")

<u>NARRATION</u>

Its owner, 26 year-old Justin Van Der Walt,

has come up with an innovative solution to

the growing e-waste problem – refurbishing

computers, extending their life span.

(13.33")

JUSTIN: (In English)

"We try to refurbish as much as possible,

components and computers, so there's less

e-waste output in the end." (9.11")

**NARRATION** 

TOWNSHIP SCENES
INTERNET CAFÉ ACTIVITY

There's also an additional benefit. These restored computers can now supply Internet cafes in nearby townships as a low cost alternative. (10.51")

JUSTIN ON-CAMERA

JUSTIN: (In English)

"The aim of these internet business cafes is to get the computers to the people that need them the most that cannot afford a new computer." (8.29")

**NARRATION** 

NATSOT OF BUZZ IN COMPUTER CAFÉ

**TOWNSHIP SCENES** 

Another method Alliance partners have developed to deal with e-waste -- recycle material when it's no longer possible to extend the life of the product. (9.22")

JUSTIN CHECKING COMPUTER

Something this roof tile factory is doing with amazing results. (4.82")

NATSOT TILE COMPANY
TILE MAKING

They use plastic computer casings as recycled raw material for manufacturing. (5.89")

MACHINES/NOISE ETC.
JUSTIN ON-CAMERA

"They take the plastics and mix it with other plastics and make tiles for low-income housing. It's very interesting, very nice. And it's actually cheaper than normal roof tiles and stronger in that it doesn't break. It's quite neat." (14.53")

**NARRATION** 

JUSTIN: (In English)

SCRAP YARD

Useless metal casings and parts that can't be recycled are trucked to this nearby scrap yard for processing and smelting. (7.75")

AFRICANS MAKING KEY RINGS
AND CLOCKS

These ventures are bringing much-needed business to South African companies as well as creating jobs for the country's unemployed. (7.48")

PEOPLE BUYING CELLS
PHONES, COMPUTERS,
WALKING AND TALKING ON
CELLS

But many experts believe that a lasting solution rests not only with companies, but with consumers. They say that until people stop buying things they don't need with money they don't have, working the dump in Ghana will continue to be a reality for boys like Bafo and his friends...(20.09")

BAFO ON-CAMERA

BAFO: (Local Dialect)
"I just cut another finger ...I'm not happy doing this." (4.16")

MIKE SCOUTING AROUND

Neither is Mike who says he won't stop policing the dumpsite until he sees change. (7.42")

MIKE ON-CAMERA

MIKE: (In English)

**NARRATION** 

"It's rather a disservice to ship all this waste —end of life computers — to Africa under the guise of donations or second hand equipment. It's just an environmental injustice for another country to receive the waste of another country." (14.43")

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#### [E-WASTE TAG]

Experts say that it will take <u>years</u> to clean up Ghana's landfills. The government <u>did</u> launch an awareness campaign to warn communities about the impact of e-waste on their health and on the environment (13.56")

## [CLOSE] (8.40")

And that's all for this special edition of 21st century. Sharing the world stories,

I'm Daljit Dhaliwal. Until next time, goodbye.

**CREDITS #55: (15.25")** 

## 21<sup>st</sup> Century

## A production of

United Nations Television Department of Public Information

Nigeria: The Edge of Joy

## Original Production by

Brown Doggy Pictures

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Special Thanks to
University of British Columbia
United Nations Environment Programme

**Archival Footage**University of British Columbia

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