



In Celebration of the Millennium Development Goals
and the 60th Anniversary of the United Nations

MCA-I New York Presents

Stories from the Field

The Second Annual United Nations Documentary Film Festival

UN ENTRY FORM

*Deadline for Entries: Dec. 16, 2005
Selections Announced: Feb. 15, 2006
Exhibition Copies Due: Mar. 24, 2006*

REMINDER: Each title must be submitted for preview on a VHS cassette (NTSC or PAL) or on DVD (**NTSC only!**). Each preview cassette or DVD and its case must be affixed with a completed Entry Label, and accompanied by a completed Entry Form. (See labels provided with this package.) Photocopied entry forms will be accepted if they are clear and legible. Submit only one entry form per film. You may submit several films—but **no duplicate entries**. Films submitted for the May 2005 Festival are not eligible for April 2006. Preview copies will not be returned.

Please type or print. Title of Film _____

Entry # (For Office Use Only) _____

Film Producer _____

Film Director _____

United Nations Producer _____

United Nations Office or Agency _____

TRT _____ Year Completed _____ Budget \$ _____ () Feature () Short () PSA

Program Format (circle one): 35 mm 16mm Beta SP Mini DV DVD ¾" Video VHS

Give a brief synopsis (50 words or less) of your film. Use a separate sheet if necessary.

Describe your film's relevance to one or more of the United Nations Millennium Goals, and circle those that apply. Use a separate sheet if necessary.

- ◆ Eradicate extreme poverty and hunger
- ◆ Achieve universal primary education
- ◆ Promote gender equality and empower women
- ◆ Reduce child mortality
- ◆ Improve maternal health
- ◆ Combat HIV/AIDS, malaria and other diseases
- ◆ Ensure environmental sustainability
- ◆ Develop a global partnership for development

Name of Person Submitting Film _____

() Film Producer () Film Director () UN Producer () Other _____

Phone _____ Email Address _____

Mailing Address _____

Do you plan to attend the Festival? If your entry is selected, would you be interested in participating on a panel or in an audience question and answer session? (Check one.)

() I plan to attend the festival and would be willing to speak.

() I plan to attend the festival but do not wish to speak.

() I will not be attending the festival.

() I am unable to attend, but will send a representative. (Please be sure to contact the United Nations office to say whom you will send.)

Please read and sign.

I have read the Call for Entries and this Entry Form. I am submitting for pre-screening and judging a VHS copy of my 35mm, 16mm, Beta SP, DVD, ¾" Video, Mini DV, or VHS original work. If my entry is selected for festival screening, I agree to **rush** you a 16mm, Beta SP or DVD copy. (If you have not yet done so, please read the Preview and Exhibition Guidelines in the Call for Entries before signing this form.)

Signature of Entrant

Title

Date

*Stories from the Field, The Second Annual United Nations Documentary Film Festival, is produced by the **Media Communications Association – International, New York Chapter**, an association of professionals working in film and video, broadcasting, corporate communications, Internet technology, DVD and digital video production, and other electronic media.*

*MCA-I members and associates number over 5,000 worldwide, and provide goods, services, and expertise to corporate, commercial, independent production, and non-profit clients and employers throughout the United States and the world. MCA-I is a 501 (c) (6) nonprofit trade association, registered in the state of New Jersey on January 25, 1972. The New York Chapter is one of MCA-I's largest, with members throughout the New York Tri-state Area who do business across the country and around the globe. The Chapter's communication outlets are its quarterly printed magazine, *NY Spotlight*; a quarterly email newsletter, *FOCUS on New York Media*; its Web site at www.mcainy.org; a 24-hour Hotline at (212) 388-7307; and periodic direct mailings.*

We are proud to present this historic film festival in cooperation with the United Nations and The New School. For ongoing Festival information, visit www.mcainy.org/unfilm.

For Office Use Only

Entry # _____ # of Entries _____ Date received _____ Status _____

Name of Entrant _____

Title of Film _____