

# 21<sup>ST</sup> CENTURY SHOW # 47

**SHOW OPEN AND MUSIC (16.00’')**

**Coming up on 21<sup>st</sup> Century... (2.00’')**

## **[BOSNIA]**

Bosnia – Healing the wounds of war ... **(Sound up ENISA: “No matter how hard they tried to kill everything within us, within me they killed nothing.”) .... (9.64’')**

## **[GAZA]**

Pregnant and in the middle of conflict. **(Sound up: “I went into labour and it was impossible to get to the hospital.” )...** Finding a safe place to give birth in Gaza. (11.91’')

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## **ANCHOR INTRO #1 (25.75’')**

Hello, I’m Daljit Dhaliwal and welcome to this special edition of 21<sup>st</sup> Century on women in conflict.

The war in Bosnia-Herzegovina may have ended fifteen years ago, but for so many of the nation’s women, the legacy of wartime rape lives on.

Join us on one woman’s emotional journey to confront her past.

# SCRIPT – SEGMENT # 1 (16'05'')

## Bosnia: Healing the Wounds of War

### VIDEO

### AUDIO

WIDE SHOTS OF BOSNIA HILLS  
LANDSCAPE AND CITY OF  
FOCA

#### NARRATION:

Nestled in the hills of Bosnia, amid the  
bucolic scenery, and tranquil life, lies Foca  
– a town with a dark and troubled past.  
(13.90'')

*(NATSOT: EXPLOSION/ARCHIVE FIGHTING  
FOOTAGE) (3.56'')*

It was April 1992. In a campaign of ethnic  
cleansing, Serb forces moved to seize land  
they claimed was theirs...killing mainly  
Muslims and Croats who opposed. (12.26'')

WIDE SHOTS OF EXPLOSIONS  
ENISA SIT-DOWN INTERVIEW

#### ENISA: (In Bosnian)

"I can still hear the walls crying out with the  
echoes of mothers and children pleading  
and begging not to be taken." (8.53'')

ENISA IN THE BUS

#### NARRATION:

What happened to this woman, 53-year-old  
Enisa Salcinovic is the story of pain, loss,  
and memories so horrific they last a  
lifetime... The story of how the trauma of  
war can haunt its victims...long after the  
brutality has stopped. (20.19'')

SOLDIER, PERSON CRYING,  
FUNERAL

ENISA SITTING BY THE RIVER

Enisa grew up in Foca, spending summer

	days by the river. (4.35")
	<u>ENISA:</u> (In Bosnian)
ENISA SIT-DOWN INTERVIEW	"Those were the most beautiful childhood days, growing up carefree." (6.67 ")
	<u>NARRATION:</u>
STILLS OF ENISA WHEN SHE WAS YOUNG	She studied social work...learned to dance...and fell in love with a childhood friend. They married and had two daughters. (9.23")
	<u>ENISA:</u> (In Bosnian)
STILLS OF ENISA'S HUSBAND	"He was a really beautiful person. This was
ENISA SIT-DOWN INTERVIEW	a man who laughed day and night.
STILLS OF ENISA'S HUSBAND	Someone who never in his life was angry.
AND KIDS	He was so happy." (13. 39")
	<u>NARRATION:</u>
STILLS OF ENISA WITH FAMILY	And so was she. She had family, friends, and a job she loved at this hospital. (7.68")
	<u>ENISA:</u> (In Bosnian)
ENISA SIT-DOWN INTERVIEW	"When these photos were taken, I could never have imagined, the catastrophe that was about to happen." (8.76")
	<u>NARRATION:</u>
ENISA HOLDING PICTURE OF HER, HER HUSBAND AND THE BABY	Neither could her husband who was certain his multi ethnic town of Foca – where people lived together peacefully as neighbours – would be immune to the violence sweeping other parts of Bosnia. (13.28")

FIRE ON THE STREETS	<p><u>ENISA:</u> (In Bosnian)</p> <p>“No, no’, he said; ‘We won’t flee, this is our Foca.’” (5.07”)</p>
SHOTS OF WAR AND DESTRUCTION	<p><u>NARRATION:</u></p> <p>But on April 8<sup>th</sup> the shelling and shooting started. Neighbour turned on neighbour...and Enisa’s perfect world fell apart. (8.86”)</p>
TRAVELLING SHOT OF THE CITY	<p>Her husband volunteered to take to the streets to defend the town they loved, while she and her daughters sought sanctuary in the hospital. (8.48”)</p>
HOSPITAL BUILDING ENISA SIT-DOWN INTERVIEW	<p><u>ENISA:</u> (In Bosnian)</p> <p>“We had one desire, to save the children... We all paced and cried and thought how do we flee... We were all terrified. “ (14.13“)</p>
PAN OF THE PRISON BUILDINGS	<p><u>NARRATION:</u></p> <p>Ten days later, came the news she’d feared. Her husband was captured, held with hundreds of other men in Foca’s prison – now in the hands of the enemy. (11.51”)</p>
WINDON OF THE PRISON BUILDING	<p>A month later, she got to see him...they were given only five minutes. (5.04”)</p>
STILL OF PRISON HALLWAY	<p><u>ENISA:</u> (In Bosnian)</p> <p>“When I saw him in the hall, he was no longer the same man”. (7.67”)</p>

	<p><u>NARRATION:</u></p> <p>He had lost nearly half his body weight. (2.93”)</p>
ENISA SIT-DOWN INTERVIEW	<p><u>ENISA:</u> (In Bosnian)</p> <p>“He whispered in my ear for me to escape the town. He leaned in to tell me that and to kiss the children...then the warden told him to step away from us and the warden turned to watch on the clock exactly five minutes.” (16.30”)</p>
WIDE SHOT OF PRISON BUILDING	<p><u>NARRATION:</u></p> <p>She was then forced to leave. (2.54”)</p>
ENISA SIT-DOWN INTERVIEW	<p><u>ENISA:</u> (In Bosnian)</p> <p>“That was the last time we saw him.” (2.46”)</p>
SHOT OF STREETS OF FOCA	<p><u>NARRATION:</u></p> <p>Meanwhile, other terrible things were happening in Foca ... (4.41”)</p>
SHOTS OF HOUSES AND BUILDINGS	<p>Women and girls, mostly Muslim, some as young as twelve, were being rounded up and imprisoned in houses in the hills, like this one, where they were often gang-raped and tortured. (13.02”)</p>
STONE WAY TO A WHITE HOUSE	<p>Hundreds of others were detained here...at Partizan. A sports hall before the war, Partizan now became a kind of makeshift “rape camp” – a place that soldiers came,</p>

	day and night, to pick their prey. (15.76”)
PHOTOGRAPH OF ENISA SUPERIMPOSED ON BUILDING BEHIND	As for Enisa and her children, they were now taking cover here, in this apartment building. (6.78”)
BALCONY WITH PLANTS	<u>ENISA:</u> (In Bosnian) “That beautiful balcony on the top was the apartment of my parents.” (4.80”)
BUILDING WINDOWS	<u>NARRATION:</u> ....but there was no safety here. (1.99”)
ENISA INTERVIEW IN FRONT OF PINK BUILDING	<u>ENISA:</u> (In Bosnian) “A man who worked with my husband came and raped me for the first time.” (7.57”)
ZOOM OF BUILDING WINDOWS	<u>NARRATION:</u> Her husband’s former colleague, now a Serb soldier, came to the apartment routinely, often raping her...with her parents in the next room. (10.09”)
ENISA SIT-DOWN INTERVIEW	<u>ENISA:</u> (In Bosnian) “It is a spiritual pain. Those are your parents, those are your children, and they know what’s happening. That was so shameful, it’s a shame I cannot bear.” (16.00”)
BUILDING WINDOW WITH CURTAIN	<u>NARRATION:</u> But things only got worse. One day the soldier came...and she was out – searching

for food for her children. (8.62”)

ENISA SIT-DOWN INTERVIEW  
SHOT OF WHITE HOUSE

ENISA: (In Bosnian)

“That’s when he found me, and he took me to Partizan...and he left me there... He told me he’d be back.” (9.37”)

BARS ON WINDOWS OF  
BUILDING

NARRATION:

What she saw and heard inside these walls still torments her. The cries of victims being dragged away, sometimes by a dozen or more soldiers, others being raped right there. (15.64”)

SHOT OF THE FULL YELLOW  
MOON

Enisa’s attacker returned for her one night...joined by his brother, who was carrying a rifle. The brother was a colleague of Enisa’s from the hospital, and he recognized her. (11.09”)

ENISA SIT-DOWN INTERVIEW

ENISA: (In Bosnian)

“With the butt of his rifle he pushed me all the way down to the exit door.” (5.50”)

DARK SHOT OF THE DOOR

NARRATION:

What he did next, she says, was a miracle. (2.79”)

ENISA SIT-DOWN INTERVIEW

ENISA: (In Bosnian)

“He leaned and said:’ I owe you this. Morally, I do. You always helped me before the war.” (6.62”)

SHOT OF STAIRS	<p><u>NARRATION:</u></p> <p>Then, he told her to run... She fled under the cover of darkness. (5.61")</p>
ORANGE TRUCK CARRYING PEOPLE	<p>Enisa and her daughters joined others and made it across the border to Montenegro in mid-August 1992. For the next seven years they lived as refugees until finally being resettled in Bosnia's capital city of Sarajevo. (17.60")</p>
FRONT ENTRANCE OF BUILDING	<p>Today, they live in a two room apartment... Enisa sleeps in the kitchen. (5.12")</p>
ENISA IN THE KITCHEN	<p><i>(NATSOT: "THAT'S WHERE I SLEEP, AND THIS IS MY SPACE FOR COOKING")</i> (6.31")</p>
TRAVELLING SHOT ON BRIDGE OVER THE RIVER	<p><u>NARRATION:</u></p> <p>It's a world away she says, from where she grew up. Most of Foca's inhabitants now are Bosnian Serbs. The majority of Muslims, like Enisa, have chosen not to return. (13.36")</p>
KIDS PLAYING VOLLEYBALL IN FRONT OF HOUSE	<p>Partizan is once again a sports hall...inside, the workers are busy repainting. (8.53")</p>
ENISA LOOKING AT THE BUILDING	<p>Enisa has never been back inside Partizan...until today, eighteen years to the day since she escaped. (11.86")</p>
ENISA IN FRONT OF THE DOOR	<p><u>ENISA:</u> (In Bosnian)</p> <p>"This door to this building was the door to hell. That horror, that humans can inflict, it's</p>



unimaginable, the agony that we women suffered, it's too much to believe." (14.32")

NARRATION:

ENISA GETTING THROUGH  
DOORWAY

She's come, she says, not just for her, but for the many women who can no longer be heard. (6.85")

ENISA SHOWING LARGE HALL

ENISA: (In Bosnian)

"Through that door they brought them in and out. And here there were mats laid out. Here there were hundreds of women." (12.73")

ENISA CRYING

NARRATION:

The memories come flooding back. (3.09")

OPEN DOOR

ENISA: (In Bosnian)

"Every day and every night women were taken...some never returned." (9.17")

TILT OF WHITE WINDOW

NARRATION:

The fear was so great, she says, even the children were too afraid to cry. (5.59")

ENISA TALKING AND CRYING

ENISA: (In Bosnian)

"Here people died of starvation as well, only able to eat what little crumbs were left over from the soldiers. How is it possible for people to play table tennis here today? They're repainting so no one else can see what they did to us. They can't cover that up." (23.19")

ENISA WALKING AND CRYING INTERVIEW WITH DR.SALCIC	<u>DR. DUBRAVKA SALCIC :</u> (In English) “Victims of sexual torture very often develop post traumatic stress disorder, which is chronic.” (5.80”)
DR.SALCIC WRITING	<u>NARRATION:</u> Psychiatrist Dubravka Salcic is founder of Bosnia’s Center of Rehabilitation of Torture Victims. (6.24”)
ENISA CRYING OVER HER ARM	<u>DR. DUBRAVKA SALCIC :</u> (In English) “People are suffering here. They feel shame, guilty, they have nightmares; they have also flashbacks. The process of recovery is very painful and very slow.” (9.57”)
SHOT OF PEOPLE WALKING ON SIDEWALK	<u>NARRATION:</u> There are an estimated 20,000 wartime rape victims – of all ethnic groups – across Bosnia. Some 80 percent of them still experience psychological and physical symptoms. (13.12”)
SHOT OF PEOPLE WALKING IN THE SHADE	<u>DR. DUBRAVKA SALCIC :</u> (In English) “They need very complex and very comprehensive treatment and rehabilitation.” (5.46”)
GROUP THERAPY/PEOPLE SITTING AND TALKING	<u>NARRATION:</u> And this means the need for more therapy centres, more clinicians, and greater access to doctors in the hard to reach

areas ,she says. (8.69”)

BOSNIA FLAG

But even fifteen years after peace, securing this has been a challenge contends Saliha Duderija, Bosnia and Herzegovina’s Assistant Minister of Human Rights and Refugees. Her country ,she says, is still in transition. (16.64”)

SALIHA DUDERIJA SIT-DOWN  
INTERVIEW

SALIHA DUDERIJA: (In Bosnian)

“We had various laws, various changes of power, various problems that in some way always pushed the victims aside.” (9.35”)

FARIS HADROVIC SIT-DOWN  
INTERVIEW

FARIS HADROVIC: (In English)

“Their problems haven’t gone away because the time has passed. They relive their traumas every day.” (7.59”)

FARIS HADROVIC WALKING  
DOWN THE HALLWAY

NARRATION:

Faris Hadrovic, head of the UN Population Fund in Bosnia and Herzegovina, says that providing the necessary rehabilitation must be a high priority for the government. (11.25”)

BUILDING WITH FLAGS  
OUTSIDE

FARIS HADROVIC: (In English)

“They owe it to the victims. The victims they want to walk with their heads high. Proud, regardless of the fact that this is what they’ve gone through.” (9.09”)

PEOPLE'S FEET WALKING ON THE STREET	<p><u>NARRATION:</u></p> <p>Some wartime rape victims finally did become eligible for financial compensation in 2008, but many, like Enisa, who receives some 350 U.S. dollars a month, worry it's not always going to cover the needed therapy and medication. (9.35")</p>
ENISA STADING AT THE KITCHEN COUNTER SHOWING HER MEDICATION	<p><u>ENISA:</u> (In Bosnian)</p> <p>"Those are one, two, three, four, five, plus the other one; that's six different medications I take daily." (9.67")</p>
ENISA WORKING IN THE KITCHEN	<p><u>NARRATION:</u></p> <p>Enisa is now working as a housekeeper and cook to make ends meet... Keeping busy helps, she says. (6.83")</p>
ENISA KNOCKING AT OPENED DOOR	<p>So does being there for others. She's founded a survivors group, with some two thousand members from all over Bosnia...each with her own story. (10.58")</p>
ENISA GREETING WOMEN	<p>For these women, the group has become a kind of informal therapy. They meet to sew...to talk...to cry. (8.93")</p>
EXTERIOR OF UN ICTY BUILDING	<p>As for the question of securing justice – cases of rape in Foca were tried here – at the UN's International Criminal Tribunal for the Former Yugoslavia. (9.93")</p> <p>The Foca trials made history – marking the</p>

SHOT OF UN ICTY PLAQUE	first time an international tribunal prosecuted sexual enslavement as a crime against humanity. (9.13")
JUDGES SITTING AT THE TRIAL	The trial began on March 20, 2000. (4.15")
JUDGE FLORENCE MUMBA TALKING	<i>(NATSOT JUDGE: "MAY WE HAVE THE PARTIES PLEAS.E")</i> (2.66")
BOSNIAN SERB FIGHTERS AT TRIAL	The accused – Dragoljub Kunarac, Radomir Kovac, and Zoran Vukovic – all former Bosnian Serb fighters. (10.63")
	Judge Florence Mumba... (1.44")
JUDGE FLORENCE MUMBA TALKING	<u>JUDGE MUMBA:</u> (In English) "The three accused, who are ethnic Serbs, have been charged by the prosecution with violations of the laws or customs or war and with crimes against humanity." (9.83")
PROSECUTOR TALKING	<u>NARRATION:</u> The prosecution opened... (1.48")
PROSECUTOR TALKING AND ACCUSED LISTENING	<u>PROSECUTOR ICTY:</u> (In English) "This is a case about rape camps in eastern Bosnia, whose uncovering in 1992 shocked the world. This is a case about the women and girls, some as young as twelve and fifteen years old, who endured unimaginable horrors as their worlds collapsed around them." (19.57")

JUDGES AT THE TRIAL	<p><u>NARRATION:</u></p> <p>The trial lasted eight months. Some one hundred and sixty exhibits were presented. More than sixty witnesses testified. (7.92”)</p>
TRIAL TAKING PLACE	<p>The verdicts were finally announced in February 2001. (4.23”)</p>
JUDGE FLORENCE MUMBA READING SENTENCE	<p><u>JUDGE MUMBA:</u> (In English)</p> <p>“Will the accused Dragoljub Kunarac please stand.” (2.38”)</p> <p>“The trial chamber does not accept your defence of alibi. The trial chamber therefore finds you guilty.” (5.68”)</p>
RADOMIR KOVAC	<p><u>NARRATION:</u></p> <p>Also found guilty were Radomir Kovac...and Zoran Vukovic. (4.19”)</p>
ZORAN VUKOVIC AT TRIAL PROSECUTOR AT TRIAL	<p><u>JUDGE MUMBA:</u> (In English)</p> <p>“What the evidence shows is that the rapes were used by members of the Bosnian Serb armed forces as an instrument of terror. “ (7.01”)</p>
JUDGES AT TRIAL	<p><u>NARRATION:</u></p> <p>The men were sentenced to jail terms of up to twenty-eight years. (4.07”)</p>
ENISA ON THE BRIDGE LOOKING AT THE RIVER	<p>And while such verdicts bring some solace, Enisa says she’ll never really heal until she can bury her husband. She heard he was</p>

shot...his body thrown into the river she played in as a little girl. His bones, together with those of hundreds of other people in Foca, have never been found. (21.96”)

ENISA: (In Bosnian)

ENISA SIT-DOWN INTERVIEW

“I need to bury him. You can’t imagine... even the smallest bone to hold...to put in a casket to bury...somewhere where I can leave flowers with my children.” (24.33’)

NARRATION:

PICTURE OF ENISA’S  
HUSBAND WITH THE TWO  
LITTLE DAUGHTERS

Her daughters – who she asked not be filmed – are now in their twenties, both college graduates. Their father, Enisa says, would be proud. (9.67”)

ENISA GETTING HER PURSE

As for her, she finds comfort where she can – from the eleven family photos she managed to save from the war, now tucked safely in her purse...and the flowers she keeps on her small balcony ...reminders of the beauty of the Foca she once knew. (19.08”)

ENISA HOLDING HER PURSE

ENISA: (In Bosnian)

ENISA ON THE BALCONY  
TAKING CARE OF FLOWERS

“No matter how hard they tried to kill everything within us...within me they killed nothing... I will not stumble. As long as I can walk...I will persevere...I will find the strength within me.” (24.31”)

ENISA SIT-DOWN INTERVIEW

## ANCHOR INTRO #2 (15.00’')

The birth of a child is a moment of excitement as well as anxiety. But in conflict- ridden Gaza, it is even more stressful. We meet a courageous midwife who is improving the odds for many mothers and babies.

## SCRIPT – SEGMENT #2 (7’40’')

### Gaza: Birth Amid Death

#### VIDEO

#### AUDIO

#### NARRATION:

PREGNANT WOMAN IN CAR ON  
WAY TO HOSPITAL

An anxious family is racing to the hospital. Kifah is about to give birth and she’s terrified, because she lost her first baby in childbirth. (13.17’')

CAR OUTSIDE HOSPITAL

After several miles on the road, they reach the main maternity centre for northern Gaza – Shifa Hospital in Gaza city. (7.31’')

HOSPITAL CORRIDOR

FEEZA ATTENDS TO WOMAN  
AND BABY

Kifah has begged Feeza Shraim, a highly respected midwife, to come with her – and she has agreed to supervise the birth. (7.25’')

NEWBORN BABY

But – after the delivery, there’s a problem – the newborn son isn’t breathing. Feeza calls for oxygen. (9.82’')

#### NARRATION:

NEWBORN BABY  
ARCHIVE WAR FOOTAGE

Feeza Shraim has handled life and death situations before – many times. (7.38’')



Conflict is familiar to everyone in the region – dozens of clashes happen every year – Palestinian militants fire rockets – as in this attack on the town of Sderot in Israel – and Israeli forces strike into the Gaza strip using artillery shells and aircraft. (23.38”)

These clashes leave some pregnant women in an impossible situation – for days at a time, it can become too dangerous to venture out onto Gaza’s roads, especially in areas near the Israeli border, like Beit Hanoun, Feeza Shraim’s home village. (18.17”)

FEEZA TALKING

FEEZA: (In Arabic)

“When anybody needs my help, I’m not afraid. I rely on God and I do it, because this is a humanitarian service and I want to help.” (7.26”)

FEEZA WITH PREGNANT WOMEN

NARRATION:

Feeza’s day-time job is running the maternity centre at Shifa Hospital – but after her work is done, she also provides a life-line to her neighbours, especially when they can’t get medical help. (12.80”)

ARCHIVE WAR FOOTAGE

AFAF-FATHI: (In Arabic)

“It was 11:30 at night. Tanks had invaded the area and they bombed the bridge. I went into labour and it was impossible to get to the hospital.” (9.81”)

AFAF-FATHI WALKING IN  
VILLAGE

NARRATION :

Afaf-Fathi was desperate. (1.77”)

ARCHIVE WAR FOOTAGE

AFAF-FATHI: (In Arabic)

“There were six tanks in front of the house – it was night and dark and the sky was filled with aircraft and you couldn’t get out. It was a life or death situation. (9.04”)

AFAF-FATHI WALKING IN  
VILLAGE

NARRATION:

She crept out of the house – without her husband, because it was even more dangerous for a man to be on the street. She knew that help was only 500 metres away. (9.89”)

FEEZA TALKING

FEEZA SHRAIM: (In Arabic)

She was dilated and ready for delivery, and a bomb went off outside. (4.20”)

FEEZA AND HOME  
EMERGENCY DELIVERY  
ROOM, WITH AFAF-FATHI

NARRATION :

Feeza had set up an emergency delivery room in her own home. (3.93”)

AFAF-FATHI : (In Arabic)

“Feeza’s kids were at the gate listening to the shooting, and I yelled out to them, ‘Who’s there?’ The kids were scared out of their wits.” (6.70”)

NARRATION:

Feeza went to work by candlelight since there was no electricity. (3.61”)

AFAF-FATHI TALKING	<u>AFAF-FATHI:</u> (In Arabic) “She told me to push, push and then the head came out. Then came the baby and he started crying. That’s when the second explosion made me jump off the bed.” (8.37”)
FEEZA TALKING	<u>FEEZA SHRAIM:</u> (In Arabic) “She had a baby boy, after eight girls, and she was so happy. She was crying with happiness.” (6.21”)
FEEZA, AFAF-FATHI AND BOY OUTSIDE HOME	<u>NARRATION :</u> The boy is now a thriving six-year-old. (2.81”)
ARCHIVE WAR FOOTAGE	<u>FEEZA SHRAIM:</u> (In Arabic) “I delivered you during the invasion, do you remember me?” (2.57”)
ARCHIVE WAR FOOTAGE CLINIC	<u>NARRATION :</u> He’s one of hundreds of children who owe their lives to Feeza Shraim. (4.16”)
ARCHIVE WAR FOOTAGE CLINIC	During the early 2009 conflict with Israel, in a three-week period, she helped 52 mothers give birth by setting up an improvised delivery room in this village clinic. (10.84”)
OSAMA ABUEITA AT CLINIC	<u>OSAMA ABUEITA</u> “This is the unique nature of Gaza. It’s never predictable.” (3.48”)

FOOTAGE OF ROAD	<p><u>NARRATION:</u></p> <p>Osama Abueita of the UN's Population Fund, UNFPA, says roads leading to Gaza's border areas with Israel are especially likely to be blocked. (9.67")</p>
OSAMA ABUEITA AT CLINIC	<p><u>OSAMA ABUEITA:</u></p> <p>"In certain areas in Gaza, when there is an emergency or an incursion some areas would be totally isolated like Beit Hanoun because it has a long road entrance that would be cut and the whole town would be separated from the rest of the Gaza strip." (13.52")</p>
FEEZA LECTURING CLINIC DESTROYED BUILDING MATERIALS	<p><u>NARRATION:</u></p> <p>That's why Feeza is working to train more midwives and to open more maternity clinics, like this one. But Israel's ongoing blockade of Gaza – which aims to prevent terror attacks – means that Gazans are short of the building materials needed for new health facilities. (21.48")</p>
FEEZA WALKING TOWARDS HER HOME	<p>Feeza was the third of 13 children – and the eldest daughter. (4.41")</p>
FEEZA WITH FAMILY AT HOME	<p><u>FEEZA SHRAIM</u> (In Arabic)</p> <p>"I had a strong personality. I was the head of the household and to this day, people know they shouldn't upset me. I was a second Mum to my siblings." (9.27")</p>

CLINIC	<p><u>NARRATION:</u></p> <p>Feeza's calling started early. When she was only 12 years old her own mother suddenly went into labour. (6.74")</p>
FEEZA AT HOME	<p><u>FEEZA SHRAIM:</u> (In Arabic)</p> <p>"I saw the baby's head and she told me not to be afraid. I pulled the baby out and put her beside my mother." (6.12")</p>
FEEZA PHOTO	<p><u>NARRATION:</u></p>
FEEZA AT HOME WITH FAMILY	<p>Feeza's parents didn't let her study to be a doctor, but later in life she was able to complete a degree in midwifery. She has 13 children of her own – and a highly supportive husband, who looked after them while she studied. (16.45")</p>
INTENSIVE CARE UNIT	But despite her ambition to improve the odds for Gaza's mothers and babies, life in the enclave remains precarious for many –
UN AID DISTRIBUTION	and Gazans have become hugely dependent on international aid. (17.30")
FEEZA ATTENDS TO BABY AT SHIFA	<p>Back at Shifa Hospital in Gaza City, Feeza and her colleagues are working hard to save Kifah's baby. Feeza attempts to clear the baby's airway. (12.86")</p> <p>Then – the baby takes its first breath. (4.13")</p>

BABY WITH PARENTS

It's a marvellous moment for his parents – relief and joy combined. Feeza Shraim's life and work, which has now been recognized by an international award from the UN Population Fund, is about ensuring that even more of Gaza's families can experience such moments. (30.22")

FEEZA TALKING

BABY RESTING

FEEZA SHRAIM:(In Arabic)

"It is the greatest pleasure for me, when a woman's baby is healthy and well. What more could anyone want?" (6.42")

**[SHOW CLOSE]** (8.15")

That's all for this edition of 21st CENTURY. I'm Daljit Dhaliwal. We'll see you next time. Until then, goodbye.

**CREDITS #47 (30.00"):**

## **21<sup>st</sup> Century**

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