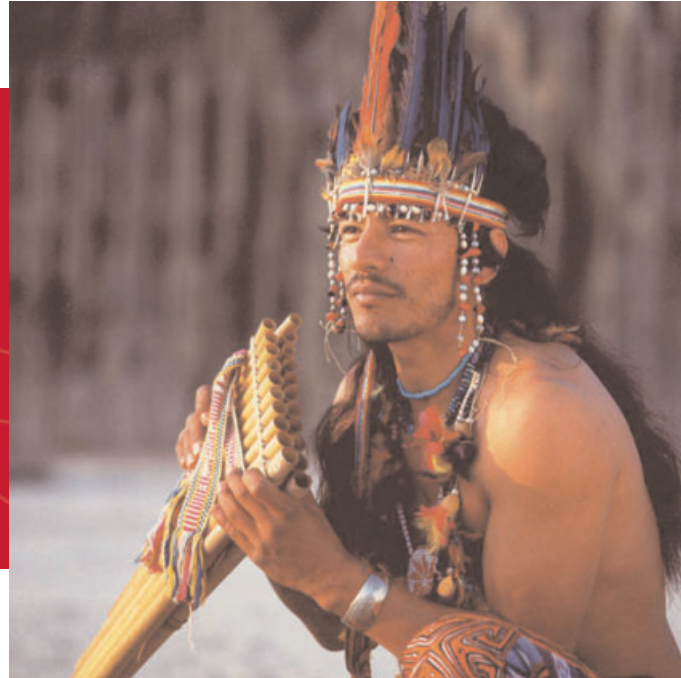


# ARWAK concert

This Latin American group mixes diverse music styles into a unique sound of happiness, power and poetry.

**Thursday, 17 February**  
**19:00 hrs**

Piazzale J. F. Kennedy, Rome



## CONCERT PROGRAMME

### **SOS Amazonic Forest**

This piece represents the voices and sounds of ethnic groups living in the Amazon forest, from Colombia to Brazil. These groups include the Murui-Muinane, the Tukano and the Wawnana Motilòn. All the musical instruments used in the piece come from these areas.

### **Kenachos**

This piece has its origins in the high mountains of Machu-Picchu, Peru and is dedicated to their heights. The instruments used, kenachos, are typical of the area.

### **El Condor Pasa**

The wind, considered by American Indians as an ancient and holy natural force, is the main subject of this piece. The siku, a panpipe flute from the plateaux, is a common instrument of the Kechua people and is used to reproduce the sound of the wind.

### **Huaynos**

Huaynos is a typical song of the Aymara and Kechua peoples. It is executed with several traditional instruments, including the charango, the kena, the siku and the bombo.

### **Kuissi-Kogi**

This piece reproduces the sounds of the Kogi people who live in the Sierra Nevada mountains of Santa Marta, Colombia.

### **Yolanda**

Yolanda is a very common name in indigenous and mestizo cultures of Latin America. The word means mother, hearth and life. This is a beautiful ballad sung to Yolanda.

### **Tarkeada**

This piece is played with an instrument called tarkas and has its origins around Lake Titikaka. The sound of the tarkas is very expressive and the piece is meant to encourage warriors.

### **Tambores**

This piece is dedicated to the great energy of Afro-Americans. It is played reproducing the original rhythms of the Yoruba, Bantuk and Lucumi peoples.

### **Guitarreando**

This piece talks about the influence of Spanish culture in American music. The result is a contamination of Spanish and Afro-indigenous sounds.

### **Gnanga**

This is an Afro-Antillean love song.

### **Alternativa**

This piece is a message of peace directed to people suffering because of war.