

**Call for Submissions for Exhibit on
Indigenous Peoples' Housing and Sustainable Settlements
At the United Nations
(On the occasion of the Fourteenth Session of the Permanent Forum on Indigenous
Issues)**

GENERAL INFORMATION

For its annual exhibit on a global theme of relevance to indigenous peoples, the Secretariat of the Permanent Forum on Indigenous Issues will be organizing an exhibit on Indigenous Peoples' Housing and Sustainable Settlements. The exhibit will be open during the annual session of the Permanent Forum on Indigenous Issues, from 20 April to 1 May 2015. The exhibit will be shown at the Visitors' Lobby, General Assembly Building, United Nations Headquarters, New York, USA.

The Secretariat calls for submission of photographs, artworks and videos from artists/producers for the exhibit that demonstrate indigenous ways of housing and architecture and knowledge of sustainable settlements.

ELIGIBILITY

Eligibility of submissions is in compliance with the theme of the exhibit. Preference will be given to submissions from indigenous persons or groups.

SUBMISSION DETAILS

Images or artworks

A selection of maximum 20 pieces of photography or artwork images for consideration, one image per piece with a corresponding caption (20 words maximum), may be submitted. Only JPEG images, not exceeding 5MB each will be accepted.

Videos

A selection of maximum 2 videos for consideration with a short overview for each video may be submitted. They can email web link to video(s) on the Internet or file sharing sites such as Dropbox. Videos must not be longer than 5 minutes and copyrighted under the name of the producer or letter of consent from copyright holder should be sent along.

Images of the artworks and web links for the videos may be submitted by e-mail by 30 January 2015 to unpfii.exhibits@gmail.com.

Submissions can be made in English, French, Russian or Spanish.

ARTIST STATEMENT

In order to assist the Exhibit organizers with our goal to promote indigenous artists and to educate the public regarding the importance of the special theme for indigenous peoples, please provide the following information in your submission:

- Brief explanation (100 to 200 words maximum) of each image.
- Brief biography of artist (100 to 200 words maximum). This biography should include the artist's indigenous identity.

JURY

The UN Exhibit Committee will review all of the art show submissions. Organizers may edit your statements.

Notification of featured artists will be e-mailed to individual artists by 15 March 2015, and posted on the Permanent Forum website www.un.org/indigenous.