

The Remember Slavery Programme

The United Nations Remember Slavery Programme is managed by the Education Outreach Section of the Department of Public Information's Outreach Division. It was established by the General Assembly resolution 62/122 in 2007 to honour the memory of the victims of slavery and the transatlantic slave trade, educate on its causes, consequences and lessons and raise awareness of the dangers of racism and prejudice today.

Every year on **25 March**, the United Nations holds a number of activities to mark the **International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade**.

The Programme also organizes educational activities throughout the year, including roundtable discussions, film screenings, exhibits, tours of the Permanent Memorial "the Ark of Return" and a global student video conference in partnership with UNESCO.

The United Nations Information Centres also hold a number of commemorative activities around the world to further knowledge of this history and combat racism and prejudice today.

For more information please visit:

Twitter [@rememberslavery](https://twitter.com/rememberslavery)

Facebook www.facebook.com/rememberslavery

Website

www.un.org/en/events/slaveryremembranceday/

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Remember Slavery
Remembrance of the Victims of Slavery
and the Transatlantic Slave Trade

United Nations
Department of Public Information
briefing on

The Musical Journey of the African Diaspora

organized by
the Education Outreach Section
in partnership with the
NGO Relations and Advocacy Section



Thursday 14 April 2016
11:00 a.m. – 12:30 p.m.

Conference Room 11
United Nations Headquarters, New York

This briefing will highlight the musical traditions of the African Diaspora in the United States, the Caribbean and Latin America and trace the journey from its roots in Africa to its present form as a consequence of the Transatlantic Slave Trade.

Programme

- Opening Remarks: Kimberly Mann, *Chief, Education Outreach Section, Department of Public Information*

- Panel Discussion:
Dr. Marta Moreno Vega (Moderator)

Mr. Craig Boyd & Hui Guo-Boyd (US Jazz music)
Dr. Peter Manuel (Caribbean music)
Dr. Melissa Gonzalez (Latin America music)

- Q&A
- Closing Remarks

Biography of moderator and panelists

Dr. Marta Moreno Vega

Marta Moreno Vega is founder and president of the Caribbean Cultural Center African Diaspora Institute (CCCADI), established in 1976. She is an adjunct professor at New York University's Department of Arts and Public Policy. She previously served as a professor at El Centro de Estudios Avanzados Puertorriqueños de Puerto Rico y El Caribe in San Juan, Puerto Rico and as adjunct professor of Afro-Caribbean Religions and Afro Latinos in New York City at Hunter College, City University of New York where she was acting director of the Latin American and Caribbean Studies Program. Dr. Vega, an author and activist, has been a staunch advocate of cultural education and integration for years, as a former director of El Museo del Barrio.

Mr. Craig Boyd

Craig Boyd is a Professor of music at Suffolk County Community College. He is celebrating his 32nd year in music education. He has served as a public school music teacher and choral director, director of bands at SUNY Suffolk and SUNY Suffolk Academic Chair of Music. In addition to lecturing on the subject "Jazz, The First American Art Form," he has successfully produced, recorded, composed, arranged, conducted and performed Jazz, Classical, Popular, R & B and Dance music. He recorded and released the song "Cop Bop," which is scheduled to be re-released worldwide by Soul Jazz Records of London in June of 2016. He has also composed, recorded and released a smooth jazz album titled "Back On Track."

Dr. Peter Manuel

Peter Manuel is a Professor of ethnomusicology at John Jay College and the Graduate Center of the City University of New York. He has researched, published and written extensively about popular and traditional music of India, the Caribbean, Spain and elsewhere. His award-winning book *Caribbean Currents: Caribbean Music from Rumba to Reggae* has sold over thirty thousand copies and is widely used as a textbook and reference book. His scholarly articles include works on flamenco, chutney, the history of salsa, Puerto Rican music and identity, Indian classical music, Afro-Cuban song forms, the use of "riddims" in dancehall reggae, and other topics.

Dr. Melissa Gonzalez

Melissa Gonzalez teaches courses in World Music and Western Art Music at Hunter College and Montclair State University. She also serves as an ethnomusicology consultant for the Long Island Museum of American Art, History, and Carriages where she co-produces the Long Island Latino Music Series and is Associate Producer of Special Products at The Orchard, a subsidiary of Sony Music that specializes in global music distribution. Her research interests include the traditional and popular music of Latin America and the Middle East, genre theory, the anthropology of the voice, and cultural organology.